

Ernesto Quinonez

Assistant Professor
Cornell University
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Education

The City College of New York, M.A., Creative Writing, '06
The City College of New York, B.A., English, '96

Academic Employment

Cornell University, Assistant Professor, 2006-Present
Columbia University, Author in Residence, Fall, 2004
Indiana University Writers Conference, Faculty, Summer, 2001
Board of Education, City of New York, Teacher, 1996-2000

Publications

Novels:

Chango's Fire, HarperCollins, New York, 2004,
Paperback edition, HarperCollins, 2005
El Fuego de Chango, Spanish Edition, HarperCollins, New York, 2005

Bodega Dreams, Vintage, New York, 2000
Bodega Dreams, Serpent's Tail, United Kingdom Edition
El Vendedor de Sueños, Alfaguara, Spanish Edition
Il Était Une Fois Bodega, Seuil, French Edition
A Salsa Hercege, Ulpius Haz, Hungarian Edition
Audio, CD's, English, Recorded Books, LLc
Audio, CD's, Spanish, Recorded Books, LLc

Essays

"*Supervivencia/Survival: Miguel Algarin's Collected Poems*," Wrote Introduction, Arte Publico Pres, March 2009--
"Honor Among Thieves," *Center: A Journal of the Literary Arts*, University of Columbia at Missouri, Spring, 2009--
"The Brown and Black Divide," *Esquire*, June 2008--
"The Diaper Caper and the Small-Dog Scam," *The New York Times*, July 8th 2007--
"Bodega Dreaming," *Latina Magazine*, May, 2006--
"Catcalling," *Newsweek.com* August, 2003--
"Y Tu Black Mama Tambien," *Newsweek.com*, June 2003--
"Do Latinos Have a Representative?" *El País* (Spain), November 7th, 2002--
"A Final Installment," *Centro Journal For Puerto Rican Studies*, Hunter College, 2002--
"Counting the Ways," *The New York Times Magazine*, November 11th, 2001--
"Bright Lights, Bad Coffee," *Stealth Magazine*, London, UK, 2001--

“Women I’ve Known,” *Latina Magazine*, July 2001--
 “On the Streets of Bodega Dreams,” *Boldtype.com*, Random House, November, 2000--
 “Dog Days,” *The New York Times Magazine*, November 26th, 2000--
 “The White Baby,” *The New York Times*, June 4th, 2000--

Stories

“Tiana’s Song” novel excerpt, “The Second Book of Julio” *Cousin Corrin’s Reminder*, 2011--
 “Taina’s Song,” novel excerpt, “The First Book of Miguel,” in *Anthology of New Puerto Rican Writing*, Sirruela Editors, Madrid, Spain, 2011--
 “New York’s Dog Days”, *The Moth*, and oral tale played on national Radio, 2010
 “Pink Ball,” *Epoch*, Spring 2009--
 “Eggs,” *Kenyon Review*, Spring 2009--
 “Taina’s Song,” novel excerpt, “The First Book of Julio.” *Gulf Coast*, Spring 2008—
 “Chango’s Fire,” excerpt, *The Denver Post*, December 11th, 2004—
 “Chango’s Fire,” excerpt, *The New York Times*, City Section, December 19th, 2004
 “A Filing of Compliers,” *Hostos Review*, CUNY 2004--
 “Graffiti Monk,” *Lit Rifts Anthology*, Simon and Schuster, 2004--
 “Dreams for Sale,” *Hispanic Magazine*, March 2000--
 “Botanica Tales,” *POZ Magazine*, August 2000--
 “A Diamond As Big As the Palladium,” *Bomb Magazine*, Summer 1999--

Screenplays

“*Dog Days*,” optioned by Kennedy/Marshall, 2001, Commissioned by Universal Pictures, 2002--

 “*Bodega Dreams*,” Commissioned by Fox Searchlights Films, 2000. Optioned by Four Corners Films 2002, 2003, 2004, Broken Rose Productions 2006, 2007, Freddy Rodriguez, Actor of HBO’s *Six Feet Under*, 2009, 2010--

