

Kate McCullough
Department of English
Cornell University
Ithaca, NY 14853
(607) 255-6800
email: mkm23@cornell.edu

Education

Ph.D., English. University of California, Berkeley. June 1992
Dissertation: "Figuring Gender: British and American Women's Narratives of the 1890s"
M.A., with honors, Anglo-Irish Literature and Drama. University College, Dublin, Ireland. October 1984
B.A., *magna cum laude*, Modern Literature and Society. Brown University. June 1983

Academic Experience

Associate Professor, English and Women's Studies/Feminist, Gender, & Sexuality Studies, Cornell University, 2001-present
Visiting Professor, English and Women's Studies, Cornell University, 1999-2001
Associate Professor, English and Women's Studies, Miami University, 1998-2001
Assistant Professor, English and Women's Studies, Miami University, 1992-98

Honors and Awards

Faculty Fellow, Course Design Institute, Center for Teaching Excellence, May 2012
Faculty Fellow, Faculty Institute for Diversity in Teaching (Cornell University, 2010)
Faculty Fellow, Undergraduate Information Competency Initiative (Cornell University, 2009-2010)
Stephen and Margery Russell Distinguished Teaching Award (Cornell University, 2004)
Participant, Mellon Faculty Seminar on Gender and Sexuality (2003-4)
Tenure, (Cornell University, 2002)
Tenure and Promotion (Miami University, 1997-8)
Outstanding Service Award, STARS Program (Miami University, 1996)
Assigned Research Appointment (Miami University, Spring 1995)
Summer Research Appointment (Miami University, Summer 1994)
Outstanding Graduate Student Instructor Award (U.C. Berkeley, 1988)
Pass with distinction, Ph.D. oral exam (U.C. Berkeley, 1988)

Publications

"Displacement as Narrative Structure: Refugee Time/Space in Diana Abu-Jaber's *Arabian Jazz*." *American Literature* 84:1 (Mar 2011): 803-29.

"Louisa May Alcott's Incestuous Fathers and Fiendish Mothers, Or, The Daughter As Wife." *Short Story Criticism Volume 98*. Ed. Jelena Krstovic. NY: Gale Publishers. Reprinted from *Pacific Coast Philology* XXVI:1-2 (July 1991).

"Kate Chopin." *The Heath Anthology of American Literature*. Paul Lauter, ed. Fifth Edition, Vol. C. Boston: Houghton Mifflin, 2005. 357-9.

"Kate Chopin." *The Heath Anthology of American Literature, Teacher's Edition*. Paul Lauter, ed. Boston: Houghton Mifflin, 2005.

"Pauline Hopkins." Entry in *The Encyclopedia of New England*. David Walters, ed., New Haven: Yale University Press, 2005. 993.

"Of Woman (But Not Man or the Nuclear Family) Born: Motherhood Outside Institutionalized Heterosexuality," *From Motherhood to Mothering: The Legacy of Adrienne Rich's Of Woman Born*, Andrea O'Reilly, ed., SUNY Press, 2004.

Rev. of *The Masculine Woman In America, 1890-1935* by Laura L. Behling, *LEGACY*, 20:1 & 2 (2003).

"Marked by Genetics and Exile': Narrativizing Transcultural Sexualities in *Memory Mambo*," *GLQ* 6:4 (Autumn 2000), 577-607.

Regions of Identity: The Construction of America in Women's Fiction, 1885-1914. Stanford University Press, 1999.

"The Boston Marriage as the Future of the Nation: Queerly Regional Sexuality in *Diana Victrix*," *American Literature* 69:1 (Mar 1997), 67-103.

"Mapping the *Terra Incognita* of Woman: George Egerton's New Woman Fiction," *The New Nineteenth Century: Feminist Readings of Underread Victorian Fiction*, Wellesley Studies in Literature and Culture Series, Susan Meyer and Barbara Herman, eds., Garland Press, 1996. 205-23.

"Slavery, Sexuality, and Genre: Pauline E. Hopkins and the Representation of Female Desire," *The Unruly Voice: Rediscovering Pauline Elizabeth Hopkins*, John Gruesser, ed., University of Illinois Press, 1996. 21-49.

"Louisa May Alcott's Incestuous Fathers and Fiendish Mothers, Or, The Daughter As Wife," *Pacific Coast Philology* XXVI:1-2 (July 1991).

