

山东师范大学  
硕士研究生入学考试试题

考试科目：和声

- 注意事项：1. 本试卷共三道大题（共计3个小题），满分150分；  
2. 本卷属试题卷，答题另有答题卷，答案一律写在答题卷上，写在该试题卷上或草纸上均无效。要注意试卷清洁，不要在试卷上涂划；  
3. 必须用蓝、黑钢笔或圆珠笔答题，其它均无效。  
4. 考试结束后将本卷装入试题袋内，不得带走，否则以违纪论处。

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和声部分

一、四部和声写作（注：运用各声部和弦外音）（50分）



二、论述题（40分）

简述维也纳古典乐派时期和声功能特征3。

三、和声分析（见谱例）（60分）（谱例见背面）

要求：1、在答卷纸上画好小节，对应谱例小节写出和弦标记与调性。

2、分析、论述该乐曲的和声材料、调性布局、声部进行等方面的特点。

莫扎特《钢琴奏鸣曲》K331

Trio.

The image displays the Trio section of the Piano Sonata in G major, K. 331 by Wolfgang Amadeus Mozart. The score is written for piano and bass, consisting of six systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by its elegant and balanced phrasing. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *p dol.*, *mp*, *cresc.*, *p*, *mf*, *f*, *dim.*, and *cresc.*. The first system begins with a *p dol.* marking and features a melodic line in the right hand with fingerings 5 3, 3 2, 4 2, 5 3, 4 2, 3 2, 4 2, 5 2, 5 2, 4 2. The second system starts with *mp* and includes a *cresc.* marking. The third system features *mf* and *p* dynamics. The fourth system begins with *p* and includes a *cresc.* marking. The fifth system starts with *dim.* and *f* dynamics. The sixth system begins with *p* and includes a *cresc.* marking. The score concludes with a final cadence in the right hand.

First system of a musical score. The right hand (treble clef) features a melodic line with slurs and fingerings (1, 2, 3, 4). The left hand (bass clef) provides a rhythmic accompaniment with chords and single notes. Dynamics include *f* (forte) and *es* (espressivo).

Second system of the musical score. The right hand continues with slurred passages and fingerings (2, 3, 4, 1, 2, 1). The left hand has a more active role with chords and moving lines. Dynamics include *mf* (mezzo-forte).

Third system of the musical score. The right hand features complex passages with slurs and fingerings (3, 2, 5, 3, 4, 2, 3). The left hand has a steady accompaniment. Dynamics include *p* (piano) and *mf*.

Fourth system of the musical score. The right hand has slurred passages with fingerings (3, 2, 5, 3, 4, 2, 3). The left hand accompaniment includes a *cresc.* (crescendo) marking. Dynamics include *mp* (mezzo-piano) and *p*.

Fifth system of the musical score. The right hand continues with slurred passages and fingerings (3, 5, 4, 3, 5, 3). The left hand has a steady accompaniment with a *dim.* (diminuendo) marking. Dynamics include *f* and *p*.

Sixth system of the musical score, ending with a double bar line. It features first and second endings. The right hand has slurred passages with fingerings (5, 4, 3, 4, 5, 3, 2, 1, 3). The left hand accompaniment includes a *mf* and *f* dynamic. The first ending leads to a repeat, and the second ending concludes the piece.