Honors

New York Foundation for the Arts, Screenplay, Award, \$7000—
 New York Foundation for the Arts, *Gregory Millard Fellow*, 2010--
 Latino Book Award Winner, *Chango’s Fire*, 2005--
 Sundance Screenwriters Institute, Fellowship, 2003--
 Breadloaf Writers Conference, Fellowship, 2002--
 Wesleyan Writers Conference, Fellowship, 2001--
 Entertainment Weekly’s, 100 Most Creative People In Entertainment for 2000--
 New York Public Library, “25 Books to Remember” for 2000--
 Booksense, Independent Booksellers Pick for 2000--
 Borders, “Original Voices” for 2000--
 Barnes and Nobel “Discover Great New Writers” for 2000--
Los Angeles Times, “Best Fiction” for 2000--
The New York Times, “Notable Books” for 2000--
 Village Voice choice, “Writers on the Verge” for 1999--

Works In Progress

Taina's Song, a Novel—
Collection of Essays--

University Service at Cornell

MFA Admissions Committee, 2006-present--
CCA Sponsor panelist, 2008-present--
Advisor to Omega Phi Beta Sorority, Inc. 2006-present--
FWS Core Leader, Memoir and Memory, Spring 2012
Guest, Cornell English Majors Club, October 18th, 2010
Ithaca City of Asylum Reading, November 6th, 2010
Bringing literary Agent Seth Fishman, Spring 2010
Literary Luncheon at President Skorton's Home, December 2nd, 2010
Advisor to 12 undergraduate or more in 2009, 2010, 2011--
Advisor to Laika magazine, student journal—
2 Graduate comm1ttte, 2010
5 independent studies, 2010
City of Asylum, "Voices of Freedom", led discussion panel, September 26th, 2009--
Coordinator of "The State Theater Community Reading," Fall 2009--
Co-Course leader, with Professor Clief-Stefanon, English 2800-2810, Fall 2009--
Guest speaker for Professor Molly Hite's "The Great American Cornell Novel," April 16th, 2009--
Coordinator of "The State Theater Community Reading," March 26th, 2009--
Moderator for "Arts and Immigration," panel for Latino Studies, February 19th, 2009--
Independent study, 2 students, "Latin American Fiction," Spring 2009--
Invited to teach a craft workshop to incoming freshmen, "Narrative Tricks in Celluloid and Paper," the Tatkon Center for "Orientation Week," August 27th, 2008--
Independent study 2 students, "Latino Protest Lit," Spring, 2008--
Guest speaker at Professor Stuart Davis, "The Great American Cornell Novel," April 31st, 2008--
Read along with Professors Lennon and Clief-Stefanon for "The Richard Cleveland Memorial Reading," March 27th, 2008--
Guest speaker at the Cornell Urban Mentor Initiative, Spring 2008--
Judge for the Arthur Lynn Andrews Fiction Prize, 2005, 2006, 2008--
Advisor for *Laika Magazine*, student journal, 2008-present--
Participant along with Professor Dan Schwartz in the panel, "What to do With A BA in English," Cornell English Club, April 25th, 2008--
Moderator for panel "The Other Latinos," Cornell Bookstore, September 18th, 2008--
Coordinated along with La Unidad Latina, Lambda Fraternity Inc., Puerto Rican Student Association, and Multicultural Greek Letter Council to bring Spoken Word Artist Caridad de la Cruz, to perform at Cornell, October 3rd, 2008--
Guest Speaker at the 9th Annual Rawlings Cornell Presidential Research Scholars, Freshman-Faculty Dinner, October 20th, 2008--
Reading with professors Lennon and Cleif-Steffon, for Cornell Reunion '08, June 6th, 2008--
Read with Professors Lennon and Clief-Stefanon, for the Cornell Presidential

Councilors, September 8th, 2008--
 Co-Advisor for Sigma Lambda Upsilon/Señoritas Latinas Sorority, 2007-present--
 Advisor for Omega Phi Beta Sorority, Inc., 2007-present--
 Course Leader, English 280-281, Spring 2007--
 Guest speaker for the “Campus Club Book Group,” Spring 2007—
 Guest speaker for the “Latinos Studies Fridays With Faculty Luncheons,”
 September 28th, 2007--
 Guest speaker at professor Barry Maxwell’s class, November 16th, 2007--
 Guest speaker at Ph. D. candidate Ariana Vigil’s class, Fall 2006--
 Guest speaker at professor Edmundo Paz Soldan’s class, Spring 2006--
 Guest: Carl Becker House, “Tertulia For Latino Heritage,” Fall 2005--
 Undergraduate Admissions Committee, Fall 2006--

