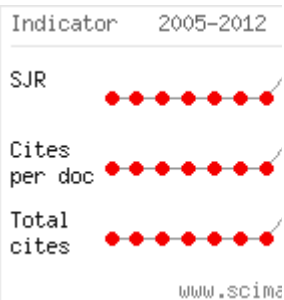


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Science & art of body percussion: a review

Francisco Javier Romero Naranjo

Abstract

The purpose of this paper is to provide a comprehensive review of Body Percussion from all areas, focusing on existing academic literature and the contribution of different authors. Existing ethnographic publications are reviewed, as are the links with traditional dances, musical pedagogy, neuroscientific aspects, handclapping songs, use in shows, the sound properties of body percussion and, most importantly, the main authors who have systematically structured and build the foundations of body percussion in a coherent manner and with new contributions.

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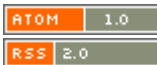


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