

DEBRA FRIED

[MARCH 2013]

EMPLOYMENT

Cornell University | College of Arts and Sciences

DEPARTMENT OF ENGLISH

1990- Associate Professor
1983-89 Assistant Professor
1980-83 Lecturer

The University of Chicago

DEPARTMENT OF ENGLISH

1989-90 Visiting Assistant Professor

EDUCATION

Yale University

1983 Ph.D. English

Bryn Mawr College

1976 A.B. *summa cum laude* with Honors in English

PUBLICATIONS [SELECTED]

- 2012 "Explication" *The Princeton Encyclopedia of Poetry and Poetics*, Fourth edition. Roland Greene, Stephen Cushman et al., eds. Princeton: Princeton University Press
- 2012 "The Stanza" *A Companion to Poetic Genre*. Erik Martiny, ed. Wiley-Blackwell. 53-63.
- 2002 "In Daisy's Lane: Variants and Personification in Emily Dickinson." Barbara Garlick, ed. *Tradition and the Poetics of Self in Nineteenth-Century Women's Poetry*. Rodopi: Amsterdam,
- 1999 "Love, American Style: Hitchcock's Hollywood." Jonathan Freedman and Richard Millington, eds. *Hitchcock's America*. NY: Oxford University Press.
- 1994 "A Response to Judith Dundas, 'Paronomasia in the Quip Modest.'" *Connotations: A Journal for Critical Debate* 3:2 (1993-1994): 115-17.
- 1993 "Andromeda Unbound: Gender and Genre in Millay's Sonnets." William B. Thesing, ed. *Critical Essays on Edna St. Vincent Millay*. NY: G.K. Hall. [Reprint of:]
1986 "Andromeda Unbound: Gender and Genre in Millay's Sonnets." *Twentieth Century Literature* 32: 1 (Spring), 1-22.
- 1988 "Rhyme Puns." Jonathan Culler, ed. *On Puns: The Foundation of Letters*. Oxford, UK: Blackwell.
- 1988 "The Men in *The Women*." *Women & Literature* 4: 43-68.
- 1986 "Repetition, Refrain, and Epitaph." *ELH [English Literary History]*. 53:3 (Fall): 615-32.
- 1981 "Spenser's Caesura." *English Literary Renaissance* 11: 3 (Autumn): 261-280.

WORK IN PROGRESS

Poetry in Particular

Bard-wired: Against Cognitive Theories of Poetry

A Short History of 'Sing-Song'

CONFERENCE PRESENTATIONS [SELECTED]

- 2012 Association of Literary Scholars, Critics, and Writers. Claremont CA March
Invited convener. Seminar: "The Uses of Names"
- 2012 Modern Language Association. Seattle WA January
"Taking a Wrong Tone." Session on "Tone" sponsored by International Association for

the Study of Narrative

- 2006 American Comparative Literature Association State College PA March
 “Lyric Poetry” Symposium
- 2005 American Literature Association San Diego CA September
 Symposium on Poetic Form
- 1999 Modern Language Association
 Victorian Poetry Division. “Hunt, Poe, and Variety.” December.
- 1997 ANZASA: Australia/New Zealand American Studies Association
 Panel on Elizabeth Bishop. Canberra, New South Wales, Australia. April

TEACHING 1980–2012

GRADUATE

Lyric Genres	Dickinson and Her Others
Lyric Poetry [team-teach with J. Culler]	Topics in American Poetry
Prosody	Defenses of Poetry
Henry James’s Late Novels [team-teach with E.Hanson]	

UNDERGRADUATE

Honors Seminars

Defenses of Poetry	Arguments of Style
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4000-level Seminars

James on Film	Dickinson and Whitman
Reading <i>Walden</i>	The American Short Story Now
Riddles of Rhythm	Alfred Hitchcock [UChicago]
The Language of Lyric	

3000-level Surveys

- Studies in the Formation of U.S. Literature: Emerson to Melville
- The American Renaissance
- American Novel between the Wars

2000-level Surveys and Introductions

The English Literary Tradition I	Introduction to Modern Poetry
The English Literary Tradition II	
Introduction to American Literature	

First-year Writing Seminars

Writing about Literature: Slang and Everyday Poetry	
The Reading of Poetry	Shakespeare
Writing about Film	Writing about Modern Poetry
American Literature and Culture	

ADVISING

GRADUATE | PhD Committees

Chair

- 2011- Giffen Maupin [lyric address in early nineteenth-century English writing; B-exam expected summer 2013]
- 2010 Edmund Goode [Asian wisdom books in American Transcendentalist writings]
- 2006 Andrea Gazzaniga [Victorian lyric sequences: Meredith, Barrett Browning, Michael Field]

Minor member

[post Q-exam]

Elizabeth Blake [3rd year]