Courses Taught

English 3732: “Reading For Writers”, Spring 2011--
 English 4950: Narrative Writing, Spring 2011--
 English 3751: “Magical Realism Revisited”, Spring 2010--
 English 7810: Graduate Workshop, Spring 2010--
 English 3820: Narrative Writing, Fall 2010--
 English 4800: Seminar In Writing, Fall 2010--
 English 2800: Introduction to Creative Writing, Fall 2009--
 English 4800: Seminar in Writing, Fall 2009--
 English 2700: First Year Writing Seminar, “The Reading of Fiction,” Fall 2008--
 English 2800: Introduction to Creative Writing, Fall 2008--
 English 3830: Narrative Writing, Spring 2008--
 English 3000: Graduate Workshop, Spring 2008--
 English 185.5: Freshmen Writing Seminar, “The Short Story to Film”, Fall 2007--
 English 3830: Narrative Writing, Fall 2007--
 English 2810: Introduction to Creative Writing, Spring 2007--
 English 4800: Seminar in Writing, Spring 2007--
 English 2700: Freshmen Writing Seminar, “The Reading of Fiction”, Fall 2006--
 English 2800: Introduction to Creative Writing, Fall 2006--

None-Academic Service

Judge for New Jersey State Council of the Arts, 2008--
 Judge for Pennsylvania State Council of the Arts, 2008--
 Taught a week long writing workshop, Tompkins County Public Library, May 2006--
 Taught a writing workshop at Lansing Detention for Girls, April 2006--
 Judge for Constance Saltonstall Foundation Residency Grants, 2005--
 Judge for *POZ Magazine*, Fiction Contest, 2005--
 Judge for *POZ Magazine*, Fiction Contest, 2001--
 Instructor for Literature Development Project, London, UK, 2000--
 Board of Advisors for Behind the Book Org., a literacy project, 2002--present--
 Judge for Best Original/Adapted Screenplay, Writers Guild of America East,
 2001--present--

Selected Invited Readings/Lectures

The Philoctetes Center for the Multidisciplinary Study of the Imagination, New York City, February 18th, 2012--
 Long Island University, New York, City, February 27th, 2012--
 Boy's Club of the City of New York, March 8th, 2011--
 Buffalo Book, Ithaca, March 29th, 2011--
 University of Alabama, Huntsville, April 1-2, 2011
 Finger Lakes Environmental Film Festival (FLEFF), April 10th, 2011--
 Africa House, Endicott, NY, May 11th, 2011--
 The City College of New York, New York City, May 2th, 2011
 Festival De La Palabra, San Juan, Puerto Rico, May 3-9, 2011--
 The Moth Storytelling, NYC, May 2010--
 North County Institute for Writers of Color Retreat, Faculty, Plattsburg NY, July 6-10, 2010--
 Expolibro 2010, Guayaquil, Ecuador, July 10th, 2009--
 Syracuse Downtown writing Center, November 12, 2009--
 Boston College/Boston College High School, Reading/Lecture March 12th, 2009--
 Yeshiva University, NY, NY, Reading, April 12th, 2008--
 Centre College, Danville, Kentucky, English Department, Reading, Spring 2008--
 Le Moyne College in Syracuse, NY, "Latino Studies," Spring 2008--
 New York University, NYC, Reading, Spring 2008--
 Hobart William and Smith College, "Outside Reader," Geneva, NY, April 23rd, 2008--
 Knox College, Illinois, Reading/Lecture, May 21st, 2007--
 Orange County Community College, NJ, Reading, March 2007--
 Norwalk Community College, CT, "Festival of Words," Reading, March 31st, 2007--
 Housatonic Community College, CT, Reading, April 13th, 2006--
 Tompkins County Public Library, Ithaca, NY, Reading, April 15th, 2006--
 New York Public Library, Readings, 2000, 2002, 2003, 2005, 2006--
 Fashion Institute of Technology, NYC, Reading, April 5th, 2006--
 Boys Club of New York, NY, "Alumni Reading," June 16th, 2005--
 Mount Saint Vincent College, Riverdale, NY, Reading, November 2nd, 2005--
 Sienna College, "Book Club," Loudon, NY, Lecture/Reading, October 11th, 2005--
 Amherst College, Springfield, MA., "Dean's Book Course," Reading, March 4th, 2004--
 Umass, Springfield, MA. "Dean's Book Course," Reading, March 4th, 2004--
 Manhattan College, Riverdale, NY, Reading/Lecture, April 12th, 2003--
 Manhattanville College, Westchester, NY, Reading, April 7th, 2003--
 Breadloaf Writers Conference, Middlebury, VT, Reading, August 24th, 2002--
 Boricua College, Brooklyn, NY, Reading, February 15th, 2002--
 The Hudson Valley Writers' Center, Tarry Town, NY, Reading, February 3rd, 2001--
 Columbia University, NYC, "Our Word", Reading, Spring, 2002--
 Wesleyan University, Middletown, CT., Reading, June 27th, 2001--
 Indiana University, Bloomington, In, MFA Program, Reading, June 29th, 2001--
 Fordham University, Bronx, NY, Reading, April 10th, 2001--
 SUNY Brockport, NY, "*Within Our Grasp, Building Community Through Diversity*,"
 Keynote Speaker, February 23rd, 2001--

