

Fred S. KLEINER

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Education:

B.A., University of Pennsylvania (honors in Art History), 1968
M.A., Columbia University (Art History and Archaeology), 1969
Ph.D., Columbia University (Art History and Archaeology), 1973

Professional Employment:

1973–1975 Fellow, Agora Excavations, American School of Classical Studies, Athens
1975–1978 Assistant Professor of Art, University of Virginia
1978–1981 Assistant Professor of Art History, Boston University
Director of Graduate Studies, 1979–1981
1981–1986 Associate Professor of Art History and Archaeology, Boston University
Chair, Art History, 1981–1985
1986– Professor of Art History and Archaeology, Boston University
Chair, History of Art & Architecture, 2005–
Fall 1997 Visiting Professor of the History of Art, Yale University
1985–1998 Editor-in-Chief, *American Journal of Archaeology*
2002 Host, Cablevision six-part television series “Art History”

Selected Fellowships and Grants:

American Philosophical Society Grant-in-Aid, June 1971
American Council of Learned Societies Grant-in-Aid, Summer 1978
American Philosophical Society Grant-in-Aid, July 1980
American Council of Learned Societies Grant-in-Aid, July 1982
John Simon Guggenheim Memorial Foundation Fellowship, 1988-1989
Asian Cultural Council Travel Grant to China, 2004

Administrative and Committee Work and Service to the Profession:

Service as departmental chair; director of graduate studies; chair or member of countless search committees, mostly in History of Art & Architecture, but also in Archaeology and Classics and in the College of Fine Arts; chair or member of many other departmental committees, including curriculum and graduate studies committees; chair of College of Arts and Sciences committee on advanced placement and credit; member of promotion and tenure committee, humanities curriculum committee, graduate fellowship committee, Fulbright, Truman, Trustee, and other scholarship committees; etc.; member, advisory board, Boston University Center for Excellence in Teaching; member, advisory board, College of Arts and Sciences Writing Program; member, President's honorary degrees committee; member, Executive Committee, Boston University Center for the Humanities; member, College of Arts and Sciences International Council; member Boston University Task Force on Alcohol and Student Health.

Service as member or chair of fellowship, publications, and numismatics committees of the Archaeological Institute of America; Morey Book Prize committee and task force on ethics of the College Art Association; Texty Prize committee, Text and Academic Authors Association; and publications committee of the American Numismatic Society; member of advisory council of the American Academy in Rome; trustee of the American Numismatic Society; council member and secretary of the Text and Academic Authors Association; art history panelist for the National Endowment for the Humanities; member, advisory council, Student E-rent Pilot Project (STEPP); etc.

Prizes:

Distinguished Teaching Award, Boston University College of Arts and Sciences Honors Program, 1999; 2008.

Texty Book Prize, Text and Academic Authors Association, and William Holmes McGuffey Book Prize, Text and Academic Authors Association, 2001, for *Gardner's Art through the Ages*, 11th edition (for a college textbook in the humanities and social sciences; first book ever to win both awards in the same year)

Recognized as one of eight Professors of the Year by the InterFraternity/Sorority Council, Boston University, 2002

Metcalf Award for Excellence in Teaching, Boston University, 2002

College Prize for Excellence in Advising in the Humanities, Boston University, 2002

Texty Book Prize, Text and Academic Authors Association, 2007, for *A History of Roman Art*

Other Honors and Biographies:

Elected Fellow of the Text and Academic Authors Association, 2009

Elected Fellow of the Society of Antiquaries of London, 2007

Who's Who in the World; Who's Who in America; Who's Who in the East; Directory of American Scholars; Who's Who among America's Teachers; Who's Who in Finance and Business; The Writers Directory

Fred S. KLEINER

Publications

Books:

Under contract:

Art and Politics in Imperial Rome (New York: Cambridge University Press).

In press:

Gardner's Art through the Ages: A Global History, 14th edition (Belmont, CA: Wadsworth, January 2012), 1184 pp.

Gardner's Art through the Ages: A Concise Global History, 3rd edition (Belmont, CA: Wadsworth)

Published:

A History of Roman Art, enhanced edition (Belmont, CA: Wadsworth, 2010), 384 pp.

Gardner's Art through the Ages: A Global History, enhanced 13th edition (Belmont, CA: Wadsworth, 2009), 1088 pp. + 316 online entries

Gardner's Art through the Ages: A Concise Western History (Belmont, CA: Wadsworth, 2009), 504 pp.