Jill Spivey [nineteenth-century American poetry; A-exam scheduled May 2012]

[post A-exam]

Christine Suwendy [hesitance and style in James, Cather, Forster, Woolf]

[PhD earned]

- 2013 Owen Boynton [punctuation and poetics of endurance in Victorian poetry]
- 2012 John Hicks [modernist theories of prose-poetry mixed genres]
- 2012 Benjamin Glaser [modernist meters in American poetry]
- 2011 Sarah Weiger [Romantic writing and ecology, English and American]
- 2011 Chad Bennett [gossip and modern American poetry: Stein, O'Hara, Merrill]
- 2011 Alan Young-Bryant [late Victorian poetic form]
- 2008 Karen Anderson [figures of flora in twentieth-century American women poets]
- 2007 Sarah Ferguson-Wagstaffe [textual revision in Romantic and Victorian long poems]
- 2004 Paul Hecht [Spenser's early verse style]
- 2003 Joseph Campana [materialism and the body in Spenser's *Faerie Queene*]
- 2002 John Crutchfield [faith and scriptural styles in modern American poetry]
- 2000 Jake Adam York [architecture in modern American poetry]
- 1998 Peter Coviello [national intimacy in nineteenth-century American literature]
- 1998 Heather Cass White [Marianne Moore's poetic language]
- 1991 Phillip Barrish [professional knowledge-work in American naturalist fiction]
- 1991 Elizabeth Petrino [Dickinson and American women poets of her day]
- 1990 Sharon Dolin [experimental form in avant-garde American poetry]
- 1989 Stacy Carson Hubbard [Marianne Moore, Gertrude Stein, and modern poetry]
- 1986 Sarah Wider [Emerson's sermons and early writings]

GRADUATE | MFA Committees [Poetry]

- 2007 Tien Tran
- 2007 Trevor Kearns

UNDERGRADUATE | English Honors [recent]

- 2012-13 Evelyn Soto [race and knowledge schemas in *Moby-Dick*]
- 2010-11 Lucy Li [Wordsworth's poetry and figures of perception]
- 2009-10 Naushad Kabir [eroticism in Southern Gothic novels]
- 2007-08 MacKenzie Ryan [Walt Whitman, Bob Dylan, and revolutionary poetry]

UNDERGRADUATE | American Studies Honors

- 2012-13 Kevin Burra ['quantified' regimens of American self-making, Franklin to the wired age]

UNDERGRADUATE | College Scholar Honors [recent]

- 2012-13 Jacob Kose [short story writing and reader-centered theories of narrative]
- 2007-08 Kate Foley [current African American verse biography]
- 2004-05 Joseph Fassler [Melville's search for knowledge]
- Calvin Godfrey [Hunter Thompson's writings and reception]

UNDERGRADUATE | Presidential Research Scholar Senior Project

- 2007-08 Kabir Matharu [indigenous Australian playwrights and medical humanities]

SERVICE | ADMINISTRATION**DEPARTMENT**

- 2010-11 Chair, Appointments Committee [junior Romantic / Victorian position]
- 2009-11 Director of Undergraduate Studies
Director of the Honors Program

- 1994-96 Director of Graduate Studies
 1991-93 Director of Undergraduate Studies

COLLEGE | UNIVERSITY

- 2007 Search Committee: Dean, College of Arts and Sciences
 1983- Member, College Scholar Program Advisory Board

PROFESSION

- 2012- Executive Committee, Association of Literary Scholars, Critics, and Writers
 1991-4 Publications Committee, Modern Language Association
 Reader: *Twentieth-Century Literature*
 Yale University Press

PROFESSIONAL ORGANIZATIONS

- Modern Language Association
 Association of Literary Scholars, Critics, and Writers
 International Society for the Study of Narrative
 Shakespeare Association of America

RESEARCH AND TEACHING INTERESTS

- Nineteenth-century American poetry and prose | Dickinson, Thoreau,
 The history of poetry in English | Lyric genres, theory of lyric and its interpretation
 Poetics and prosody | History of versification, verse forms and genres
 Shakespeare | Renaissance lyric | History of the sonnet in English | Stanza forms
 Twentieth-century American poetry
 Linguistic, formalist, and stylistic approaches to literature
 Nineteenth-century prose fiction | Henry James Jane Austen Thomas Hardy
 American film 1930-60: film theory / criticism | Film adaptation and adaptation theory
 Classics: Greek and Latin poetry and poetics | Ancient epic, Greek drama, Latin elegy
 American painting | nineteenth-century decorative arts, architecture, urban design
 Aesthetics, philosophy of literature | Ordinary language philosophy
 The teaching of literature | creative writing and poetry education

WEBSITE

<http://www.arts.cornell.edu/english/cvdfried.short.html>