

## Curriculum Vitae

HARRY E. SHAW

Department of English, Goldwin Smith Hall  
Cornell University, Ithaca, NY 14853  
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Education: A. B., Harvard College, Magna Cum Laude, Phi Beta Kappa (Junior Year), 1965-69  
M.A., Ph.D., University of California, Berkeley, 1972-78

### Appointments:

Assistant Professor of English, Cornell University, 1978-84  
Associate Professor of English, Cornell University, 1984-90  
Professor of English, Cornell University, 1990-  
Director, John S. Knight Writing Program, 1986-92  
Chair, Department of English, 1999-2002  
Senior Associate Dean, College of Arts and Sciences, 2003-9

### Honors and Grants:

Wall Memorial Scholarship, University of California, 1973-74  
Chancellor's Fellow in English, University of California, 1974-75  
Kurtz Award, University of California, 1975-76  
Fulbright-Hays Fellowship at the University of Edinburgh, 1976-77  
Regents Traveling Fellowship, University of California, 1976-77  
ACLS Travel Grant to attend Scott Conference in Aberdeen, 1982  
Clark Distinguished Teaching Award, Cornell University, 1984  
Visiting Fellow, Clare Hall, Cambridge, 1989-90

### Books:

*The Forms of Historical Fiction: Sir Walter Scott and His Successors* (Ithaca, Cornell University Press, 1983). Second printing, 1985.

Part of chapter one of this book was reprinted in *Nineteenth Century Literature Criticism*, Vol. 18, ed. Marie Lazzari (Detroit: Gale, 1995), 224-27.

*Critical Essays on Sir Walter Scott: The Waverley Novels*, ed. Harry E. Shaw, *Critical Essays on British Literature* (New York: G. K. Hall, 1996).

*Narrating Reality: Austen, Scott, Eliot* (Ithaca: Cornell University Press, 1999). Paperback edition 2004.

*Reading the Nineteenth-Century Novel: Austen to Eliot*, co-authored with Alison Case (Oxford: Blackwell, 2008).

*A Companion to George Eliot*, co-edited with Amanda Anderson. *Blackwell Companions to Literature and Culture* (Oxford: Blackwell, 2013).

## Articles:

- "Scott, Scotland, and Repression," *Cencrastus*, 1 (Summer 1980), 26-28.
- "Scott, Mackenzie, and Structure in *The Bride of Lammermoor*," *Studies in the Novel*, 13 (1981), 349-66.
- "Scott and George Eliot: The Lure of the Symbolic," in *Scott and His Influence*, ed. J. H. Alexander and David Hewitt (Aberdeen: Association for Scottish Literary Studies, 1983), 393-402.
- "Uses of the Past in Eliot and Thackeray: A Question of Power," *Victorian Institute Journal*, 15 (1987), 17-23.
- "Realism and Metonymy," *Papers in Comparative Studies*, 5 (1986-87), 127-135.
- "Responding to Student Papers," in *Teaching Prose* (New York: Norton, 1988).  
A brief excerpt from this chapter appears in John C. Bean, *The Professor's Guide to Integrated Writing, Critical Thinking, and Active Learning in the Classroom* (Jossey-Bass, 1996).
- "Scott's 'Daemon' and the Voices of Historical Narration," *JEGP*, 88 (1989), 21-33.  
Reprinted in *Critical Essays on Sir Walter Scott*, above.
- "The Historical Novel," in *Literature and Criticism: A New Century Guide*, ed. M. Coyle et al. London: Routledge, 1990, pp. 531-43.
- "With Reference to Austin." *Diacritics*, 20 (Summer 1990), 75-92.
- "Loose Narrators: Display, Engagement, and the Search for a Place in History," *Narrative*, 3 (1995), 95-116.
- "Thin Description: A Reply to Seymour Chatman," *Narrative*, 3 (1995), 307-14.
- "Drawing the Line: A Response to Eva Mokry Pohler," *Narrative*, 4 (1996), 287-91.
- "Scott, Women, and History," *European Romantic Review*. 13 (2002), 285-97.
- "Finding Places for Writing in a Research University: A Director's View," in *Local Knowledges, Local Practices: Cultures of Writing at Cornell*, ed. Jonathan Monroe. Pittsburgh Series in Composition, Literacy, and Culture. Pittsburgh: University of Pittsburgh Press, 2003.
- "Realities of the Prison: Dickens, Scott, and the Secularization of their Eighteenth-Century Inheritance," in *In the Grip of the Law: Trials, Prisons and the Space Between*, ed. Monika Fludernik and Greta Olson (Frankfurt: Lang, 2004), 169-84.
- "Why Won't Our Terms Stay Put? The Narrative Communication Diagram Scrutinized and Historicized," in *A Companion to Narrative Theory*, ed. James Phelan and Peter J. Rabinowitz (Oxford: Blackwell, 2005; Chinese version: Beijing: Peking University Press, 2007), 299-311.