Gardner's Art through the Ages: The Western Perspective, 13th edition (Belmont, CA: Wadsworth, 2009), 848 pp.

Gardner's Art through the Ages: Non-Western Perspectives, 13th edition (Belmont, CA: Wadsworth, 2009), 260 pp.

Gardner's Art through the Ages: A Concise Global History (Belmont, CA: Wadsworth, 2008), 594 pp.

Gardner's Art through the Ages: A Global History, 13th edition (Belmont, CA: Wadsworth, 2008), 1088 pp.

Gardner's Art through the Ages: A Concise History of Western Art (Belmont, CA: Wadsworth, 2008 [publ. 2007]), 480 pp. (with C.J. Mamiya)

A History of Roman Art (Belmont, CA: Wadsworth, 2007 [publ. 2006]), 340 pp.
Winner of the 2007 Texty Prize (best new college textbook in the humanities and social sciences), Text ad Academic Authors Association

Gardner's Art through the Ages: A Concise History (Belmont, CA: Wadsworth, 2006 [publ. 2005]), 574 pp. (with C.J. Mamiya)

Gardner's Art through the Ages: Non-Western Perspectives, 12th edition (Belmont, CA: Wadsworth, 2006 [publ. 2005]), 256 pp. (with C.J. Mamiya)

Gardner's Art through the Ages: The Western Perspective, 12th edition (Belmont, CA: Wadsworth, 2006 [publ. 2005]), 912 pp. (with C.J. Mamiya)

Gardner's Art through the Ages, 12th edition (Belmont, CA: Wadsworth, 2005 [publ. 2004]), 1150 pp. (with C.J. Mamiya)

Gardner's Art through the Ages: The Western Perspective, 11th edition (Fort Worth: Wadsworth, 2003 [publ. 2002]) 972 pp. (with C. J. Mamiya)

- Gardner's Art through the Ages*, 11th edition (Fort Worth: Harcourt College Publishers 2001 [publ. 2000]) 1,198 pp. (with C.J. Mamiya)
Winner of the 2001 Texty Prize and the 2001 McGuffey Prize (for a college textbook in the humanities and social sciences), Text and Academic Authors Association (first art history textbook to win either award and first title ever to win both awards in the same year)
Chinese translation: Beijing (China Youth Press), 2007.
- Gardner's Art through the Ages*, 10th edition (Fort Worth: Harcourt Brace College Publishers 1996 [publ. 1995]) 1,200 pp. (with R.G. Tansey)
- The Arch of Nero in Rome. A Study of the Roman Honorary Arch before and under Nero* (Rome: Giorgio Bretschneider 1985) 159 pp., 34 pls.
- The Early Cistophoric Coinage* (New York: American Numismatic Society 1977) 129 pp., 38 pls. (with S.P. Noe†)
- Dissertation: *The Glanum Cenotaph. A Study of the Great Relief Panels* (Ann Arbor: University Microfilms 74-17875)

Edited Volumes:

- American Journal of Archaeology* 102 (1998) 858 pp.
American Journal of Archaeology 101 (1997) 822 pp.
American Journal of Archaeology 100 (1996) 816 pp.
American Journal of Archaeology 99 (1995) 760 pp.
American Journal of Archaeology 98 (1994) 798 pp.
American Journal of Archaeology 97 (1993) 822 pp.
American Journal of Archaeology 96 (1992) 780 pp.
American Journal of Archaeology 95 (1991) 764 pp.
American Journal of Archaeology 94 (1990) 714 pp.
American Journal of Archaeology 93 (1989) 628 pp.
American Journal of Archaeology 92 (1988) 630 pp.
American Journal of Archaeology 91 (1987) 644 pp.
American Journal of Archaeology 90 (1986) 509 pp.

Booklets:

- Mediaeval and Modern Coins in the Athenian Agora* (Princeton: American School of Classical Studies at Athens 1978) 32 pp.
Greek and Roman Coins in the Athenian Agora (Princeton: American School of Classical Studies at Athens 1975) 32 pp.