Sarah Lawrence College, Bronxville, NY, Reading, December 7th, 2000--
 Museum of the City of New York, NY, Reading, February 21st, 2001
 Literature at the Kitchen, NY, NY, Reading, April 1999--
 Brown University, Providence, RI., Brown Bookstore, Reading, April 18th, 2000--
 Yale University, New Haven, CT., Yale Bookstore, Reading, April 17th, 2000—

Selected Panels

“Arts and Immigration,” Moderator, Latino Studies Program, Cornell University, Ithaca, NY, February 19th, 2009--
 “What to do With a BA in English,” Cornell English Club, Ithaca, NY, April 25th, 2008--
 “The Other Latinos,” Moderator, for the Cornell Bookstore, Ithaca, NY, September 20th, 2008--
 “New York, New York,” American Library Association, Boston, MA., January 16th, 2005
 “El Barrio Then and Now Through Literature,” The Museum of the City of New York, NYC, April 5, 2005--
 “Latin American & Latino Author Forum,” Book Expo, Chicago, IL., June 5th, 2004--
 “Tales of Cities,” The 8th Annual Chicano & Latino Writers Festival, Minneapolis, MN., October 26th, 2004--
 “Novel Novelists,” Texas Book Festival, Austin, October 31st, 2004--
 “Roundtable,” International Festival of Authors, Toronto, Canada, October 22nd, 2004--
 “Latin Diasporic Dialogue,” The Guild Complex, Chicago, IL., October 11th, 2001--
 “Voices of the Rainbow,” Brooklyn College, NY., November 5th, 2001—
 “Se Habla Español,” Instituto Cervantes, NY., NY., April 12th, 2001--
 “La Ciudad,” Sarah Lawrence College, Bronxville, NY., December 7th, 2000--
 “City Lights,” London, UK, October 28th, 2000--
 “Identity and the Novel,” Miami Book Fair International, Miami, FL., November 17th, 2000--
 “City College Salutes Latino Graduates,” The City College of New York, NY, October 11th, 2000--
 “Latino Voices”, Sponsored by *The New York Times*, NYC., May 15th, 2000--

Selected Print Media Interviews/English

“Spanish Harlem”, TimeOut New York, Christine Drybread, September 20th, 2010
 “Quiñonez’s Fire,” Carlos Cruz, *The Daily News*, April 7th, 2005—
 “Quiñonez Speaks Out,” Carmen Ospina, *Publishers Weekly*, June 4th, 2004—
 “Quiñonez on Fire,” Maria Amuchastegui, *NOW*, Toronto, Canada, October 22nd, 2004--
 “Latino Writers, Universal Themes,” Mary Ann Grossmann, *The Puerto Rico Herald*, October 24th, 2004--
 “Up Tempo at the Salsa Museum,” Sue Steward, *The Independent*, London, UK, November 26th, 2000--
 “A Love Song to The Ties That Bind in Spanish Harlem,” Lindy Washburn,