"History as Narrative Out," Rev of *Are Girls Necessary? Lesbian Writing and Modern Histories* by Julie Abraham, *LGSN: Lesbian and Gay Studies Newsletter* 24:1 (Spring 1997), 19-20.

Rev. of *God Between Their Lips: Desire Between Women in Irigaray, Brontë, and Eliot*

by Kathryn Bond Stockton, *Victorian Studies* 39:1 (Autumn 1995), 88-90.

"The Cultural Spaces and Politics of Lesbian Desire," Rev. of *Lesbian Erotics*, Karla Jay, ed., *LGSN: Lesbian and Gay Studies Newsletter* 23: 1 (Spring 1996), 33-34.

Rev. of *The Culture of Sentiment: Race, Gender, and Sentimentality in Nineteenth-Century America*, Shirley Samuels, ed., *Legacy* 13:1 (1996), 79-81.

"What Girls (Don't) Do In Bed And Why It Matters," Rev. of *Boston Marriages: Romantic But Asexual Relationships Among Contemporary Lesbians*, Esther D. Rothblum and Kathleen A. Brehony, eds., *LGSN: Lesbian and Gay Studies Newsletter* 21:3 (Fall 1994), 26-28.

Rev. of *(EX)TENSIONS: Refiguring Feminist Criticism* by Elizabeth A. Meese, *NOVEL* 25 (Fall 1991), 97-99.

Selected Papers Delivered

What's Intersectionality Got to Do with It? Teaching Women's Studies to the Post-Feminist Student," National Women's Studies Association conference, Atlanta, GA, October, 2009

"Articulating the past and present in Abu-Jaber's Arabian Jazz," American Studies Association conference, Albuquerque, NM, October, 2008

"'What a strange exile: Nationality, Ethnicity, and Narratives of Sexuality in Marusya Bociurkiw's *The Woman Who Loved Airports*.'" MELUS Conference, San Antonio, March 2004

"'The country is foreign even to itself': Ethnicity, Sexuality, and Narrative Form in Marusya Bociurkiw's *The Woman Who Loved Airports*.'" Narrative Theory Conference, Berkeley, March, 2003.

"Appalachia and Empire: *In the Tennessee Mountains* and US Imperial Discourse." Women of Appalachia Conference, Zanesville, OH, October, 2002.

"Transcultural Sexualities and the Production of 'American' Identity in *Memory Mambo*." Modern Language Association, Washington, DC, December, 2000.

"Marketing the Maternal: Recasting Motherhood in the New Millenium." Pacific Ancient and Modern Language Association, Los Angeles, November, 2000.

"Of Woman (But Not Man or the Nuclear Family) Born: Motherhood Outside Institutionalized Heterosexuality." Invited Lecture, Willamette University, Salem, OR, March, 2000.

"Sites of Resistance, Sites of Play: New Theorizing of Femme." Pacific Ancient and Modern Language Association, Portland, November, 1999.

"Empire, Trans-American Lesbian Desire and the Production of American Identity: Achy Obejas's *Memory Mambo*." Modern Language Association, San Francisco, December, 1998.

"What a strange exile: Ethnicity, Community and the Production of Ukrainian Canadian Identity in Marusya Bociurkiw's *The Woman Who Loved Airports*." Pacific Ancient and Modern Language Association, Claremont, November, 1998.

"Such was Liu Kanghi--a man': Sui Sin Far and the production of Chinese American Masculinity." Modern Language Association, Toronto, December, 1997.

"Recasting Realism and Cajun Femininity in Chopin's 'A Night in Acadie'." Pacific Ancient and Modern Language Association, San Jose, November 1997.

"The Making of An 'American' 'Man': Public Productions of the Racialized, Heterosexual Body in Sui Sin Far." American Studies Association, Washington, D.C., November, 1997.

"Transgressive Desire: Border Crossing, Cross-Dressing and American Identity in Sui Sin Far." MELUS, Honolulu, Hawaii, April 1997.

"I'm a Lesbian Activist. Part of my job is to fall in love: Visibility and the Construction of Lesbian Communities." Pacific Ancient and Modern Language Association, Irvine, November 1996.

