

## CURRICULUM VITAE

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EDUCATION: 1982 Ph.D. Comparative Literature (Minor: German Literature) University of Wisconsin

1970 M.A. Comparative Literature, University of Wisconsin-Milwaukee

1968 B.A. Comparative Literature, University of Wisconsin-Milwaukee

### EMPLOYMENT:

1996- Associate Professor of English, Cornell University  
1990-1996 Assistant Professor of English, Cornell University  
1988-1990 Assistant Professor of English, University of Tulsa  
1987-1988 Visiting Assistant Professor of English, Haverford College  
1986-1987 Visiting Assistant Professor of Comparative Literature, SUNY-Binghamton  
1985-1986 Assistant Professor, Liberal Studies Center, Clarkson University

### AWARDS AND FELLOWSHIPS:

2014 Stephen and Margery Russell Distinguished Teaching Award

1996 Summer Research Award, Society for the Humanities, Cornell University

1994 Faculty Fellow, Society for the Humanities, Cornell University

1989 Summer Research Award, University of Tulsa

1987-1988 Humanities Research Fellowship, Haverford College

1983-1985 William Rainey Harper Teaching Post-Doctoral Fellowship, University of Chicago

1988 Summer Research Grant, DAAD

1983-85 William Rainey Harper Post-doctoral Teaching Fellowship in the Humanities, University of Chicago

1974-75 Exchange Fellowship for Graduate Study, Johannes Gutenberg-

MEMBERSHIP: Modern Language Association  
Renaissance Society of America  
Shakespeare Association of America  
Society for Critical Exchange  
Group for Early Modern Cultural Studies  
International Society for Philosophy and Literature

## PUBLICATIONS

### BOOK:

*The End of Conduct: Grobianus and the Renaissance Text of the Subject*. Ithaca: Cornell University Press, 1996

*Disgust in Early Modern English Literature*, eds. Barbara Correll and Natalie K. Eschenbaum. Burlington, VT: Ashgate (forthcoming, March 2016).

### ESSAYS:

“Guyon’s Blush: Shame, Disgust, and Desire in *The Faerie Queene*, Book 2,” Chapter Two in *Disgust in Early Modern English Literature*, eds. Barbara Correll and Natalie K. Eschenbaum. Burlington, VT: Ashgate (forthcoming, 2015).

"Donne and Marvell," for *A Companion to Renaissance Poetry*, ed. Catherine Bates. Oxford: Blackwell Publishing (forthcoming).

“Shakespeare’s Double Translation: *Coriolanus* and Latin Language Learning,” in *Shakespeare and Translation*, ed. Elizabeth Oakley-Brown, *Multilingual Matters* series (London: Continuum, 2011).

“Terms of ‘Indearment’: Lyric and General Economy in Shakespeare and Donne.” *ELH* 74.3 (Summer 2008).

“Malvolio at Malfi: Managing Desire in Shakespeare and Webster.” *Shakespeare Quarterly* 58.1 (Spring 2007): 1-28.

“Shakespeare’s *Coriolanus*: Double Translation and the Subject of Latinity.” *Proceedings of the First International Colloquium on Translation and the Subject*, Universidad Autónoma de Barcelona, in *Doletiana* 1.1 (2007).

“Scene Stealers: Autolycus, *The Winter’s Tale*, and Economic Criticism.” In *Shakespeare in the Age of Money*, Linda Woodbridge, ed. NY: St. Martin’s Press, 2003.

“Chiasmus and Commodificatio: Donne’s ‘The Bracelet.’” *Exemplaria: Journal of Theory in Medieval and Renaissance Studies* 11, no. 1 (1999 Spring): 141-65.

"Symbolic Economies and Zero-Sum Erotics: Donne's 'Sapho to Philaenis.'" *ELH* 62, no. 3 (1995 Fall): 487-507.

"Rem(a)inders of G(l)ory: Monuments and Bodies in *Glory* and *In the Year of the Pig*." *Cultural Critique*, "The Economies of War" issue (Fall 1991): 141-177.

"The Politics of Civility in Renaissance Texts: Grobiana in *Grobianus*." *Exemplaria: Journal of Theory in Medieval and Renaissance Studies*, 2, no.2 (November 1990): 627-658.

"Malleable Material, Models of Power: Woman in Erasmus' 'Marriage Group' and *Civility in Boys*." *ELH* 57 (June 1990).

"Notes on the Primary Text: Woman's Body and Representation in *Pumping Iron II: The Women* and 'Breast Giver.'" *Genre* 23 (Fall 1989).

"Translation and Introduction to Siegfried Kracauer's 'The Mass Ornament.'" With Karsten Witte. *New German Critique* 5 (1975): 59-66.

#### BOOK REVIEWS:

Peter Holland, ed., William Shakespeare, *Coriolanus*. The Arden Shakespeare: Third Series. London: Bloomsbury, 2013. *Archiv für das Studium der neueren Sprachen und Literaturen*, Ausgabe 4/2014.

David J. Baker, *On Demand: Writing for the Market in Early Modern England*, Stanford: Stanford University Press, 2010; *Renaissance Quarterly* 23.2 (Summer 2010).

J. Feros Ruys, ed., *What Nature Does Not Teach: Didactic Literature in the Medieval and Early-Modern Periods*. Disputatio 15. Turnhout, Belgium: Brepols, 2008. *Renaissance Quarterly* 22.2 (Summer 2009).

Amanda Bailey, *Flaunting: Style and the Subversive Male Body in Renaissance England*, University of Toronto Press, 2007; in *Shakespeare Quarterly*, 60.1 (Spring 2009).