- The Sunday Record*, New Jersey, November 19, 2000--
 "Six Fresh Faces of Fiction," Anne Collette, *Writers Digest*, April, 2000
 "Bringing Back People From the Dead," Fichtner Margaria, *The Miami Herald*,
 April 9th, 2000--
 "Public Lives," Finn Robin, *The New York Times*, March 15th, 2000--
 "Ghetto Blaster," Carmen Scheidel, *Time Out New York*, March 2, 2000--
 "Writers on the Verge," Ed Morales, *The Village Voice*, April 15, 1999 –

Selected Print Media Interviews/Spanish

- "El Español No Esta Matando al Español," Maria Barrera, *La Hora*, Guayaquil,
 Ecuador, February 8th, 2009--
 "Nueva York Te Promete Todo, Pero No Te Da Nada," Alfonso Armada, *ABC*, Spain
 October 23rd, 2004--
 "Los Sueños de Ernesto Quiñonez," Olga Imbaquingo, *El Comercio*, Quito, Ecuador,
 April 30th, 2002--
 "Ernesto Quiñonez: Necesitamos Intelectuales Latinos," Alfonso Armada, *ABC*, Spain,
 May 18th, 2001 –
 "De Guayaquil a Harlem," Adriana Carrera, *Revista Vistazo*, Ecuador, February, 2001--
 "Ernesto Quiñonez La Nueva Voz del Harlem Hispano," *El Pais*, Spain, Isabel
 Piquer, September 2nd, 2000--
 "Ernesto Quiñonez, Nuevo Escritor," *People en Español*, Maria Feliciano, March 2000--

Selected Radio Interviews

- Writers at Cornell Audio Podcast with Professor J. R. Lennon, April 2nd, 2008--
 WBEZ-NPR, Chicago, "Eight Forty Eight," December 16th, 2004--
 KUSP-FM, NPR, San Francisco, "Talk of the Bay," November 4th, 2004--
 KUHF, NPR, Houston, "The Front Row", November 2nd, 2004--
 KPFT-FM, Pacifica, Houston, "Nuestra Palabra," November October 27^h, 2004--
 MPR, NPR, Minnesota, Euan Kerr, "The Man Who Lit the Fire," October 26th, 2004--
 KLAW-FM, San Francisco, "Up Front," October 24th, 2004--
 KPFT-FM, Pacifica, Houston, "Nuestra Palabra", April 11th, 2000--
 WLRN-FM, NPR, Miami, "Cover to Cover," April 4th, 2000--
 WBAI-FM, New York City, "City in Exile," April, 2nd, 2000--
 WNYC-FM, NPR, "The Leonard Lopate Show," March 26th, 2000--
 WLIB-AM, New York City, "Wake Up New York," March 22nd, 2000--
 NPR, "Fresh Air," Terry Gross, March 22nd, 2000--
 1010 WINS, New York City, "John Montone's New York," March 4th, 2000--

Selected TV Interviews

- KXLN-TV Univision 45, Houston, November 2nd, 2004--
 KABC-7, Latin Eyes, Los Angeles, CA, October 20th, 2004--
 TV.Ontario, Canada, Tina Serbotnjak, October 24th, 2000--
 ABC-TV, New York, NY, TIEMPO with David Navarro, April 12th, 2000--
 RNEWS-Rochester, NY, February 23rd, 2001--
 PBS, Charlie Rose, May 12th, 2000--