"Rituals of Love, Rituals of Community in Achy Obejas." American Women Writers of Color Conference, Salisbury State University, October 1996.

"Read My Lips: Lipstick Narratives in a Genderbent World." Narrative Conference, Columbus, April 1996.

"Ethnic Regionalism and Gendered Ethnicity in Sui Sin Far." Twentieth-Century Literature Conference, Louisville, February 1996.

"Remapping American Identity in *Who Would Have Thought It?*" Pacific Ancient and Modern Language Association, Santa Barbara, November 1995.

"Chosen Borderlands: Reconfiguring National Identity in *Mrs. Spring Fragrance*." American Women Writers of Color Conference, Salisbury State University, October 1995.

"Re-visioning *Californio* History: Assimilation and Resistance to National Identity in *The Squatter and the Don*." Modern Language Association, San Diego, December 1994.

"Reading Like a Femme, Or, Queer Narrative for a Queer Girl." 1994 Lesbian, Gay, and Bisexual Studies Conference, Iowa City, November 1994.

"The Majority of My Best Friends are Americans': Assimilation and Resistance to National Identity in *The Squatter and the Don*." Midwest Modern Language Association, Chicago, November 1994.

"Exiled From the Narrative Margins, Or, Where's a Stone Butch To Go?" Philological Association of the Pacific Coast, San Francisco, November 1994.

"Woman As the Bridge: *Californios* and the Problem of American Identity." Gender and National Identity Conference, Cincinnati, October 1994.

"The Majority of My Best Friends are Americans': Assimilation and Resistance to National Identity in *The Squatter and the Don*." American Women Writers of Color Conference, Salisbury State University, October 1994.

"But Some Times...I Don't Marry,--Even In Books:' Sexologists, Inverts and the Representation of Female-Female Desire." Philological Association of the Pacific Coast, Seattle, November 1993.

"Local Color as Literary Resistance: Chopin's 'low-down 'Cajun' and the Politics of Marginalization." American Literature Association Symposium on Women Writers, San Antonio, October 1993.

"Identity Politics & Literary History: Who's Naming Whom in American Women's Fiction?" First Annual Miami University Women's Studies Colloquium, Oxford, OH, September 1993.

"'Erotomania' and 'Amatory Abandonment': Sexuality as Discourse in New Women Fiction." International Association for Philosophy and Literature, Pittsburgh, May 1993.

"Slavery, Sexuality and Genre: Pauline E. Hopkins and the Representation of Female Desire." Modern Language Association, New York, December 1992.

Teaching Experience

At Cornell University, 1999-2013:

English/FGSS 3870: Studies in Queer Fiction (Spring 2012)

English 1105: Gender, Sexuality, and the Writing of Food (Spring 2012)

English/FGSS/Am St 3720: Food, Gender, Culture (Autumn 2009, Autumn 2010, Spring 2013)

English/FGSS 348 (now 3480): Feminist Literary Traditions (Spring 2007, Spring 2009)

English 105: Freshman Writing Seminar: Representing Gender (Autumn 2005)

English/FGSS 251: Twentieth-Century US Women Writers (Spring 2001, Spring 2005)
 English/FGSS 4631: Entering History, Entering Fiction: Gender, Race, and Nation in 19th and 20th c. US fiction (Autumn 2010)
 English/FGSS 478: Intersections in Lesbian Fiction (Spring 2005)
 English/FGSS 491: Gender, Memory, and History in U.S. Fiction (Autumn 2004)
 English/FGSS 4521: Gender, Memory, and History in 20th Century Fiction (Spring 2009, Autumn 2011)
 English/FGSS 204: Narrating the Nation (Spring 2004)
 English/FGSS 491: Women, Narrative, and the Production of National Identity (Autumn 2003)
 Feminist, Gender, & Sexuality Studies 400 (now 4000): Senior Seminar (Spring 2008, Autumn 2008, Autumn 2011)
 Feminist, Gender, & Sexuality Studies 201 (now 2010): Introduction to FGSS (Autumn 2003, Autumn 2004, Autumn 2005, Spring 2007, Autumn 2008, Autumn 2010, Autumn 2012)
 English 669: Women, Fiction, and the Imperial Enterprise (Spring 2003)
 English/FGSS/American Studies 363: American Literature at the Turn of the Century (Spring 2003, Spring 2008)
 Women's Studies 280/English 279: Introduction to Lesbian Fiction (Autumn 2002)
 English 669: Narrative and Queer Sexuality: An Introduction (Autumn 2001)
 Women's Studies 211: Introduction to Women's Studies (Autumn 1999, Spring 2001; Autumn 2001, Autumn 2002)
 Women's Studies 105: Freshman Writing Seminar: The Making of an American Heroine (Spring 2000, Autumn 2010)

