

Neil Saccamano  
Comparative Literature and English

**Curriculum Vitae**

July 2014  
Cornell University

**Education**

1979-1986 The Johns Hopkins University, Comparative Literature, MA 1983; PhD  
1987  
1972-1975 The State University of NY at Buffalo, English BA 1975

**Employment**

1993- Associate Professor of English and (1998) Comparative Literature, Cornell  
University  
1987-1993 Assistant Professor, Cornell University  
1991-1992 Visiting Assistant Professor, Visiting Fellow, Comparative Literature,  
Yale University  
1986-1987 Instructor, Cornell University

**Recent Honors and Awards**

2014-15 Co-convener of Mellon Foundation Sawyer Seminar on "Political Will," Cornell  
University  
2008-09 Mellon Interdisciplinary Writing Workshop on Cosmopolitanism and  
Human Rights, Cornell University

**Research Interests**

Eighteenth-Century English and French Literature  
Eighteenth-Century Aesthetic, Moral, and Political Philosophy  
Print Culture  
Poststructuralist and Critical Theory

**Select Publications**

Review of Vivasvan Soni, *Mourning Happiness: Narrative and the Politics of Modernity*,  
*Eighteenth-Century Fiction*, 25 (2013): 615-19.  
"Aesthetically Non-Dwelling: Sympathy, Property, and the House of Beauty in Hume's  
*Treatise*," *Journal of Scottish Philosophy* 9 (2011): 37-58.  
"Time Out: Hume," in *Babel: Für Werner Hamacher*, ed. Aris Fioretis (Basel: Urs Engeler  
Verlag, 2009), 330-37.  
"Inheriting Enlightenment, or Keeping Faith with Reason in Derrida," *Eighteenth-Century  
Studies*, 40 (2007): 405-424.  
*Politics and the Passions, 1500-1850*. Editor, with V.Kahn and D. Coli. Princeton University  
Press, 2006.  
"Parting with Prejudice: Hume, Identity, and Aesthetic Universality," in *Politics and the  
Passions*, 175-195.  
"Le plus fort lien': Sentimental Fixation and Spectacles of Suffering in *Les Liaisons  
dangereuses*," *Studies in Eighteenth-Century Culture*, 33 (2004): 1-22.  
"Rhetoric, Consensus, and the Law in Rousseau's *Contrat social*," *MLN* 107 (1992): 730-751.  
"The Sublime Force of Words in Addison's 'Pleasures,'" *ELH* 58 (1991): 83-106.  
"The Consolations of Ambivalence: Habermas and the Public Sphere," *MLN* 106 (1991): 685-98.

### ***Book Manuscript in Progress***

#### ***The Aesthetics and Politics of Force***

A study of the interrelation of aesthetic and political theory in the eighteenth century (Dubos, Shaftesbury, Addison, Rousseau, Hume) that focuses on the status of force, community, and law.

### ***Select Lectures, Panels***

“Just Sentiments: Narrative and Justice in Adam Smith’s *Theory of Moral Sentiments*,” ASECS, Williamsburg VA, April 2014.

“Reading Books on a Battlefield: Cosmopolitics and the Trouble with Humanity in Rousseau,” UC Santa Barbara, April 12, 2012, and UC Berkeley, April 11, 2012

“Locating Humanity in Rousseau,” ACLA, New Orleans, April 2010

Chair, Roundtable on “Derrida’s Eighteenth Century,” ASECS, Montreal, April 2006

“Parting with Prejudice: Hume, Identity, and Aesthetic Universality,” UC Berkeley, April 2005

“Hume’s Disfigured Tragedies,” NEASECS, Burlington, Vermont, October 2004

“Parting with Prejudice: Hume, Identity, and Aesthetic Universality,” Conference sponsored by Zone 3: The Enemy, NYU, May 2003

Conference organizer, “Forget Foucault? A Symposium on *The History of Sexuality*,” Cornell University, March 2003

“Contingency and Dialogical Force in Laclos’s *Les Liaisons dangereuses*,” ASECS, Colorado Springs, April 2002

“Promises, Pirates, Pillories: Defoe and the Hazards of Print,” the DeBartolo Conference on Eighteenth-Century Invention, University of South Florida, February 2001

“The Counterworking of Force in Shaftesbury,” ASECS, Philadelphia, April 2000

“Recollecting Defoe and the Hazards of Print,” Seminar in the History of Material Texts, University of Pennsylvania, April 1999

“The Truth of the Culture Industry, and Other Chances,” Conference on Horkheimer’s and Adorno’s “*Dialectic of Enlightenment* Revisited (1947-1997),” Cornell University, November 1997

### ***University and Professional Activities***

Executive Committee, MLA Division on Comparative Studies in Eighteenth-Century Literature, 1994-1996

Advisory Committee, *Eighteenth-Century Studies Book Reviews Online*, 2000-2001

Reader for *Eighteenth-Century Fiction*, *Eighteenth-Century Music*, *Eighteenth-Century Studies*, *Modern Language Quarterly*, Cornell University Press

Referee for the Social Sciences and Humanities Research Council of Canada

#### ***Cornell University:***

Humanities Council of the Society for the Humanities, 1996-1997, 2010-13 (2012-13 Chair)

Executive Committee, French Studies, 2001-2004

#### ***Comparative Literature:***

Chair, 2001-2004, Fall 2005, 2008-2010

Director of Graduate Studies, 1998-2001, Spring 2007

***Graduate Committees***

I have thus far served on 45 Ph.D. committees at Cornell in the departments of Comparative Literature, English, German Studies, Music, and Romance Studies, having chaired 13 of them.