

CAROLINE WINTERER

Director & Anthony P. Meier Family Professor in the Humanities, Stanford Humanities Center
Professor of History and (by courtesy) of Classics, Stanford University

Stanford Humanities Center, 424 Santa Teresa St.
Stanford University, Stanford, CA 94305-4015
T: (650) 723-3052 • F: (650) 723-1895 • cwinterer@stanford.edu

ACADEMIC POSITIONS

Director & Anthony P. Meier Family Professor in the Humanities, Stanford Humanities Center, 2013-
Professor by courtesy, Department of Classics, Stanford University, 2011-
Professor, Department of History, Stanford University, 2010-
Assistant and Associate Professor, Department of History, Stanford University, 2004-10
Assistant and Associate Professor, Department of History, San Jose State University, 1998-2004
Visiting Assistant Professor, Department of History, Northwestern University, 1997-98

EDUCATION

Ph.D., University of Michigan, History, 1996
A.M., University of Michigan, History, 1991
B.A., *cum laude*, Pomona College, History, 1988

BOOKS

4. *American Enlightenments* (New Haven: Yale University Press, forthcoming 2017).
3. *The American Enlightenment: Treasures from the Stanford University Libraries* (Stanford: Stanford University Libraries, 2011). Catalogue of an exhibition, 15 February-15 July 2011, Stanford University Library. Web version: <http://lib.stanford.edu/american-enlightenment>
2. *The Mirror of Antiquity: American Women and the Classical Tradition, 1750-1900* (Ithaca: Cornell University Press, 2007; pb 2009).
1. *The Culture of Classicism: Ancient Greece and Rome in American Intellectual Life, 1780-1910* (Baltimore: Johns Hopkins University Press, 2002; pb 2004). New Scholar's Book Award, American Educational Research Association, 2003.

AWARDS & FELLOWSHIPS

Distinguished Lecturer, Organization of American Historians, 2015-18
Smithsonian Institution American Ingenuity Award, 2013, for Benjamin Franklin Big Data project
Marta Sutton Weeks Faculty Scholar, Stanford University, 2013-16
Lester J. Cappon Prize, *William and Mary Quarterly*, 2011 (co-winner)
Stanford Vice Provost for Undergraduate Education Research Faculty Grant, 2011
Hewlett Faculty Grant, Freeman Spogli Institute, Stanford, 2011
Stanford Institute for Creativity and the Arts, grant for “The American Enlightenment,” exhibit curated at Stanford University Library, 2011
Presidential Fund for Innovation in the Humanities, Stanford: “Mapping the Republic of Letters,” 2008-11 (PI’s: Paula Findlen and Dan Edelstein)
Gordon and Dailey Pattee Faculty Fellow, Stanford, 2009-10
Faculty Research Fellow, Michelle R. Clayman Institute, Stanford, 2009-10
Fellow, Stanford Humanities Center, 2008-9
William and Frances Green Faculty Fellow, Stanford, 2005-6
New Scholar’s Book Award, American Educational Research Association, for *The Culture of Classicism*, 2003
Fellow, National Humanities Center, 2003-4
Fellow, Howard Foundation, Brown University, 2003-4
Spencer Foundation Small Grant, 2000-1
Spencer Foundation Collaborative Research Grant, 2000
Spencer Postdoctoral Fellow, 1998-99
Faculty Affiliate, Center for the Humanities, Northwestern University, 1998-99
Andrew W. Mellon Dissertation Fellow, 1995-96
Research Assistant to Princeton University President Harold Shapiro (1995), for “University Presidents—Then and Now,” in *Universities and Their Leadership* (Princeton University Press, 1998).
Rackham Predoctoral Fellow, University of Michigan, 1994-95
University of Michigan Alumni Fellowship, 1994-95
University of Michigan Alumnae Council Scholarship, 1994
Research Assistant to University of Michigan Graduate School dean John D’Arms for Mellon Foundation report on changing structures of humanities patronage in America (1994)
Rackham Dissertation Research Grant, University of Michigan, 1994
Andrew W. Mellon Candidacy Fellow, 1993
Outstanding Teaching Award, University of Michigan, 1993
John H. Kemble Senior Thesis Prize in History, Pomona College, 1988

PEER-REVIEWED ARTICLES & CHAPTERS IN BOOKS

32. Claire Rydell and Caroline Winterer, “Becoming Cosmopolitan: Benjamin Franklin’s Correspondence Network,” *American Historical Review*, for invited forum on digital humanities (under review).