At Miami University, 1992-99:

English 495: Ethnic American Women Writers (Spring 1999)
 English 452: American Literature, 1865-1914 (Spring 1998)
 English 710: Ethnicity in American Literature (Autumn 1998)
 English 495: Women and the Literature of "Our Americas" (Spring 1997)
 English 142: American Literature, 1865-1945 (Spring 1997)
 Women's Studies 601: Graduate Introduction to Women's Studies (Autumn 1996; Autumn 1997)
 Women's Studies 370: Introduction to Lesbian Fiction (Spring 1996; Spring 1998)
 English 112: First Year Composition (Autumn 1995; Autumn 1997)
 English 740: Graduate Seminar on Theories of Gender and Representation (Autumn 1994)
 English 680: Graduate Seminar on Gender and Genre in American Women's Fiction (Spring 1994)
 English/Women's Studies 401: Women in/and Transforming Society (Spring 1994; Autumn 1996; Autumn 1998)
 English 113: Advanced First Year Composition (Autumn 1993)
 English/Women's Studies 368: Feminist Literary Theory and Practice (Spring 1993; Autumn 1993)

English/Women's Studies 333: British Women Writers (Spring 1993; Spring 1996)
Women's Studies 201: Introduction to Women's Studies (Autumn 1992, Autumn 1994;
Autumn 1995; Spring 1999)
English 390: Studies in American Regionalism (Autumn 1992)

Service

At Cornell University:

Director of Undergraduate Studies, English Dept. (2012-15)
Sexual Harassment Co-Investigator (2010-2015)
Dean's Advisory Committee on Appointments (2008-2011)
Director of Undergraduate Studies, FGSS (2002 to 2011)
English Department Graduate Student Committees: Jade Ferguson, (chair);
Danielle Aberle (chair); Toni Jaudon (minor member); Angela Naimou (minor member);
Jill Spivey (minor member); Kamila Janiszewska (minor member)
English Department Graduate Student Admissions Committee (2011-12)
Phil Zwickler Memorial Research Grant Committee, Kroch Library (2011, 2012)
English Department Undergraduate Honors Committee (2007, 2008-9)
English Department Undergraduate Awards Committee (2008-9)
Co-Chair, FGSS/Psychology Search Committee (2008)
FGSS Curriculum Committee (2008-2010)
FGSS Mellon Fellowship Selection Committee (2008-9)
FGSS Dissertation Fellowship Selection Committee (Spring 2007)
Academic Integrity Hearing Board (2004-07)
English Department Graduate Admissions Committee (2003-04)
Reader for Society for the Humanities Fellowship (Autumn 2002; Autumn 2003)
English Department Freshman Composition Course Leader (Autumn 2002; Spring 2007,
2010-2011)
English Department Incoming Graduate Student Advisor (Autumn 2002, Autumn 2012)
Women's Studies Undergraduate Affairs Committee (Autumn 2002-3)
English Department Studies Undergraduate Curriculum Committee (Autumn 2002-3)
Women's Studies/German Search Committee (Autumn 2001)
Women's Studies/FGSS Core Faculty (Autumn 2001-present)
Women's Studies/FGSS Curriculum Reform Committee (Autumn 2001)
Women's Studies/FGSS Advisory Board (Autumn 2001-present)
English Department Speakers Committee (Autumn 2001)
Women's Studies Executive Committee (1999-2000)
Women's Studies/FGSS Undergraduate Affairs Committee (1999-2000; 2002-3)
Faculty Advisor, SPARC student group (2001-2)
Faculty representative, Cornell Women's Resource Center (2001-3)

At Miami University:

English Department Composition Awards Committee (1997-9)
English Department Houchens/Peterson Awards Committee (1998-9)
Women's Studies Advisory Board (1992-9)