Book Chapters, Dictionary and Catalogue Entries:

- Peter von Blanckenhagen, Aspects of Classical Art, in *The Andrew W. Mellon Lectures in the Fine Arts* (Washington, D.C. 2001).
- American Academy in Rome; American Journal of Archaeology; American School of Classical Studies, Athens; American Schools of Oriental Research; Archaeological Institute of America, in T. Murray ed., *Encyclopedia of Archaeology. History and Discoveries* (Santa Barbara 2001) 81–86, 99–100.
- Women on the Coin of the Realm, in D.E.E. Kleiner and S.B. Matheson eds., *I, Claudia: Women in Ancient Rome* (New Haven 1996) 56-60, 64-67, 70, 76-81, 86-89.
- Ara Pietatis Augustae, Rome; Arch at Orange; Arch at St-Rémy; Arch of Claudius, Rome; Arch of the Argentarii, Rome; Arch of the Gavii, Verona; Arch of Trajan, Ancona; Arch of Trajan, Benevento; Arco di Portogallo, Rome; Column of Antoninus Pius, Rome; Glanon (Glanum); Monument of the Julii, St-Rémy; Tomb of Eurysaces, Rome; Triumphal Arches, in N.T. de Grummond ed., *An Encyclopedia of the History of Classical Archaeology* (Westport 1996) 61, 64-65, 66, 71-72, 76-77, 316, 509-510, 770, 1113, 1129-1130.
- Arcus Neronis; Arcus Octavii, in E.M. Steinby ed., *Lexicon Topographicum Urbis Romae* 1 (Rome 1993) 101, 102.
- Macedonia, in L. Mildenberg and S. Hurter eds., *The Arthur S. Dewing Collection of Greek Coins* (New York: American Numismatic Society 1985) 64-79.
- Roman Art and Architecture, *Funk & Wagnall's New Encyclopedia* 22 (New York 1983) 327-337 (with D.E.E. Kleiner), reprinted in later editions and on CD-ROM as an entry in Microsoft *Encarta*.

Articles:

- Art for Art's Sake in Ancient Greece [in Chinese], *World Art* [Beijing] 4, 2005, 85–91.
- The Arch of Constantine: Roman Art in Microcosm, in P. Defosse, ed., *Homages à Carl Deroux* (Brussels 2003) 174–179.
- Equestrian Portraits of Philip the Arab, in H. Nilsson ed., *Florilegium Numismaticum. Studia in honorem U. Westermark edita* (Stockholm 1992) 197-202.
- The Trajanic Gateway to the Capitoline Sanctuary of Jupiter Optimus Maximus, *Jahrbuch des Deutschen Archäologischen Instituts* 107 (1992) 149-174.
- The Sanctuary of the Matronae Aufaniae in Bonn and the Tradition of Votive Arches in the Roman World, *Bonner Jahrbücher* 191 (1991) 199-224.
- The Trophy on the Bridge and the Roman Triumph over Nature, *L'Antiquité Classique* 60 (1991) 182-192.
- The Arches of Vespasian in Rome, *Mitteilungen des Deutschen Archäologischen Instituts, Römische Abteilung* 97 (1990) 127-136.
- An Extraordinary Posthumous Honor for Livia, *Athenaeum* 78 (1990) 508-514.
- GALBA IMPERATOR AVGVSTVS P(opuli) R(omani), *Revue Numismatique* 6th ser., 32 (1990) 72-84.
- The Arch of Galba at Tarragona and Dynastic Portraiture on Roman Arches, *Mitteilungen des Deutschen Archäologischen Instituts, Madrider Abteilung* 30 (1989) 239-252.

