

长沙理工大学

2019 年硕士研究生复试考试试题

考试科目： 英美文学史及作品分析 考试科目代码： F1301

注意：所有答案（含选择题、判断题、作图题等）一律答在答题纸上；写在试题纸上或其他地点一律不给分。作图题可以在原试题图上作答，然后将图撕下来贴在答题纸上相应位置。

I Explain the following terms. (20 points in all, 4 for each)

1. The Renaissance
2. Blank Verse
3. Sentimentalism
4. Lost Generation
5. Black Humor

II Choose the right answer to fill in the blank. (30 points in all, 3 for each)

1. The line "To be or not to be—that is the question" comes from ____.
A *Othello* B *Hamlet* C *King Lear* D *Macbeth*
2. Among the following poets, ____ belongs to the second generation of the Lake Poets.
A William Wordsworth B Tennyson C Robert Burns D Shelley
3. *Pride and Prejudice* is a literary work of the ____
A 17th century B 18th century C 19th century D 20th century
4. Robert Browning's *My Last Duchess* is composed in the form of a(n) ____
A dramatic monologue B extended metaphor
C syllogistic argument D dialogue
5. Of all Herman Melville's sea adventure stories, ____ proves to be the best.
A *Moby-Dick* B *Typee* C *Redburn* D *Omoo*
6. T.S.Eliot's ____ presents a panorama of physical disorder and spiritual desolation in the modern Western world.
A *The Hollow Men* B *The Waste Land* C *Murder in the Cathedral* D *Ash Wednesday*
7. Among the following works, ____ is not written by William Faulkner.
A *Howard's End* B *Sound and Fury* C *Light in August* D *Go Down, Moses*
8. ____ is the summit of the Romantic Movement in the history of American literature

in the 19th century.

A Naturalism B Romanticism C Realism D Transcendentalism

9. ___ is a representative writer of Naturalism in the 19th century.

A Darwin B Emile Zola C Henry James D Theodore Dreiser

10. The leader of the Irish National Theater Movement in the early 20th century was ___.

A W.B. Yeats B Lady Gregory C J.M. Synge D John Galworthy

III Give Answers to the following questions. (25 points in all)

1. Make some comments on Jane Austen. (10)

2. Introduce one of your favorite novels and make comments on its artistic view and characteristics. (15 points)

IV Read the following paragraphs and tell which work they are from and who the author is. Give a brief introduction to the background and themes of this novel. (25 points in all)

It is a truth universally acknowledged, that a single man in possession of a good fortune must be in want of a wife.

However little known the feelings or views of such a man may be on his first entering a neighbourhood, this truth is so well fixed in the minds of the surrounding families, that he is considered as the rightful property of some one or other of their daughters.

"My dear Mr. Bennet," said his lady to him one day, "have you heard that Netherfield Park is let at last?"

Mr. Bennet replied that he had not.

"But it is," returned she; "for Mrs. Long has just been here, and she told me all about it."

Mr. Bennet made no answer.

"Do not you want to know who has taken it?" cried his wife impatiently.

"You want to tell me, and I have no objection to hearing it."

This was invitation enough.

"Why, my dear, you must know, Mrs. Long says that Netherfield is taken by a young man of large fortune from the north of England; that he came down on Monday in a chaise and four to see the place, and was so much delighted with it that he agreed with Mr. Morris immediately; that he is to take possession before Michaelmas, and some of his servants are to be in the house by the end of next week."

"What is his name?"

"Bingley."

"Is he married or single?"

"Oh! single, my dear, to be sure! A single man of large fortune; four or five thousand a year. What a fine thing for our girls!"

"How so? how can it affect them?"

"My dear Mr. Bennet," replied his wife, "how can you be so tiresome! You must know that I am thinking of his marrying one of them."