Women's Studies Curriculum Subcommittee (1992-9)
 Women's Studies Personnel Subcommittee (1998-9)
 Women's Studies Graduate Concentration Advisor (1997-9)
 Founding Member, Gay Lesbian Employee Association of Miami (GLEAM) (1993-9)
 Member, Arts & Science Committee on Women and Minorities (1997-8)
 English Department Graduate Studies Committee (1996-7)
 Women's Studies Graduate Concentration Development Committee (1995-6)
 Faculty Sponsor of Gay, Lesbian, Bisexual Student Association (1994-9)
 English Department Undergraduate Studies Committee (1993-4)
 English Department Graduate Admissions & Awards Committee (1993-4)
 Faculty Sponsor of Sigma Tau Delta (1993-8)
 Program Committee for the Second Annual Colloquium of Miami University Women's Studies Program (1994)
 Women's Studies Search Committee, Director of Women's Studies Position (1993-4)
 Barbara E. Nicholson Prize and Women's Studies Essay Prize Selection Committees (1993-4)
 English Department Search Committee, Romantic Poetry Position (1992-93), Twentieth-Century American Literature Position (1994-5), Ethnic American Literatures Position (1997-8)
 Faculty Associate for two dorm units in Havighurst Hall (1992-3)
 Faculty participant in Women's Center sponsored women's support group (1992-4)
 Member, Miami Domestic Partners Task Force (1993-9)

Professional Service Activities

Invited Speaker on "Political Correctness" Panel Discussion, Latino Living Center's *Café Con Leche* Series
 Invited Speaker on Feminist, Gender, and Sexuality Studies, Tatkon Center Coffee Hour
 Reader for *CENTRO: Journal for the Center for Puerto Rican Studies*, 2006
 Contributing Editor, Heath Anthology of American Literature, 2004
 Panel Organizer, "Sex, Prisons, and Rock & Roll: Incarcerated Subjects and Incarnations of the Nation in Transfronteristic Cultural Productions" MELUS, U.T. San Antonio, March, 2004
 Reader for *GLQ*, 2000-3
 Outside Tenure Evaluator for U.C.Irvine, 2005; for Scripps College, Claremont, CA, 2002
 Manuscript Reviewer for Illinois University Press, 2002
 Panel Organizer, "Lesbian Narrative." Narrative Theory Conference, U.C. Berkeley, March, 2003.
 Presiding Officer, Women and Literature Panel, Pacific and Ancient Modern Language Association, 1999-2000.
 Presiding Officer, American Literature Panel, Pacific and Ancient Modern Language Association, 1996-7
 Reader for *Genders*, 1995-6; for *SIGNS*, 1998-9; for *Cultural Critique*, 1997-9
 Secretary, American Literature Panel, Pacific and Ancient Modern Language

Association, 1995-6
Organizer, Gay and Lesbian Literature Panel, Pacific and Ancient Modern Language Association, Santa Barbara, November 1995
Organizer, Boundaries in Question: Dialogues on Theories and Practices Conference at U.C. Berkeley, October 1991
Organizer, Building Bridges: Race, Class, & Gender: Feminisms Across the Disciplines Conference at U.C. Berkeley, October 1990
Facilitator, Panel on Teaching Composition in the Humanities, T.A. Training Workshop, U.C. Berkeley, August 1988
Steering Committee, English Department's Graduate Student Women's Caucus, U.C. Berkeley, 1986 to 1988
Membership in MLA, 1986 to 2003; in NWSA, 1986 to 1990, 2009-11; in PAPC/PAMLA, 1987 to 2001; in MMLA 1994 to 1995; in INCS, 1991 to 1992; in IAPL, 1992 to 1993; in ALA 1993, 1996-9; in ASA, 2008 to 2012

Teaching Interests

19th and 20th Century American Literatures, Queer Studies, Ethnic Studies, Feminist Theory, British and Irish Women's Narratives, British and American Popular Culture, Anglo-Irish Literature

Languages

French, Spanish

References

Professor Michael Moon, English Department, Johns Hopkins University, Baltimore, MD, 21218. Ph: (410) 516-4075
Professor Carolyn Porter, English Department, U.C. Berkeley, Berkeley, CA, 94720-2922. ph: (510) 643-1701
Professor Priscilla Wald, English Department, Duke University, Durham, NC, 27708. (919) 684-6869