Selected Reviews For Bodega Dreams

- “Romans Noirs,” Cedric Fabre, *I’Humanité*, Paris, France, January 9th, 2003--
- “Il Était Une Fois Bodega,” Simone Arous, *Magazine Littéraire*, Paris, France, December 2002--
- “Utopia en El Barrio,” Antonio Geraldo Moraga, *ABC*, Spain, May 18th, 2001--
- “Love and Betrayal,” Pricilla Aydelott, *Flagstaff Live*, Arizona, May 9th, 2001--
- “What the World is Reading,” *The Economist*, August 25th, 2001--
- “Il Barrio del Gran Gatsby,” Francesca Lazzarato, *Il Manifesto*, Rome, Italy, December 28th, 2000--
- “First Novels,” Lisa Darnell, *The Guardian*, London, UK, November 6th, 2000--
- “Bodega Dreams,” Brian Case, *Time Out London*, London, UK, November 18th, 2000--
- “Bodega Dreams,” Ross Leckie, *The London Times*, UK, October 3rd, 2000--
- “Best Fiction of 2000,” Mark Rozzo, *The Los Angeles Times Book Review*, December 3rd, 2000--
- “Spanglish Harlem,” Stephen Henighan, *The Times Literary Supplement*, November 3rd, 2000--
- “A Thriller in Spanish Harlem”, Carey Seal, *Baltimore Chronicle*, November 11, 2000
- “Bodega Dreams”, *Black Issues Book Review*, Gail Greenlee, July 1, 2000
- “Urban Latinos Find Voice in Ernesto Quiñonez,” Tony Freemantle, *Houston Chronicle*, June 18th, 2000--
- “Vueltas y Tiroteos por EL Barrio,” Mario Michelena, *El Diario*, New York City, May 11th, 2000—
- “There is Prose in Spanish Harlem,” Christopher Napolitano, *Playboy*, June 2000--
- “The Course of Love Never Did Run Smooth,” Denise Gess, *The Washington Post*, April 30th, 2000--
- “Ernesto Quiñonez: Bodega Dreams,” John Freeman, *Minneapolis City Pages*, April 26th, 2000--
- “Books: Ernesto Quiñonez,” Christopher Marcisz, *Newsweek*, April 7th, 2000--
- “Top Picks: Bodega Dreams,” Holly J. Morris, *U.S. News & World Report*, April 3rd, 2000--
- “Dream Weaver,” Rhonda Johnson, *Entertainment Weekly*, May 5th, 2000--
- “This Week: Bodega Dreams,” *Mother Jones*, March 2000--
- “Libros,” Natalie Solis, *Latina*, March, 2000
- “Chino’s Choice,” Fabiola Santiago, *The Miami Herald*, March 28th, 2000--
- “Moving on Up”, Desa Philadelphia, *Time*, March 27th, 2000--
- “Books,” Anderson Tepper, *Salon.com*, March 16th, 2000--
- “Love and Friendship in the Streets of Spanish Harlem,” Ken Foster, *The San Francisco Chronicle*, March 12th, 2000--
- “Bodega Dreams,” Jill Adams, *The Barcelona Review*, Spain, Issue 21, 2000
- “Better Living through Real Estate,” Daphne Uviller, *Newsday*, March 12, 2000--
- “Bad Influenza,” Maud Casey, *The New York Times Book Review*, March 12th, 2000--

Selected Reviews For Chango’s Fire

- “Latino Writers, Universal Themes,” Mary Anne Grossman, *El Nuevo Herald de Puerto Rico*, October 24th, 2004--

- “Where There is Smoke,” Peter Eisner, *The Washington Post*, February 17th, 2005--
- “An Arsonist Meets His Match,” Edgar Sandoval, *The South Florida Sun-Sentinel*, February 13th, 2005--
- “Chango’s Fire Offers Readers Socially Conscious Fare,” Christine Newgard, *The Daily Texan*, February 7th, 2005--
- “Quiñonez Side Steps Sophomore Slump With Chango’s Fire,” Russell Contreras, *The Albuquerque Journal*, January 2nd, 2005--
- “The City,” Connie Rosenbuam, *The New York Times*, December 19th, 2004--
- “Universal Themes Light Chango’s Fire,” Carol Memmott, *USA Today*, December 9th, 2004--
- “Novel Explores Cultural Identity,” Patricia Trujillo, *The San Antonio Express-News*, December 5th, 2004--
- “Chango’s Fire,” Robert Mayer, *The Santa Fe New Mexican*, December 5th, 2004--
- “An Arsonist Who Burns From Within,” John Freeman, *The San Francisco Chronicle*, November 24th, 2004--
- “Yuppies and Arson Transform Spa Ha,” Joanne Skerrett, *The Miami Herald*, November 21st, 2004--
- “Chango’s Fire Succeeds on All Levels of Storytelling,” Sergio Troncoso, *El Paso Times*, November 21, 2004--
- “Scene of the Crime,” Adam Woog, *The Seattle Times*, November 14th, 2004--
- “Chango’s Fire is a Lyrical Novel About a Neighborhood in Flux,” Joanne Skerrett, *The Boston Globe*, November 10th, 2004--
- “Chango’s Fire,” Belinda Acosta, *The Austin Chronicle*, October 29th, 2004--
- “Making It Real In the Hood,” Emily Carter, *The Minneapolis Star Tribune*, October 24th, 2004--

