

长沙理工大学

2016 年硕士研究生入学考试试题

考试科目：专业英语（英语语言文学） 考试科目代码：845

注意：所有答案（含选择题、判断题、作图题等）一律答在答题纸上；写在试题纸上或其他地点一律不给分。作图题可以在原试题图上作答，然后将图撕下来贴在答题纸上相应位置。

I Explain the following terms. (20 points in all, 5 for each)

1. Tragedy
2. The Lost Generation
3. Stream of Consciousness
4. Hemingway Code Hero

II Judge the following statements is true or false. Write T for true and F for false. (20 points in all, 2 for each)

1. The author of *the Canterbury Tales* is Edmund Spenser.
2. The "code of chivalry" is a product of the Early Middle Ages.
3. *Tom Jones* is one of the major works of Henry Fielding.
4. William Faulkner is a representative of the American southern literature in the 21st century.
5. *The Great Gatsby* reflected the disillusion of the American dream.
6. The Lake Poets include William Wordsworth, Samuel Taylor Coleridge and John Keats.
7. *A Red, Red Rose* is written by American poet Robert Burns.

8. The phrase "Catch-22" is common idiomatic usage meaning "a no-win situation" or "a double bind" of any type.
9. In ancient Greek mythology, Athena is the goddesses of inspiration, learning, the arts, and culture.
10. The Renaissance's intellectual basis was humanism.

III. Questions and Answers (20 points in all, 10 for each)

1. What is the theme of Nathaniel Hawthorne's *The Scarlet Letter*?
2. What are the major characteristics of epic?

IV Translate the following excerpt from *Tess of the D'Urbervilles* into Chinese. (25 points in all)

Her narrative ended; even its re-assertions and secondary explanations were done. Tess's voice throughout had hardly risen higher than its opening tone; there had been no exculpatory phrase of any kind, and she had not wept. But the complexion even of external things seemed to suffer transmutation as her announcement progressed. The fire in the grate looked impish - demoniacally funny, as if it did not care in the least about her strait. The fender grinned idly, as if it too did not care. The light from the water-bottle was merely engaged in a chromatic problem. All material objects around announced their irresponsibility with terrible iteration. And yet nothing had changed since the moments when he had been kissing her; or rather, nothing in the substance of things. But the essence of things had changed.

V Read the following poem and tell who wrote it. Make some analysis and comments on the connotation of this poem, and tell what thoughts of the author it reflects. (30 points in all)

Because I could not stop for Death
Because I could not stop for Death-
He kindly stopped for me-
The carriage held but just Ourselves-
And Immortality.

We slowly drove-He knew no haste
And I had put away
My labor and my leisure too,
For His Civility-
We passed the School, where Children strove
At Recess-in the Ring-
We passed the Fields of Gazing Grain-
We passed the Setting Sun-
Or rather-He passed Us-
The Dews drew quivering and chill-
For only Gossamer, my Gown-
My Tippet-only Tulle-

We paused before a House that seemed
A Swelling of the Ground-
The Roof was scarcely visible-
He Voraice-in the Ground-
Since then-' tis Centuries-and yet
Feels shorter than the Day
I first surmised the Horses' Heads
Were toward Eternity-

VI *Hamlet* is one of Shakespeare's most important plays. The protagonist Hamlet is well known for his procrastination. Why does Hamlet keep delaying his revenge action? (35 points in all)