31. "What Was the American Enlightenment?" in *The Worlds of American Intellectual History*, eds. Joel Isaac, James Kloppenberg, Michael O'Brien, and Jennifer Ratner-Rosenhagen (Oxford: Oxford University Press, forthcoming 2015).
30. "Kings and Republicans in the Collection of Charles J. Tanenbaum," in *The Tanenbaum Collection at the Stanford University Libraries: A Catalog of the Charles J. Tanenbaum Collection of the Eighteenth Century*, ed. Benjamin Stone (Stanford University Libraries, 2014), xxvi-xxxiv.
29. "Classicism," in *Encyclopedia of the American Enlightenment*, ed. Mark Spencer (Thoemmes, 2014).
28. "Classicism," in *Oxford Encyclopedia of American Intellectual and Cultural History* (Oxford: Oxford University Press, 2013).
27. "The U.S. Founders and Cyrus the Great of Persia," Harvard Center for Hellenic Studies, commentary on Xenophon's *Cyropaedia*: <http://www.cyropaedia.org/2013/06/01/the-u-s-founders-and-cyrus-the-great-of-persia>; a Persian-language translation is in preparation.
26. "Where is America in the Republic of Letters?" *Modern Intellectual History* 9, 3 (Nov. 2012): 597-623.
25. *The Early American Republic, 1790-1815*. Web-based university teaching resource for Global Lyceum, Inc: <http://www.globalyceum.com/site/products>
24. "Thomas Jefferson and the Ancient World," in *A Companion to Thomas Jefferson*, ed. Francis Cogliano, Blackwell Companions to American History series (Oxford: Wiley-Blackwell, 2011), 380-96.
23. "Classical Taste at Monticello: The Case of Thomas Jefferson's Daughter and Granddaughters," in *Thomas Jefferson, the Classical World and Early America*, ed. Peter Onuf and Nicholas Cole (Charlottesville: University of Virginia Press, 2011), 78-98
22. "Phyllis Wheatley," in *The Virgil Encyclopedia*, ed. Richard Thomas and Jan M. Ziolkowski (Wiley-Blackwell, 2011).
21. "Model Empire, Lost City: Ancient Carthage and the Science of Politics in Revolutionary America," *William and Mary Quarterly* 67, 1 (Jan. 2010): 3-30.
20. "Why Did American Women Read the *Aeneid*?" in *A Companion to Vergil's Aeneid and Its Tradition*, ed. Michael Putnam and Joseph Farrell, Blackwell Companions to the Ancient World series (Wiley-Blackwell, 2010): 366-75.
19. "Fraternities and Sororities," in *The Classical Tradition*, ed. Anthony Grafton, Glenn Most, and Salvatore Settis (Harvard University Press, 2010).
18. "The Universal Freckle," *Common-Place* 9, 3 (April 2009): <http://www.common-place.org/vol-09/no-03/blurbs/>
17. "Victorian Antigone: Classicism and Women's Education in America, 1840-1900," *American Women and Classical Myths*, ed. Gregory Staley (Baylor University Press, 2009): 159-79.
16. "The Big Picture: The Ancient Mediterranean in Early America," *Common-Place* 8, 4 (July 2008): <http://www.common-place.org/vol-08/no-04/reading/>
15. "Women and Civil Society: Introduction," *Journal of the Early Republic* 28 (Spring 2008): 23-28.

14. "The Female World of Classical Reading in Eighteenth-Century America," in *Reading Women: Literacy, Authorship, and Culture in the Atlantic World, 1500-1800*, ed. Heidi Hackel and Catherine Kelly (Philadelphia: University of Pennsylvania Press, 2007): 105-23.
13. "Is There an Intellectual History of Early American Women?" *Modern Intellectual History* 4, 1 (April 2007): 173-90.
12. "Classical Oratory and Fears of Demagoguery in Antebellum America," in *Classical Antiquity and the Politics of America*, ed. Michael Meckler (Baylor University Press, 2006): 41-53.
11. "Venus on the Sofa: Women, Neoclassicism, and the Early American Republic," *Modern Intellectual History* 2, 1 (April 2005): 29-60.
10. "From Royal to Republican: The Classical Image in Early America," *Journal of American History* 91 (March 2005): 1264-90.
9. Above article excerpted as "Republican Art," *Wilson Quarterly* (summer 2005): 104-5.
8. "From Royal to Republican: The Classical Image in Early America," for "Teaching the JAH" 91 (March 2005), a section of the *Journal of American History* that suggests how to connect new scholarship to undergraduate courses:
http://www.journalofamericanhistory.org/teaching/2005_03/index.html
7. "John Clarke (1687-1734)," in *Dictionary of British Classicists, 1500-1960*, ed. Robert Todd, 3 vols. (Bristol: Thoemmes Press, 2004).
6. Caroline Winterer and Kathleen Mahoney (co-authors). "The Problem of the Past in the Modern University: Catholics and Classicists, 1860-1900," *History of Education Quarterly* 42 (2002): 518-45.
5. "The American School of Classical Studies at Athens: Scholarship and High Culture in the Gilded Age," in Susan Allen, ed., *Excavating Our Past: Perspectives on the History of the Archaeological Institute of America*. AIA Colloquia and Conference Papers 5 (Boston: Archaeological Institute of America, 2002): 93-104.
4. "Victorian Antigone: Classicism and Women's Education in America, 1840-1900," *American Quarterly* 53 (March 2001): 70-93.
3. "The Humanist Revolution in America, 1820-1860: Classical Antiquity in the Colleges," *History of Higher Education Annual* 18 (1998): 111-29.
2. "A Happy Medium: The Sociology of Charles Horton Cooley," *Journal of the History of the Behavioral Sciences* 30 (Jan. 1994): 19-27
1. "Avoiding a 'Hothouse System of Education': Nineteenth-Century Early Childhood Education from the Infant Schools to the Kindergartens," *History of Education Quarterly* 32 (Fall 1992): 288-314.