Selected Book Fairs/Festival Invites

- Festival Literario de Puerto Rico, May 3-9, 2011--
- Expolibro 2009, Guayaquil, Ecuador, July 10th, 2009--
- American Library Association, Boston, January 15th, 2005--
- International Miami Book Fair, November 14th, 2004--
- Texas Book Festival, October 31st, 2004--
- International Festival of Authors, Toronto, Canada, October 22nd, 2004--
- Chicano & Latino Writers Festival, Minneapolis, October 26th, 2004--
- Festival America, Vincennes, France, September 29th, 2004--
- Casa America, Madrid, Spain, June 16th, 2003--
- Sundance Film Festival, Utah, January 18th, 2003--
- Calabash International Literary festival, Jamaica, May 25th, 2001--
- Festival America, Vincennes, France, September 28th, 2001--
- Harlem Book Fair, Harlem, New York City, July 22nd, 2000
- New York is Book Country, September 12th, 2000—
- International Miami Book Fair, November 18th, 2000—

Reprints

- “Taina’s Song,” *Best of Gulf Coast*, 2000-2010--
- “The White Baby,” Essay in *New York Stories Anthology*, NYU Press, 2005—

"The White Baby," Essay in *Se Habla Español Anthologia*, Alfaguara 2000--
Bodega Dreams, Chapter 1: *Lead, Follow, or Move Out of the Way: Global Perspectives in Literature*, Kendall/Hunt Publishing Company, Spring 2009--
Bodega Dreams pages 73-74 in *The American Heritage Dictionary for the High School Graduates*, Houghton Mifflin Harcourt, 2007--
Bodega Dreams Chapter 1: *Kaplan GED en Espanol*, Kaplan, 2009--
Bodega Dreams Chapter 1: *Subjects Matter: Every Teacher's Guide to Content-Area Reading*, Heinemann, 2004--

Scholarly Engagement

Chapter 5, "The Poetics of Aqui: Barriocentrism in Puerto Rican Diaspora Literature", Dalia Kandiyoti, *Migrant Sites*, Dartmouth College Press, 2009--

"Reimagining the Ethnic Enclave: Gentrification, Rooted Cosmopolitanism, and Ernesto Quiñonez's Chango's Fire", June Dwyer, MELUS: Multi-Ethnic Literature of the U.S., Volume 34, Number 2, Summer 2009, pp. 125-139

"The Politics of Gentrification in Ernesto Quiñonez Novels: The Fire This Time?" Sean Moiles, *Critique: Studies in Contemporary Literature*, Volume 52, Issue 1, p114-153, 2011--

"Beyond the Imperial Way of Life: Exploring New Cultural Forms of Citizenship In Ernesto Quiñonez's Bodega Dreams," Holly Flint, *The Bilingual Review*, Volume 1. 2009--

"On Bodega Dreams," Marwell, P. Nicole P., *Sociological Forum*, pages 164-169 Volume 24, Issue 2, June 2009--

"Ernesto Quiñonez's Fiction Seen As A Picaresque Narrative," Ignacio Iturriaga, pages 158-173, *CENTRO Journal*, pages 158-173, Volume: 20 Issue: 2, Fall 2008--