- Galba and the Sullan Capitoliium, *American Journal of Numismatics* 1 (1989) 71-77.
- An Arch of Domitian in Rome on the Coins of Alexandria, *Numismatic Chronicle* 149 (1989) 69-81.
- A Vespasianic Monument to the Senate and Roman People, *Schweizerische Numismatische Rundschau* 68 (1989) 85-91.
- The Study of Roman Triumphal and Honorary Arches 50 Years after Kähler, *Journal of Roman Archaeology* 2 (1989) 195-206.
- The Arch in Honor of C. Octavius and the Fathers of Augustus, *Historia* 37 (1988) 347-357.
- The Arch of Gaius Caesar at Pisa (CIL, XI, 1421), *Latomus* 43 (1984) 156-164.
- Reconstructing the Lost Arch of Nero in Rome, *Context* 4.1-2 (1984) 6-9 (with F.P. Hemans).
- The 'Arco di Marcantonio' at Aquino, *Archaeological News* 12 (1983) 47-52.
- The Sacrifice in Armor in Roman Art, *Latomus* 42 (1983) 287-302.
- A Series of Eighteenth-Century Forgeries of Neronian Sestertii, *Numismatic Circular* 91 (1983) 117-118.
- Searching for the Lost Arch of Nero in Rome, *Context* 2.4 (1983) 4-5.
- Early Roman Togate Statuary, *Bullettino della Commissione Archeologica Comunale di Roma* 87 (1980-1981 [publ. 1982]) 125-133 (with D.E.E. Kleiner).
- The Apotheosis of Antoninus and Faustina, *Rendiconti della Pontificia Accademia Romana di Archeologia* 51-52 (1978-1980 [publ. 1982]) 389-400 (with D.E.E. Kleiner).
- A Sculptural Workshop in Claudian Rome, *Archaeological News* 10 (1981) 3-8 (with D.E.E. Kleiner).
- Further Reflections on the Early Cistophoric Coinage, *American Numismatic Society Museum Notes* 25 (1980) 45-52.
- The Glanum Cenotaph Reliefs: Greek or Roman?, *Bonner Jahrbücher* 180 (1980) 105-126.
- Early Roman Putto-and-Garland Reliefs, *Bulletin Antieke Beschaving* 55 (1980) 37-49.
- The Late Cistophori of Apameia, in O. Mørkholm and N.M. Waggoner eds., *Greek Numismatics and Archaeology. Essays in Honor of Margaret Thompson* (Wetteren 1979) 119-130.
- Hoard Evidence and the Late Cistophori of Pergamum, *American Numismatic Society Museum Notes* 23 (1978) 77-105.
- Artists in the Roman World. An Itinerant Workshop in Augustan Gaul, *Mélanges de l'École Française de Rome—Antiquité* 89 (1977) 661-696.
- Two Romano-Provençal Portrait Reliefs, *Mélanges de l'École Française de Rome—Antiquité* 88 (1976) 243-257 (with D.E.E. Kleiner).
- The Agora Excavations and Athenian Bronze Coinage, 200-86 B.C., *Hesperia* 45 (1976) 1-40.
- The Hierapytna Hoard. A Supplement, *Revue Belge de Numismatique* 121 (1975) 5-19 (with M. Caramessini-Oeconomides).
- Some Unpublished Athenian Bronze Coins, *American Numismatic Society Museum Notes* 20 (1975) 1-5.

- A Heroic Funerary Relief on the Via Appia, *Archäologischer Anzeiger* 90 (1975) 250-265 (with D.E.E. Kleiner).
- The Earliest Athenian New Style Bronze Coins. Some Evidence from the Athenian Agora, *Hesperia* 44 (1975) 302-330.
- The 1926 Piraeus Hoard and Athenian Bronze Coinage ca. 86 B.C., *Archaiologikon Deltion* 28 (1973 [publ. 1975]) 169-186.
- A New Hoard of Athenian Bronze Coins, *Athens Annals of Archaeology* 7 (1974) 149-156 (with M. Caramessini-Oeconomides).
- The Giresun Hoard, *American Numismatic Society Museum Notes* 19 (1974) 3-25.
- Gallia Graeca, Gallia Romana and the Introduction of Classical Sculpture in Gaul, *American Journal of Archaeology* 77 (1973) 379-390.
- The Dated Cistophori of Ephesus, *American Numismatic Society Museum Notes* 18 (1972) 17-32.
- The Kalydonian Hunt. A Reconstruction of a Painting from the Circle of Polygnotos, *Antike Kunst* 15 (1972) 7-19.
- The Alexander Tetradrachms of Pergamum and Rhodes, *American Numismatic Society Museum Notes* 17 (1971) 95-125.
- The Flamen of the Ara Pietatis, *American Journal of Archaeology* 75 (1971) 391-394.

Editorials:

- Sine qua non, *American Journal of Archaeology* 102 (1998) 651-653.
- The *American Journal of Archaeology* and the Archaeological Institute of America, *American Journal of Archaeology* 100 (1996) 1-4.
- Archaeology in Asia Minor/Anatolia, 1955-1993, *American Journal of Archaeology* 98 (1994) 1-3.
- On the Publication of Recent Acquisitions of Antiquities, *American Journal of Archaeology* 94 (1990) 525-527.
- The Society for the *American Journal of Archaeology*, *American Journal of Archaeology* 94 (1990) 1-2.
- Monumenta virum priorum, *American Journal of Archaeology* 93 (1989) 315-318.
- The *American Journal of Archaeology*, 1987 and Beyond, *American Journal of Archaeology* 90 (1986) 379-380.
- Editorial Letter, *American Journal of Archaeology* 90 (1986) 1.

