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Massachusetts Institute of Technology, Goethe-Institut examine history of video art in Germany

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[摘要] April 25, 2007, MIT's Visual Arts Program (part of the Department of Architecture) and the Goethe-Institut Boston are partnering to present "40 Years of Video Art in Germany," a series of events supported by the German Federal Cultural Foundation aimed at saving, maintaining and mediating the cultural heritage of video art, which has become one of the most influential art forms of the 20th century.

[关键词] Video Art

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Institut Boston are partnering to present "40 Years of Video Art in Germany," a series of events supported by the German Federal Cultural Foundation aimed at saving, maintaining and mediating the cultural heritage of video art, which has become one of the most influential art forms of the 20th century. The events, which run from Tuesday, May 1 to Thursday, May 3, will feature a vast collection of outstanding video shorts from 1963 to 2003 and panels of local experts examining each decade of the project. Speakers will include Ute Meta Bauer, director of the Visual Arts Program, who will moderate the panels.

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