研究论文

不同棉铃发育时期遮荫对棉纤维品质性状的影响 王庆材, 孙学振, 宋宪亮, 郭英, 李玉静, 陈淑义, 王振林

山东农业大学农学院,山东泰安271018

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以中棉所 41 和鲁棉研 18 两品种为试材,设计 3 个遮荫时期(处理 I :棉铃发育 0 ~ 20 d; 处理 II :棉铃发育 21~40 d;处理Ⅲ:棉铃发育41 d到吐絮),研究了遮荫对棉花纤维品质性状影响的规律。结果表明,遮荫使纤维 长度变短,纤维伸长期增长, CK 在25 d纤维达最大长度,处理 II 、处理 II 分别在35 d、30 d才达到最大长度,而 处理Ⅲ对纤维伸长期没有影响,各时期遮荫都降低纤维断裂比强度和纤维成熟度,但使纤维细度增加,其中处理 Ⅱ对纤维比强度、纤维成熟度和纤维细度的影响最大,与CK差异均达极显著水平;处理Ⅰ和处理Ⅲ影响较小。各 ▶参考文献 时期遮荫对两品种纤维品质性状的影响趋势一致。

棉花 棉铃发育 遮荫 纤维品质

分类号 S562

Effect of Shading at Different Developmental Stages of Cotton Bolls on Cott on Fibre Quality

WANG Qing-Cai, SUN Xue-Zhen*, SONG Xian-Liang, GUO Ying, LI Yu-Jing and WANG Zhen-Lin

Agronomy College of Shandong Agricultural University, Tai' an 271018, Shandong, China

Abstract Sunlight is one of the most important factors affecting cotton yield and fibre quality. There are more rain at flowe ▶本文作者相关文章 ring boll-forming stages in Yangtze valley, and unsuitable cotton population structure in Huanghe River valley limiting the i ncrease of yield and the improve of fibre quality. The effect of sunlight on growth of cotton in seedling stage has been syste mically researched, but limited research on fibre quality and the development in flowering boll-forming stages reported. The objective of this study was to evaluate the effect of shading on cotton fibre quality using the cultivars Zhongmiansuo 41 an d Lumianyan 18 with three shading stages: boll age of 0 – 20 days (treatment I), boll age of 21 – 40 days (treatment II) and boll age from 41 days to bolling(treatment]]]). The results showed that the maximum fibre length of cotton was decreased an ... d the elongation period was increased by shading. Fibre length was the maximum of CK at the boll age of 25 days without s hading, while that of treatment I at the boll age of 35 days, and that of treatment II at the boll age of 30 days, but that of tre atment [] also at the boll age of 25 days. Fibre gauge tenacity and maturity were both decreased, but fibre fineness was incre ased under shading at different stages. Treatment II was the most effective one affected fibre development and was signific antly different from CK, while treatment | and treatment | had less effect on fibre development. All the trends of the cott on fibre characters changed under shading were similar between two cultivars.

Key words Cotton Boll development Shading Fibre Quality

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