Book Reviews:

- P. Zanker, *Roman Art*, in *Journal of Roman Archaeology* 25 (2012) in press.
- P. Gros, *Gallia Narbonensis, eine römische Provinz in Südfrankreich*, in *Journal of Roman Archaeology* 22 (2009) 689-690.
- J.M. Padgett ed., *Roman Sculpture in the Art Museum, Princeton University*, in *Journal of Roman Studies* 92 (2002) 320-321.
- P. Pensabene and C. Panella eds., *Arco di Costantino. Tra archeologia e archeometria*, in *Journal of Roman Archaeology* 14 (2001) 661-663.

- E. Vassilika, *Greek and Roman Art (Fitzwilliam Museum Handbooks)*, *International Journal of the Classical Tradition* 7 (2001) 414–415.
- J. Curran, *Pagan City and Christian Capital: Rome in the Fourth Century*, in *Bryn Mawr Classical Review* (2001).
- P.E. Davies, *Death and the Emperor: Roman Imperial Funerary Monuments from Augustus to Marcus Aurelius*, in *CAA.Reviews* (2001).
- A. Küpper-Böhm, *Die römischen Bogenmonumnete der Gallia Narbonensis in ihrem urbanen Kontext*, *Journal of Roman Archaeology* 11 (1998) 610-612.
- A. Kuttner, *Dynasty and Empire in the Age of Augustus. The Case of the Boscoreale Cups*, *Journal of Roman Archaeology* 10 (1997) 377-380.
- T. Mikocki, *Sub specie deae. Les impératrices et princesses romaines assimilées à des déesses*, and R. Tansini, *I ritratti di Agrippina Maggiore*, *American Journal of Archaeology* 100 (1996) 797-798.
- B. Andreae et al., *Bildkatalog der Skulpturen des Vatikanischen Museums I: Museo Chiaramonti*, *American Journal of Archaeology* 100 (1996) 632-633.
- H. Colvin, *Architecture and the After-life*, *American Journal of Archaeology* 97 (1993) 594-595.
- L. Yarden, *The Spoils of Jerusalem on the Arch of Titus*, *American Journal of Archaeology* 96 (1992) 775-776.
- J. Bergemann, *Römische Reiterstatuen*, *American Journal of Archaeology* 96 (1992) 390-391.
- D. Boschung, *Die Bildnisse des Caligula*, *American Journal of Numismatics* 3-4 (1992) 233-238.
- H.R. Goette, *Studien zu römischen Togadarstellungen*, *Journal of Roman Archaeology* 4 (1991) 219-221.
- P.V. Hill, *The Monuments of Ancient Rome as Coin Types*, *American Journal of Numismatics* 2 (1990) 167-170.
- S. Stucchi, *Il gruppo bronzeo tiberiano da Cartoceto*, *American Journal of Archaeology* 94 (1990) 514-515.
- G. Brands, *Republikanische Stadttore in Italien*, *American Journal of Archaeology* 94 (1990) 166-167.
- F. Coarelli, *Il Foro Romano 2. Periodo repubblicano e augusteo*, and F. Coarelli, *Il Foro Boario dalle origini alla fine della Repubblica*, *American Journal of Archaeology* 93 (1989) 616-618.
- J.-C. Bessac et al., *Ugernum. Beaucaire et le Beaucairois à l'époque romaine*, *Journal of Roman Archaeology* 2 (1989) 191-194.
- H.-M. von Kaenel, *Münzprägung und Münzbildnis des Claudius*, *American Journal of Archaeology* 92 (1988) 146-147.
- W. Schürmann, *Typologie und Bedeutung der stadtrömischen Minerva-Kultbilder*, *Classical World* 80 (1987) 62.
- M. Pfanner, *Der Titusbogen*, *Archaeological News* 14 (1985) 69-70 (with D.E.E. Kleiner).
- G. Lahusen, *Untersuchungen zur Ehrenstatue in Rom. Literarische und epigraphische Zeugnisse*, *Classical World* 78 (1985) 604-605 (with D.E.E. Kleiner).