EXHIBITION CURATING & CONSULTING

Curator. *The American Enlightenment: Treasures from the Stanford University Libraries*. 15 February-15 July 2011.

Curator. *Ancient Rome & America: The Classical Influence that Shaped Our Nation*. Exhibition at the National Constitution Center, Philadelphia, 19 Feb.- Aug. 2010

Academic consultant. NEH sebsite, *Neoclassicism and America 1750-1900*

EDITORIAL AND ADVISORY BOARDS

Advisory board, Intellectual History of the Modern Age Series, University of Pennsylvania Press

Editorial board, *Modern Intellectual History*

Editorial board, *Reviews in American History*

Editorial board, Palgrave series in Intellectual and Cultural History

Associate Editor, *Oxford Encyclopedia of American Intellectual and Cultural History* (2013)

Advisory Board, Stanford Humanities Center (2009-13)

Editorial Board, Stanford University Press (2009-13)

RECENT INVITED LECTURES & TALKS

2016 Cambridge University, CRASSH

2015 Humanities Center, University of Rochester

Pellegrini Distinguished Lecture, University of Maryland

Stanford+Connects, Boston

Commonwealth Club, San Francisco

Century Club, San Francisco

Another Look Book Club, Stanford (with Tobias Wolff)

Admit Weekend, Stanford

Stanford Alumni Association, Los Angeles

Stanford Alumni Association, Greenwich, CT

Bay Area Seminar in Early American History and Culture

UC-Berkeley, Department of History

2014 Western Civilization Lecture Series, Texas Tech University

Stanford University Library, keynote speaker for Tanenbaum Collection

Contemporary Jewish Museum, San Francisco

Empires of Knowledge Conference, Stanford

Admit Weekend, Stanford

Let There Be Enlightenment Conference, Stanford

Harvard University, Department of History. "What is the Future of the History Ph.D.?"

Seminar on Enlightenment and Revolution, Stanford University

2013 Cowden Memorial Lecture, CSU-Chico

Smithsonian Institution, Freer & Sackler Gallery

2012 Huntington Library, Republic of Letters in America Conference

UC-Berkeley, Department of History, New Voices in American History Series

Stanford Humanities Center, Representing Time Workshop

UC-Davis, Social Science History project, Teaching Democracy Webinar Series
Harvard University, The Futures of Atlantic Intellectual History Conference
Hamilton College, Department of Classics
University of Michigan, Keynote speaker, Atlantic Studies Workshop
Daughters of the American Revolution, San Francisco
Northwestern University, Kaplan Center for the Humanities and Classics Department

2011 Stanford Humanities Center, Uncertainty Workshop
Scripting Revolution Conference, Stanford
UC-Berkeley, Department of History
Stanford University, Department of Classics
University of Pennsylvania, Department of Classics
Fondazione Cini, Venice
Bay Area Seminar in Early American History and Culture
Stanford Law School
Stanford Humanities Center, Panel on the future of the humanities

2010 Benicia City Library, CA, tour of John Adams Library
Clayman Institute, Stanford
National Constitution Center, Philadelphia
Harker School, San Jose, CA
Huntington Library, Ruins and Antiquities Conference
Early Modern Things Conference, Stanford Humanities Center
University of Oxford, Rothermere American Institute
UC-Davis, Departments of History and Classics

