

山东师范大学  
硕士研究生入学考试试题  
(2018年)

考试科目名称: 综合考试 A

试题编号: 814

- 注意事项: 1. 本试卷共 6 道大题 (共计 22 个小题), 满分 150 分;  
2. 本卷属试题卷, 答题另有答题纸, 答案一律写在答题纸上, 写在该试题卷上或草稿纸上均无效。要注意试卷清洁, 不要在试卷上涂划;  
3. 是否允许使用普通计算器\_\_\_\_\_。

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**Part One Linguistics (75 points)**

**I. Definitions (20 points)**

1. psycholinguistics
2. curriculum
3. the ideational function
4. hyponymy

**II. Short Answer Questions (25 points)**

1. What is cohesion?
2. What is phatic communion?
3. What is auditory phonetics?
4. What is an affix?
5. What are types of corpora?

**III. Essay Questions (30 points)**

1. What are components of a syllabus? Elaborate on the current trends in syllabus design.
2. Discuss the relationship between language and society. Provide examples where necessary.

**Part Two Literature (75 points)**

**I. Definitions (20 points)**

1. Romance
2. Elegy
3. The Beat generation
4. Local Color

**II. Short Answer Questions (25points) (5X5)**

1. Briefly introduce William Blake's *Songs of Innocence* and *Songs of Experience*.
2. Emily Bronte used a very complicated narrative technique in writing her novel *Wuthering Heights*. Try to tell Bronte's way of narration briefly.
3. John Bunyan's *The Pilgrim's Progress* is generally regarded as a religious allegory. Tell briefly A) the symbolical concern of the work; B) the predominant metaphor that is carried on through the whole work; C) the author's purpose in writing such a book.
4. Give a brief analysis of the character Gatsby in Fitzgerald's *The Great Gatsby*.
5. Give a brief explanation of Ernest Hemingway's Iceberg Technique.

**III. Essay Questions (30 points)**

1. She was so affected with the fright, that she was not immediately able to satisfy Jones, who was very solicitous to know whether she had received any hurt. She soon after, however, recovered her spirits, assured him she was safe, and thanked him for the care he had taken of her. Jones answered, "If I have preserved you, madam, I am sufficiently repaid; for I promise you, I would have secured you from the least harm, at the expense of a much greater misfortune to myself, than I have suffered on this occasion."

"What misfortune," replied Sophia, eagerly, "I hope you have come to no mischief?"

"Be not concerned, madam," answered Jones, "Heaven be praised, you have escaped so well, considering the danger you was in. If I have broken my arm, I consider it as a trifle, in comparison of what I feared upon your account."

Sophia then screamed out, "Broke your arm! Heaven forbid."

"I am afraid I have, madam," says Jones, "but I beg you will suffer me first to take care of you. I have a right-hand yet at your service, to help you into the next field where we have but a very little walk to your father's house."

Sophia seeing his left arm dangling by his side, while he was using the other to lead her, no longer doubted of the truth. She now grew much paler than her fears for herself had made her before. All her limbs were seized with a trembling, insomuch that Jones could scarce support her; and as her thoughts were in no less agitation, she could not refrain from giving Jones a look so full of tenderness, that it almost argued a stronger sensation in her mind, than even gratitude and pity united can raise in the gentlest female bosom, without the assistance of a third more powerful passion.

1) Identify the author (1 point), the novel from which the excerpt is taken (1 point), and the context of the excerpt (3 points).

2) A major theme of the novel is virtue and vice. Make comments on the theme. (10 points)

2. Make a comparison between Mark Twain and Henry James as major writers in the school of realism.