- V. Kockel, *Die Grabbauten vor dem Herkulaner Tor in Pompeji*, *Journal of the Society of Architectural Historians* 44 (1985) 82 (with D.E.E. Kleiner).
- H. Wrede, *Consecratio in Formam Deorum. Vergöttliche Privatpersonen in der römischen Kaiserzeit*, *Archaeological News* 12 (1983) 39-40 (with D.E.E. Kleiner).
- H. Temporini and W. Haase eds., *Aufstieg und Niedergang der römischen Welt II.12.2 (Principat: Künste 2)*, *American Journal of Archaeology* 87 (1983) 414-415 (with D.E.E. Kleiner).
- G. Bauchhenss and P. Noelke, *Die Jupitersäulen in der germanischen Provinzen*, *Journal of the Society of Architectural Historians* 42 (1983) 74 (with D.E.E. Kleiner).
- E. Rodriguez Almeida, *Forma Urbis Marmorea. Aggiornamento generale 1980*, *Journal of the Society of Architectural Historians* 41 (1982) 345 (with D.E.E. Kleiner).
- H. Manderscheid, *Die Skulpturenausstattung der kaiserzeitlichen Thermenanlagen*, *Journal of the Society of Architectural Historians* 41 (1982) 56-57 (with D.E.E. Kleiner).
- R. Amy and P. Gros, *La Maison Carrée de Nîmes*, *Journal of the Society of Architectural Historians* 41 (1982) 56 (with D.E.E. Kleiner).
- D. Manacorda, *Un'officina lapidaria sulla via Appia*, *Archaeological News* 10 (1981) 63-64 (with D.E.E. Kleiner).
- A. Pelletier, *Le sanctuaire métrouaque de Vienne*, *American Journal of Archaeology* 85 (1981) 356-357 (with D.E.E. Kleiner).
- G.A. Mansuelli et al., *Studi sull'arco onorario romano*, *Journal of the Society of Architectural Historians* 39 (1980) 168-169 (with D.E.E. Kleiner).
- J. Garbsch, *Römische Paraderüstungen*, and H.-J. Kellner, *Der römische Verwahrfund von Eining*, *American Journal of Archaeology* 84 (1980) 254-255 (with D.E.E. Kleiner).
- B. Andreae, *The Art of Rome*, and B. Cunliffe, *Rome and Her Empire*, *Journal of the Society of Architectural Historians* 38 (1979) 382-384 (with D.E.E. Kleiner).
- K. Stemmer, *Untersuchungen zur Typologie, Chronologie und Ikonographie der Panzerstatuen*, *American Journal of Archaeology* 83 (1979) 367-368 (with D.E.E. Kleiner).
- H. Kunckel, *Der römische Genius*, *American Journal of Archaeology* 81 (1977) 260 (with D.E.E. Kleiner).
- P. Zanker, *Klassizistische Statuen*, *American Journal of Archaeology* 80 (1976) 324-325 (with D.E.E. Kleiner).
- P. Ciancio Rossetto, *Il sepolcro del fornaio Marco Virgilio Eurisace*, *American Journal of Archaeology* 79 (1975) 300-301 (with D.E.E. Kleiner).
- G.K. Jenkins, *Ancient Greek Coins*, *Archaeology* 28 (1975) 135-136.
- K. Polaschek, *Studien zur Ikonographie der Antonia Minor*, and K. Polaschek, *Porträttypen einer claudischen Kaiserin*, *American Journal of Archaeology* 78 (1974) 443-444 (with D.E.E. Kleiner).
- W. Alzinger and A. Bammer, *Das Monument des C. Memmius*, *American Journal of Archaeology* 78 (1974) 312 (with D.E.E. Kleiner).

- C. Boehringer, *Zur Chronologie mittelhellenistischer Münzserien, 220-160 v. Chr.*, *American Journal of Archaeology* 77 (1973) 353-354.
- M. Clavel, *Béziers et son territoire dans l'antiquité*, *American Journal of Archaeology* 77 (1973) 109-110.
- H. Walter, *La colonne ciselée dans la Gaule romaine*, *American Journal of Archaeology* 77 (1973) 108-109.
- C.H.V. Sutherland et al., *The Cistophori of Augustus*, *American Journal of Archaeology* 76 (1972) 106-107.
- H. Cahn, *Knidos. Die Münzen des 6. und 5. Jahrhunderts*, *American Journal of Archaeology* 75 (1971) 447-448.
- H. Rolland, *Le mausolée de Glanum*, *American Journal of Archaeology* 75 (1971) 232-234.