"Is There a Problem with Historical Fiction (or with Scott's *Redgauntlet*)?",  
*Rethinking History*, 9 (2005), 173-95 (invited article).  
 Reprinted in *Nineteenth-Century Literature Criticism*, Vol. 209 (New York,  
 Gale 2009).

"Making Readers," *Narrative*, 15 (2007), 207-221.

"Austen's Realist Play," in *A Companion to Jane Austen*, ed. Claudia L. Johnson  
 and Clara Tuite (Oxford: Blackwell, 2009), 206-15.

#### Reviews:

Review of Andrew Sanders, *The Victorian Historical Novel, 1840-1880* (London:  
 Macmillan, 1978), *The Dickensian*, 76, 103-04.

Review of Peter New, *Fiction and Purpose in Utopia, Rasselas, The Mill on the  
 Floss, and Women in Love* (London: Macmillan, 1985), *JEGP*, 85 (1986), 567-69.

Review of Richard Humphrey, *Scott: Waverley* (Cambridge: Cambridge  
 University Press, 1993), *Studies in Hogg and his World*, 5 (1994), 170-73.

Review of Fiona Robertson, *Legitimate Histories: Scott, Gothic, and the Authorities  
 of Fiction* (Oxford: Clarendon, 1994), *JEGP*, 95 (1996), 254-57.

Review of David Fishelow, *Metaphors of Genre* (University Park: Pennsylvania  
 State University Press, 1993), *Comparative Literature Studies*, 33 (1996), 221-24.

Review of Hao Li, *Memory and History in George Eliot: Transfiguring the Past*  
 (London: Macmillan and New York: St. Martin's Press, 2000), *Clio* 31 (2001), 107-  
 11.

Review of Yoon Sun Lee, *Nationalism and Irony: Burke, Scott, Carlyle* (New York:  
 Oxford University Press, 2004), *Victorian Studies*, 48 (2006), 549-51.

Review of Valerie Wainwright, *Ethics and the English Novel from Austen to Forster*  
 (Aldershot: Ashgate, 2007), *Victorian Studies*, 50 (2008), 704-6.

Review of Brian Hamnett, *The Historical Novel in Nineteenth-Century Europe:  
 Representations of Reality in History and Fiction* (Oxford: Oxford U Press,  
 2011), *Victorian Studies*, 55 (2013), 742-44.

Review of Rae Greiner, *Sympathetic Realism in Nineteenth-Century British Fiction*  
 (Baltimore: The Johns Hopkins University Press, 2012), *Victorian Studies*, 56.  
 (2013; published in 2014), 161-162.

#### Public Lectures:

"Scott and George Eliot: The Lure of the Symbolic," Association for Scottish  
 Literary Studies, Conference on "Sir Walter Scott and his Influence," University of  
 Aberdeen, Aberdeen, Scotland, August 17, 1982.

"Scott and the Celts," Continuing Education at Cornell University, Celtic Culture  
 Weekend, April 9, 1983.

