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Quebec Scene presents the Orchestre symphonique de Montréal at the NAC on April 24 for the first time since 1998 led by Music Director Kent Nagano in his NAC debut ---!!!

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[主题] National Arts Centre
[主题] Orchestre symphonique
[摘要] April 20, 2007 - Ottawa, Canada -- The Orchestre symphonique de Montréal (OSM) will perform at the National Arts Centre for the first time since 1998 on Tuesday, April 24 at 20:00 in Southam Hall. Kent Nagano, in his first season as Music Director of the Orchestra, will make his NAC debut leading the 90 musicians in a programme of Rossini, Szaloski and Beethoven, which also features the internationally renowned Canadian tenor Michael Schade singing arias by Mozart and Rossini.
[分类] Orchestre symphonique

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Edwidge and Lee Skiles are the sponsors of the Orchestre symphonique de Montréal's appearance as part of the NAC's Quebec Scene. The OSM performs at the NAC as part of a Canadian Tour of which Desjardins Group is the presenting sponsor of the concert in Ottawa. The OSM also thanks Hydro Québec, the OSM info sponsor, as well as the Canada Council for the Arts.

Maestro Kent Nagano will lead Rossini's Overture to William Tell, Concerto pour orchestre by Canadian composer Anna Sokolovic commissioned by the OSM and premiered earlier this month, and Beethoven's Symphony No. 7. Tenor Michael Schade will perform Rossini's "Ecco, ridente in cielo" from The Barber of Seville and "Che ascolto?" from Dido and Mozart's "Dalla sua pace" from Don Giovanni and "Io ch'ingemo" from La Clemenza di Tito.

Kent Nagano, the Orchestre symphonique de Montréal's eighth Music Director, has ranked well most of the world's finest orchestras. He has recorded for Erato, Teldec, Pentatone, Deutsche Grammophon and Harmonia Mundi, winning Grammy Awards for his recordings of Rouse's Gloria Tone, and Prokofiev's Peter and the Wolf. He has been Music Director of the Los Angeles Opera since 2003 and, since September 2006, General Music Director of the Bavarian State Opera in Munich. Born in California, he has also been Music Director of the Berkeley Symphony Orchestra since 1978. He

Orchestre Radio where, at the end of his tenure, he was given the title Honorary Conductor by members of the orchestra, only the second recipient of this honour in its 60 year history.

Michael Schade, affectionately dubbed the "Turbo Tenor", is the Mozart tenor of choice on international stages in Europe and North America. His ravishing performances in human roles at the Met, Covent Garden, Lyric Opera of Chicago, and L.A.Opera have earned rave reviews, and his voice has been hailed as exceptionally elegant, silken, translucent, sensuously rebirthed, glorious, and dynamic. Later this season, Schade returns to Covent Garden for Don Giovanni and then heads to the Salzburg Festival where he appears for the 14th consecutive year. Next season, he returns to Montreal, To

mentioned recording: Die Schöne Müllerin (CBC Records) and Mozart Arie e Duetti (CBC Records) with Russell Braun and Isabel Bayrakdarian. In February 2007, Michael Schade was named a Kammersänger by the Austrian government, the first Canadian to be so honoured.

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