

Two countries, Four choreographers, Four cities. It all adds up to one fascinating evening of dance: **Puzzle Dance at the National Arts Centre** <http://www.artscentre.ca> 2007-02-01

[中 文] National Arts Centre

[中 文] National Arts Centre

[中 文] January 29, 2007. OTTAWA - Puzzle Dance is a unique project uniting four adventurous choreographers from France and Quebec in an evening of four dynamic shows. Ginette Laurin (standing Artist, Director of Montreal's O'Vang, known for "dance with a seat") and Estelle Clouston (an up-and-coming choreographer who is a member of the theatrical group) represent Quebec, and Jean-Charles Gallina (a well-known favorite in his 2005 NAC appearance) and prize-winning Inés Melillo (both from France) join forces to create an intriguing evening of dance. Puzzle Dance had a successful tour of the Rhône-Alpes region of France in 2006 and will also tour nine cities in Quebec this winter. Puzzle Dance, an NAC co-production, will be performed at the Studio of the NAC on Thursday February 8, Friday February 9, and Saturday February 10, 2007 at 20:00.

[中 文] choreographerdance



January 29, 2007. OTTAWA -

Puzzle Dance is a unique project uniting four adventurous choreographers from France and Quebec in an evening of four dynamic shows. Ginette Laurin (standing Artist, Director of Montreal's O'Vang, known for "dance with a seat") and Estelle Clouston (an up-and-coming choreographer who is a member of the theatrical group) represent Quebec, and Jean-Charles Gallina (a well-known favorite in his 2005 NAC appearance) and prize-winning Inés Melillo (both from France) join forces to create an intriguing evening of dance. Puzzle Dance had a successful tour of the Rhône-Alpes region of France in 2006 and will also tour nine cities in Quebec this winter. Puzzle Dance, an NAC co-production, will be performed at the Studio of the NAC on Thursday February 8, Friday February 9, and Saturday February 10, 2007 at 20:00.

Puzzle Dance is a bold artistic exchange initiated in 2002 by Montreal's L'Agence de la danse and the Groupe des 20 Rhône-Alpes, a French collective of 22 municipal theatres. For the 2006-2007 edition, the producers invited four choreographers --

Estelle Clouston and Ginette Laurin from Quebec, and Jean-Charles Gallina and Inés Melillo from France -- to create four 20-minute works for two dancers, on the respective stage of their home cities. Now, backed by original sound scores, eight dancers interpret the creative visions of these four artists, each one unique, yet linked to the others by a single creative impulse. Puzzle Dance gratefully acknowledges the financial assistance of the Conseil des arts et des lettres du Québec, the Canadian General of France in Québec, the Québec

Agency, the Embassy of France in Canada and CULTUREFRANCE. FREE POST-SHOW CHAT WITH THE ARTISTS ON FEBRUARY 8

in FURBER Delta 424 by Estelle Clouston -- the fourth in a series of 24 modules based on the letters of the Greek alphabet --

the choreographer blends equity and mythology in a work inspired by the French Greek goddess of vengeance. A man and a woman reach for the last time. They yearn for eternal bliss, but their meeting is fragile with the specter of apoptosis, haunted by the dream of separation, flight, violent parting. Will they smother each other, or learn to dance? With an original score composed by Eric Frenay.

In love

Charles Gallina's *Sonnet Prélude*, a wondrous afternoon filled with promise is destroyed as an instant. Two brothers speed toward the sunset on a motorcycle --

wearing open-necked white shirts, no buttons, like characters in an Italian neorealist movie --

eager to meet the new girl, they have met and fallen in love with others. They sing at the top of their lungs, drunk with happiness. La vita è bella. Suddenly, tragedy --

and away: the parting comes before the meeting. With an original score composed by the choreographer in collaboration with guitarist Antoine Seignolle.

Les Petites Femmes by Ginette Laurin evokes the name

sharp details that separate each cell in the human brain. Dissect, crush, the details of the body being in fact to face with our own mortality. In the distance, two women are wearing the lavender gowns of passengers aboard a ship. Someone is being left behind. On it is the agonized plea of a drowning person? Les Petites Femmes explores that infernal moment between life and loss of life, a feeling like it's Inés Melillo's's Assistant inhumanities place in the visiting rooms of a prison. Shadows and film, Melillo paints on the floor, scraps of paper, fragments of forgotten lives. A young man's tormented existence --

-collide and condemnation --

is heightened once a month by a woman's visit. They exchange personal histories. One hour of sweetness, sixty minutes of compassion, an eternity. But the woman leaves him, 12 times a year. With a soundtrack by Jean-François McCracken.