SEMINARS & CONFERENCES DIRECTED

Co-organizer, Women in Intellectual History Conference, Stanford Humanities Center, 12-13 February 2016 (with Jennifer Ratner-Rosenhagen, University of Wisconsin-Madison)
Co-founder and co-director, Bay Area Consortium in the History of Ideas in America (BACHIA), 2012- (with Jennifer Burns, Stanford): <https://bachia.stanford.edu>
Co-organizer, Huntington Library Conference, "North America and the Republic of Letters," Dec. 7-8, 2012 (with Mark Peterson, UC-Berkeley)
Co-organizer, Mapping the Republic of Letters Conference, Fondazione Cini, Venice, Italy, March 2011.
Co-director, Republic of Letters Workshop, Stanford, 2010-11 (with Paula Findlen, Stanford)
Co-director, William Robertson Coe Workshop in American History, Stanford, July 2010 (with James Campbell, Stanford)
Co-director, Seminar on Enlightenment and Revolution, Stanford, 2009-10 (with Denise Gigante, Stanford)
Director, William Robertson Coe Workshop in American History, Stanford, July 2008

Co-director, Ancients & Moderns Workshop, Stanford, 2005-7 (with Paula Findlen and Giovanna Ceserani, Stanford)

PRESS

"How Digital Techniques are Transforming the Humanities," *Intelligent Life (The Economist)*, Nov.-Dec. 2014 (report on Ben Franklin project and Digital Humanities at Stanford)

"Back to the Future," *New Scientist* (28 June 2014): 36-39 (interview on the significance of digital history): <http://www.sciencedirect.com/science/article/pii/S026240791461263X>

History News Network, 5 May 2014: "What is the Future of the History Ph.D?": <http://hnn.us/article/155533>

Smithsonian Magazine, "Visualizing Ben: How One Historian is Harnessing Big Data to Map Ben Franklin's World of Enlightenment Ideas," Dec. 2013, pp. 62-66, 104, 105.

<http://www.smithsonianmag.com/ideas-innovations/Dear-Sir-Ben-Franklin-Would-Like-to-Add-You-to-His-Network-231149181.html>

Smithsonian Channel, "Genius in America," 21 Nov. 2013:

<http://www.youtube.com/show/geniusinamerica>

New York Times, 5 Nov. 2013: "Letter to the Editor: Role of Humanities, in School and Life."

Back Story, with the American History Guys. "Degrees of Freedom: Higher Education in America," 6 Sept. 2013. For <http://backstoryradio.org/shows/degrees-of-freedom-2/>

PBS, 12 May 2013: "Ten Buildings that Changed America" (hour-long television documentary)

KZSU 90.1 FM, 18 Jan. 2011: "Classicism in America," hour-long interview for "Entitled Opinions with Robert Harrison": <http://french-italian.stanford.edu/opinions/winterer.html>

National Public Radio. 16 Dec. 2010: "Google Book Tool Tracks Cultural Change With Words":

<http://www.npr.org/2010/12/16/132106374/google-book-tool-tracks-cultural-change-with-words>.

Stanford Report. "Stanford Scholar Links Rome and America in Philadelphia Exhibition," 19 Feb. 2010:

<http://news.stanford.edu/news/2010/february15/caroline-winterer-qanda-021910.html>

National Public Radio. (WBEZ-Chicago), "Reviving Ancient Greece," for *Odyssey*, 3 May 2005:

http://www.chicagopublicradio.org/audio_library/od_ramay05.asp#03

WPTT Pittsburgh. Radio interview for *Culture of Classicism*, 26 April 2002.

COURSES TAUGHT AT STANFORD

Summer Humanities Institute (2012-15)

49: French-American Connections (Bing Overseas Study Program, Paris, Spring 2011)

150a: Colonial and Revolutionary America (undergraduate lecture)

154: U.S. Intellectual and Cultural History, 1790-1860 (undergraduate lecture)

251c: The American Enlightenment (undergraduate colloquium)

253: America's Greece, America's Rome (undergraduate colloquium)

255C: The Lewis and Clark Expedition (undergraduate colloquium)

299H: Senior Thesis Colloquium (undergraduate)

351b: Graduate Core Colloquium in U.S. History

462: Graduate Research Seminar, American Cultural and Intellectual History

PH.D. DISSERTATION COMMITTEES

Annelise Madsen (Art History, 2010)

Christopher Wilkins (History, 2012)

Timothy Tomlinson (History, 2012)

Scott Spillman; chair (History)

Andrew Robichaud (History, 2015)

Grant Hamming (Art History, 2015)

Natalie Marine-Street (History)

Julia Mansfield (History)

Claire Rydell; chair (History)

William Smith (History, University of Notre Dame)

Cameron Blevins (History, 2015)

Glory Liu (Political Theory)