"A Question of Realism: George Eliot's 'Mr. Gilfil's Love-Story' and the French Revolution," Cornell University English Department Literature Club, May 16, 1985.

"Uses of the Past in Eliot and Thackeray: A Question of Power," Victorians Institute Conference on "The Uses of the Past in Victorian England," Washington, D. C., October 4-5, 1985.

"Realism and Metonymy," Conference on Narrative Poetics, Ohio State University, Columbus, April 1986.

"Scott and Seriousness," Special Session on Sir Walter Scott, MLA Convention, New York, December 1986.

"Grandison and his Discontents: Narrative Recollection and the Self in Richardson," Conference on Narrative Poetics, Ohio State University, Columbus, April 1988.

"Realism and Resistance," Conference on Narrative Literature, University of Wisconsin, Madison, April 1989.

"Scott and Seriousness," Clare Hall, Cambridge, England, April 1990.

"Krook, the Quotidian, and the Problem of Realism," Dickens Society Program on "Dickens and the Everyday," MLA, Chicago, December 1990.

"Narrative Fiction and the Exotic Other: The Example of Scott," Narrative: An International Conference, State University of New York, Albany, April 1993.

"'Seeing' and 'Telling' in Realist Fiction: An Example from Eliot," Narrative: An International Conference, University of British Columbia, Vancouver, April 1994.

"'You Should Have Distinguished': Reading Through the Grain in Austen," Narrative: An International Conference, University of Utah, Park City, Utah, April 1995.

"Rhetoric, Realism, and the Novel." Narrative: An International Conference, University of Ohio, Columbus, April 1996.

"Identity Politics: Culture and Sir Walter Scott's 'The Two Drovers,'" Florida Atlantic University, March 1998 (invited lecture).

"Ralph Rader and the Problem with *Pamela*," Narrative: An International Conference, Northwestern University, Evanston Illinois, April 1998.

Interviewed by Lew Santacrose, host of NPR's "At the Opera," about Scott's *The Bride of Lammermoor*, for a program on Donizetti's *Lucia di Lammermoor* broadcast January 16, 1999.

"Scott and Sexual Politics," Program on "Romantic Enlightenment: Sir Walter Scott and the Politics of History," William Andrews Clark Memorial Library, May 2000 (invited lecture).

"Scott, Women, and History," opening lecture for a series on "The Future of Past and Present: History, Historicism and the Meaning of the Past," Institute for the Humanities, University of Manitoba, October 2, 2001 (invited lecture).

"Sublime Criticism Revisited," Department of English, University of Manitoba, October 3, 2001 (invited lecture).

"Why Won't Our Critical Terms Stay Put? The Example of the Narratee," Narrative: An International Conference, Berkeley, April 2003.

"Why Won't Our Terms Stay Put? The Narrative Communication Diagram Scrutinized and Historicized," Contemporary Narrative Theory: The State of the Field, Ohio State University, October 2003.

"Dickens, Literary Inheritance, and History: The Prison in *Little Dorrit*," NAVSA Inaugural Conference, Indiana University, October 2003.

"Agency and Self-Deception in Richardson and Trollope," Narrative: An International Conference, Louisville, April 2005.

"Why Narrators are like People: The Claims of Historical Specificity in Narrative Poetics," Peking University English Department (faculty members and graduate students), May 2005 (invited lecture).

"Politics and Narrative Intelligence in *Pride and Prejudice*," Peking University English Department (undergraduates), May 2005 (invited lecture).

"Marcel at the Window, or There's No Need to Be Ashamed of the Natural, Just Because It's Learned," Invited talk for the Narratology Seminar. Narrative: An International Conference, Austin, Texas, May 2008.

Respondent to the panel "Walter Scott and the Forms of American Fiction." Narrative: An International Conference, Austin, Texas, May 2008

"Ethical Terms and Narrative Experience: Closing the Gap." Narrative: An International Conference, Cleveland, Ohio April 2010.