"Chapter 7: Literary Tropicalizations of the Barrio: Ernesto Quiñonez's Bodega Dreams and Ed Vega's Mendoza's Dreams," Antonia Dominguez Miguela, *Writing Off the Hyphen: New Perspectives on the Literature of the Puerto Rican Diaspora*, Editors, Jose L. Torres-Padilla, Carmen Haydee Rivera, pages 165-184, University of Washington Press, 2008--

"Chapter 13: Getting There and Back: The Road, the Journey, and Home in Nuyorican Diaspora Literature," Solimar Otero, *Writing Off the Hyphen: New Perspectives on the Literature of the Puerto Rican Diaspora*, Editors, Jose L. Torres-Padilla, Carmen Haydee Rivera, pages 274-295, University of Washington Press, 2008--

"Chapter 2: Mercado Dreams: The End(s) of Sixties Nostalgia in Contemporary Ghetto Fiction," *The Latino/a Canon and the Emergence of Post-Sixties Literature*, Raphael Dalleo, Elena Machado Saez, pages 45-73, Palgrave Macmillan, 2007--

“Chapter 2: The Meaning of Consuelo and Chango’s Fire,” *Profane e³ Sacred: Latino/a American Writers Reveal the Interplay of the Secular and the Religious*, Bridget A. Kevane, pages 43-75, Rowman & Littlefield Publishers, Inc. 2007 —

“Barrio, Bodega, and Botanica Aesthetics: The Layered Traditions of the Latino Imaginary,” Solimar Otero, pages 173-194, *Atlantic Studies*, October 2007--

“Chapter 8: The Fiction of Ernesto Quiñonez,” *Latino literature in America*, Bridget A. Kevane, pages 131-143, Greenwood Publishing Group, 2003--

“When Willie Met Gatsby: The Critical Implications of Ernesto Quiñonez's Bodega Dreams,” Dwyer June, pages 165-17, *LIT: Literature, Interpretation, Theory* 14.2, 2003 —

Colonial Figures in Motion: Globalization and Translocality in Contemporary Puerto

Colonial Figures in Motion: Rican Literature in the United States.

By: Cruz-Malave, Arnaldo. *Centro Journal*, Fall2002, Vol. 14 Issue 2, p4, 22p

“Nuevo Realismo Ecuatoriano: Ernesto Quinonez con El Vendedor de Sueños,” *Crítica Literaria*, Ecuador, Miguel Donoso Pareja , pages 225-237, [Eskeletra editorial](#), 2002--

Citations

Teaching English Language Learners: Content and Language in Middle and Secondary Mainstream Classrooms, Michaela Wyman Colombo and Dana Furbush, page 134, Sage Publications, Inc, 2008--

New York Calling: From Blackout to Bloomberg, Marshall Berman and Brian Berger, page 164, Reaktion Books, 2007 --

The Complete Idiot's Guide to Latino History and Culture, page 251, Idiots Guide Books, 2007--

Iberoamericana: América Latina, España, Amerikanisches Institut, page 218, Berlin, Institut für Iberoamerika-Kunde –[Latin America](#), 2007--

Key Terms in Latino/a Cultural and Literary Studies, Paul Allatson, page 157, Wiley/Blackwell, 2007--

Puerto Rico, Suzanne Van Atten, page 234, Avalon Travel Publishing, 2006--

Visible Identities: Race, Gender, and the Self Studies in Feminist Philosophy, Linda Martin Alcoff, page 314, Oxford University press, 2005 –

Brown Gumshoes: Detective Fiction and the Search for Chicana/o Identity, Ralph Edward Rodriguez, page 154, University of Texas Press, 2005

The Greenwood Encyclopedia of Multiethnic American Literature, Emmanuel Sampath Nelson – page 1823, Greenwood Publishing, 2005--

Nueva York: The Complete Guide to Latino Life in the Five Boroughs, Carolina Gonzalez and Seth Kugel, page 170, St. Martin's Press, 2004--

Spanish/English Codeswitching in a Written Corpus, Laura Callahan, page 29, John Benjamins Publishing Company, 2004—

Barrio Dreams: Puerto Ricans, Latinos, and the Neoliberal City, Arlene Dávila, pages 1, 2, 4, 31, 32, 62, University of California Press, 2004--

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