

PHILIP LORENZ
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Department of English
Cornell University
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EMPLOYMENT Associate Professor of English, Cornell University

Assistant Professor of English, Cornell University, July 2006-April 2013

Bradley Visiting Assistant Professor of Literature, Honors College,
University of Wisconsin-Milwaukee – 2004-2006

Lecturer, Department of English, New York University, 2002-2004

EDUCATION New York University, Ph.D., 2004

New York University, M. Phil., 2002

University of California, Berkeley, B.A., 1987

BOOK *The Tears of Sovereignty: Perspectives of Power in Renaissance Drama*
(Fordham University Press, 2013)

ARTICLES “‘Absontant Desire’: The Question of Cardenio.” *Shakesqueer: A Queer Companion to the Complete Works of Shakespeare*. Ed. Madhavi Menon (Duke UP, 2011)

“‘Theo-Political Renaissance.’ Introduction . “Notes on the ‘Religious Turn’: Mystery, Metaphor, Medium.” *English Language Notes* 44.1 (Spring 2006)

“‘Christall Mirrors’: Analogy and Onto-Theology in Shakespeare and Francisco Suárez.” *Religion and Literature* 38.4 (Winter 2006)

“Counterlight: Mimesis, Potentia, and Praxis in the Making of the Postmodern Subject.” *PHILOLOGIA HISPALENSIS* 13 fasc. 1 (1999) 179-188. Co-author with Margherita Pascucci

TRANSLATION “Law and Literature in Argentina.” Jorge Roggero, University of Buenos Aires. *Law and Literature*. Cardozo Law School (Forthcoming)

BOOK REVIEW Paul Kottman, *The Politics of the Scene* (Stanford: Stanford University Press, 2008) in *The Upstart Crow: A Shakespeare Journal*. Clemson University. Vol. 28 (2009-10)

WORK IN PROGRESS

“Baroque Files.” “Baroque Files” pursues lines of research developed in *The Tears of Sovereignty*. Following sovereignty’s conceptual and representational movement from the symbolic body of the king into increasingly abstract forms, “Baroque Files” turns to the emergence of public administration. Specifically, the project examines the relationship between seventeenth century literature and the increasingly sophisticated forms of organization, administration, information management and administration being developed in Jesuit institutions in response to the novel demands of global empire. Chapters focus on *encryption and process, exemplarity, probability*, and the legal, literary, psychological or psychoanalytic notion of a *case*.

“Conception is a Blessing: ‘Weak Thought’ in Shakespeare and Suárez.”

This article in progress pursues one answer to the question of what it means to think religion *with* Shakespeare. Can religion, or theology, including political theology, in Shakespeare be viewed as a critical discourse? The essay focuses on the problem of the forced choice in *The Merchant of Venice*.

“Wrong Again: Repetition, Exception and Form.” The article explores the conceptualization of historical “process” in two early modern “schism” plays: Shakespeare’s (and John Fletcher’s) *Henry VIII* (1613), and Calderón de la Barca’s *La cisma de Inglaterra* (1627) in relation to Giorgio Agamben’s analysis of a state of exception. How do Shakespeare and Calderón figure the exception, in relation historical movement and repetition?

INVITED LECTURES

“Allegory and the Combustion of Representation: On Benjamin and Shakespeare,” with Margherita Pascucci. The 6th International Conference of Critical Theory of Rome. The Rome Center of Loyola University, Chicago. Rome, May 5-8, 2013.

“Baroque Files: Administrations of Power in Early Modern Theater.” International Law and Empire. Institute for International Law and the Humanities. Helsinki. October 4-6, 2011.

“‘Conception is a Blessing’: Weak Thought in Shakespeare and Religion.” Shakespeare and Philosophy: A Poetics and Theory Conference. New York University, March 25-26, 2011.

“Affects and Special Effects: Baroque Returns in Shakespeare and Suárez.” “The Uses of the Theatrum Mundi Metaphor in Seventeenth-Century England.” A Workshop at Ludwig-Maximilians-Universität, Munich, Germany. November 12-13, 2010.

“Shakespeare in Theory: Law, Theology, Sovereignty.” Symposium sponsored by the Program in Early Modern Studies. Rutgers University. November 13, 2009.

“The Desire of the Law: Shakespeare, Suárez, and the Sense of Sovereignty.” “Reasons of State: Security, Civility, Immunity, Life.”

