

山东师范大学
硕士研究生入学考试试题

考试科目名称：和声与曲式

试题编号：821

注意事项：1. 本试卷共2道大题（共计4个小题），满分150分；

2. 本科目全部在本试题卷上答题。

3. 是否允许使用普通计算器 否 。

一、曲式部分。（75分）

1. 谱例部分。（共2题，共10分）

（1）在谱例中标记曲式结构的各个部分。（5分）

（2）在谱例中标记重要部位的调式调性及终止式。（5分）

2. 文字部分。（共5题，共65分）

（1）写出曲式结构名称。（10分）

（2）画出曲式结构的图式或图表。（30分）

（3）简述调性布局及特征。（10分）

（4）简述各曲式部分的陈述结构或发展特点。（10分）

（5）简述对该作品创作特征的理解和评价。（5分）

Presto alla tedesca.

1) *f*

5

10

p *leggiermente*

15

20

25

cresc. *f* *p*

30

cresc. *f* *f* *dim.* *cresc.* *f*

35

40

1) The pedal indications are Beethoven's. 2) Thus in the original edition (Breitkopf & Härtel); the difference between the harmonic anticipations in this measure and in mm. 56 & 127 is intentional.

45

50 55

60

65

70

75 80

1) See footnote to m. 5.
 2) Here still *forte*, in contrast to the *piano* group in mm. 66-74; mm. 83-89 stand in the same *forte-piano* contrast to mm. 90-98.

准考证编号

考生姓名

装.....订.....线

This musical score consists of seven systems of piano music, each with a treble and bass clef staff. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as dynamics (cresc., f, p, dolce), articulation (accents), and performance instructions (ped., *). Fingerings are indicated by numbers 1-5. Measure numbers 85, 90, 95, 100, 105, 110, 115, 120, and 125 are circled. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

130 457

135 140

145

150

155 160

165

170

p *leggermente*

cresc. *f* *dim.*

1) See footnote to m. f. 2) The 3 notes of the turn fall in the 2nd quarter-beat.

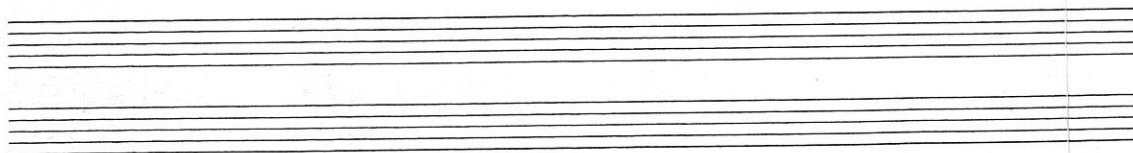
Musical score for piano, measures 175-200. The score is written for two staves (treble and bass clef) in a key signature of one sharp (F#). The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *f* (forte), *p* (piano), and *sf* (sforzando). Performance markings include *leggiere m.* (lighter motion). Measure numbers 175, 180, 185, 190, 195, and 200 are circled. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and repeat signs.

二、和声部分。(75分)

1. 以四部和声的形式完成下列和声序进。(15分)

和弦排列法正确(8分), 声部进行正确(7分), “功能标记”与“音级标记”自选其一, 拍号与音符时值自定。

a: t_6 D_4^6 t s $Dvii_7^{\circ}/D$ K_4° D_7 t
 a: i_6 V_4^6 i iv vii_7°/V K_4° V_7 i



2. 为下面谱例进行和声分析。(60分)

- (1) 在谱例中标记调性、和弦, 若有转调标记转调过程。(45分)
- (2) 在谱例中标记和弦外音及其类别。(5分)
- (3) 简要说明分析结果, 如调性关系、和声材料、声部进行等特点。(10分)

The image displays five systems of musical notation for a piano piece. Each system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first system shows a treble staff with block chords and a bass staff with a continuous eighth-note arpeggiated pattern. The second system continues this pattern with some changes in the treble staff. The third system features a treble staff with block chords and a bass staff with a similar arpeggiated pattern. The fourth system shows a treble staff with block chords and a bass staff with a more complex arpeggiated pattern. The fifth system concludes with a treble staff featuring a melodic line with slurs and a bass staff with a final arpeggiated pattern.

