

长沙理工大学

2018 年硕士研究生复试考试试题

考试科目： 英美文学史及作品分析 考试科目代码： F1301

注意：所有答案（含选择题、判断题、作图题等）一律答在答题纸上；写在试题纸上或其他地点一律不给分。作图题可以在原试题图上作答，然后将图撕下来贴在答题纸上相应位置。

I Explain the following terms. (20 points in all, 4 for each)

1. Allegory
2. Ballad Stanza
3. Characterization
4. Metonymy
5. Motif

II Choose the right answer to fill in the blank. (30 points in all, 3 for each)

1. *The School of Scandal* was written by ____.
A Jack London B Richard Brinsley Sheridan C O. Henry D Mark Twain
2. ____ refers to the reasons, either stated or implied, for a character's behavior.
A Setting B Emotion C Reason D Motivation
3. *The Waste Land* is a literary work of the ____
A 17th century B 18th century C 19th century D 20th century
4. David Copperfield is an important character in the works of ____
A Charles Dickens B D.H. Lawrence C Ernest Hemingway D William Faulkner
5. Among the following works, ____ is a sea adventure stories.
A *Moby-Dick* B *The Rainbow* B *The Tempest* D *Don Juan*
6. ____ of the following was not written by T.S.Eliot.
A *The Hollow Men* B *Isabella* C *Murder in the Cathedral* D *The Waste Land*
7. *Light in August* is written by ____.
A George Eliot B T.S.Eliot C William Faulkner D Ralph Waldo Emerson
8. ____ is the practice of describing precisely the actual circumstances of human life in literature, it is the extreme form of realism.
A Naturalism B Romanticism C Realism D Transcendentalism

9. ___ is a representative writer of stream of consciousness.
A Darwin B Virginia Woolf C Henry James D Theodore Dreiser

10. The History of Tom Jons was written by ____.
A W.B. Yeats B Lady Gregory C Henry Fieldding D John Galworthy

III Give Answers to the following questions. (25 points in all)

1. Make some comments on Jane Austin. (10)

2. Introduce one of your favorite novels and make comments on its artistic view and characteristics. (15 points)

IV Read the following excerpt of a poem and analyze the philosophy that it expresses. (25 points)

After a hundred years
By Emily Dickinson
I'm nobody! Who are you?
I'm nobody! Who are you?
Are you nobody, too?
Then there's a pair of us - don't tell!
They're banish us, you know!
How dreary to be somebody!
How public, like a frog
To tell your name the livelong day
To an admiring bog!

After a hundred years
Nobody knows the place,
Agony that enacted there,
Motionless as peace.
Weeds triumphant ranged,
Strangers strolled and spelled
At the lone orthography
Of the elder dead.
Winds of summer fields
Recollect the way,
Instinct picking up the key
Dropped by memory.