International Conference on Law and Literature. Institute for International Law and the Humanities. Melbourne Law School, November 9-10, 2009. Melbourne, Australia.

“Staging Sovereignty.” “International Law and Wars of Religion.” University of Lund, Law School. Lund, Sweden. September 19-21, 2007.

PAPERS & CONFERENCES

Seminar Co-Chair, “Shakespeare and Philosophy,” Shakespeare Association of America. Boston, April 2012.

“Comparative Renaissance Drama: The Schism in and of England.” Theater Without Borders Research Group. Florence, Italy. May 2009.

“‘Wrong Again’ Repetition, Exception and Form in Shakespeare and Calderón.” Cornell English Department. March 26, 2009.

“Theo-Political Tragedy: Figuring the Exception in Shakespeare and Calderón” Renaissance Society of America. Los Angeles. March 2009.

Seminar Co-Chair, “Shakespearean Forms-of-Life.” Shakespeare Association of America, Dallas, March 2008.

“The Performance of Eating: Shakespeare, Suárez, and the Problem of Metaphor in *The Winter’s Tale*.” Shakespeare Association of America. Bermuda. March 2005.

“Our Absence to Supply: Sovereignty and/as Substitution in Measure for Measure. 11th Annual Conference for the Group for Early Modern Studies. Hosted by UC Irvine Drama Department. Newport Beach. October 2003.

“Christall Mirrors: Perspectives of Sovereignty in Shakespeare and Calderón.” American Comparative Literature Association. San Juan Puerto Rico. April 11-14, 2002.

COURSES TAUGHT Cornell University, 2006 – present

- English 2000 – Introduction to Criticism and Theory
- English 2720 – The Reading of Drama: The Question of Tragedy.
- English 2270 / Theatre 2670 – Shakespeare
- English 3750 – Studies in Drama and Theatre: “Enemies, a ‘Love’ Story?”
- English 3750 – Studies in 20th Century Drama: “Theaters of Selfhood.”
- English 3270 – Shakespeare (topics)
- English / Comp. Lit. 4910 Honors Seminar – Comparative Renaissance Drama: “Blood Politics”
- ENGL 6770 Graduate Seminar: Theater, Theory Form: The Question of Sovereignty.
- ENGL 6260: Graduate Seminar: “Forms-of-Life in Early Modern Drama and Philosophy.
- ENGL 6275: Graduate Seminar: “Ghostly Returns: Hamlet and / as Theory. HONORS &

AWARDS

Penfield Fellowship for English Literature, Department of English, New York University, Spring 2002

Richardson Fellowship for Dramatic Literature, Department of English, New York University, Spring 2002

Gordon Ray Travel Grant (Society for Studies in English Renaissance Literature, Valladolid, Spain.) New York University, February 2001

SERVICE & COMMITTEES

Director of Honors. Fall 2013

Curriculum Planning Committee (2013)

Chair or Member of 9 Dissertation Committees (2013-14)

Undergraduate Admissions Committee, Spring 2012

Cornell Society for the Humanities, Dossier Evaluation, Fall 2012

Course Leader, Department of English and Knight Institute for Writing Across the Disciplines, Graduate Admissions Committee, English (2010)

Graduate Admissions Committee, Theatre, Film and Dance (2007-2011)

Awards Committees (Moses Coit Tyler, Barnes, and Dissertation) Spring 2009

Honors Committee. Spring 2009

English Department Faculty Senator

Co-placement Officer. Fall 2007-Spring 2008 and Fall 2010-Spring 2011

Appointments Committee (Renaissance). Fall 2006-Spring 2007

Undergraduate Admissions Committee

Barnes Shakespeare Prize Committee

Undergraduate Honors Thesis Advisor

Organizer English Department Workshop: "Theo-Political Renaissance." April 25, 2008

Organizer and Introduction for Cornell University Lecture: Anselm Haverkamp, "To Conceive of, in Pictures: Episodes from the History of Knowledge."

April 24, 2008

Editorial Positions

- Advisory Board, *Discursos de la Postmodernidad*. Editorial Arcibel, Seville, Spain
- Review Board, IILAH [Institute for International Law and the Humanities, Melbourne Law School]
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Service elsewhere

- Reader for *Sederi* [Spanish and Portuguese Society for English Renaissance Studies]
- Reader for *Journal of Spanish Cultural Studies* (Routledge)
- Reader for Fordham University Press
- Reader for Northwestern University Press
- Reader for *Journal of Early Modern Cultural Studies*