"Is Nature Natural? A View From Britain," William H. and Jane Torrence Harder Lecture, Cornell Plantations 2010 Fall Lecture Series, September 2010.

"Forster, Richardson, and the 'Anticipation of Retrospection,'" Narrative: An International Conference, Las Vegas, Nevada March 2012.

"Prolepsis and Voice," Narrative: An International Conference, Cambridge, Massachusetts March 2014.

Extramural Service:

Tenure or Promotion Reviews for Swarthmore, L. S. U., Northwestern, U. of Vermont, U. of Missouri, Amherst, Johns Hopkins, U. of Chicago, U. of Toronto, M.I.T., Princeton, Indiana, Notre Dame, and Wellesley.

Consultant for Cornell University Press, Ohio State University Press, W. W. Norton, Blackwell, Broadview Press, Oxford University Press, Fordham University Press, *Style*, *Studies in the Novel*, *PMLA*, *Victorian Studies*, *Studies in Eighteenth-Century Culture*, *Journal of Narrative Theory*, *Narrative*, and the John Simon Guggenheim Foundation.

George Jean Nathan Prize for Dramatic Criticism Selection Committee, Chair, 1999-2006  
Undergraduate Education Meeting, Andrew W. Mellon Foundation, March 29, 2010

Current Graduate Student Supervision

I currently serve on Special Committees for three graduate students.

Departmental Service:

Assistant Chair, 1982-84  
Assistant Chair and Director of Undergraduate Studies, 1985-86  
Acting Chair, May-June 1997  
Chair, 1999-2002  
Appointments (Hiring) Committee, 1981-82, 1997-2003 (Chair 1997-98, 2001-2002)  
Committee on the Undergraduate Major, 1998 (Chair)  
Curriculum Committee, 1978-79; 1984-86 (Chair); 1996, 1998  
Development Committee, 1999-2000, 2000-2002 (Chair)  
Freshman Seminar Committee, 1979-80, 1982-84  
Graduate Admissions Committee, 1993-94, 1996  
Graduate Policy and Curriculum Committee, 1979-80, 1984, 1986-87  
Lecture Committee, 1980-81  
Lecturer Policy Committee, 1982-84 (Chair), 1984-85, 1987-88, 1995, 1998, 1999-2002 (Chair)  
Literature Club Advisor, 1978-80  
Special Committee on the Undergraduate Major, 1998 (Chair)  
Summer Session Committee, 1987-88, 1993-94  
George Harmon Cox Prize Committee, 1978-79  
Guilford Essay Prize Committee, 1979-82; 1994-96

College and University Service:

Selection Committees:

Cornell University Society for the Humanities, several years  
President's Council of Cornell University Women's Grant Competition, 1994-95  
Clark Distinguished Teaching Awards for Teaching Assistants and Lecturers, 1983-90  
Beinecke Memorial Scholarship, 1984  
Time Magazine Summer Internship, 1986-87  
Clark Distinguished Teaching Awards for Faculty Members, 1987  
Douglas Whitney Prize, 1987-88

Arts College Microcomputer Advisory Committee, 1984-86  
Hull Fund Committee, 1984-88; Chair, 1987-88

University Lectures Committee, 1988-92 (Chair, 1990-92)  
Arts College ad-hoc Committee on Sexual Harassment, 1988-91  
Arts College Sexual Harassment Counselor, 1987-92  
Arts College Committee on Lecturers, 1990-91  
Humanities Council, 1991-94 (Chair, 1993-94)  
Working Group on Gay, Lesbian, and Bisexual Issues, 1993-94  
University Public Safety Committee, 1993-95  
University Appeals Panel, 1994-99  
Arts College Curriculum Committee, 1999-2000  
Dean's Advisory Committee on Appointments, 1998-2001  
Faculty Fellow, Alice Cook House, 2006-7  
Ad-hoc Committee on the Cornell Council for the Arts, 2009-10  
Cornell University Faculty's Academic Programs and Policies Committee (CAPP),  
2014-2017.