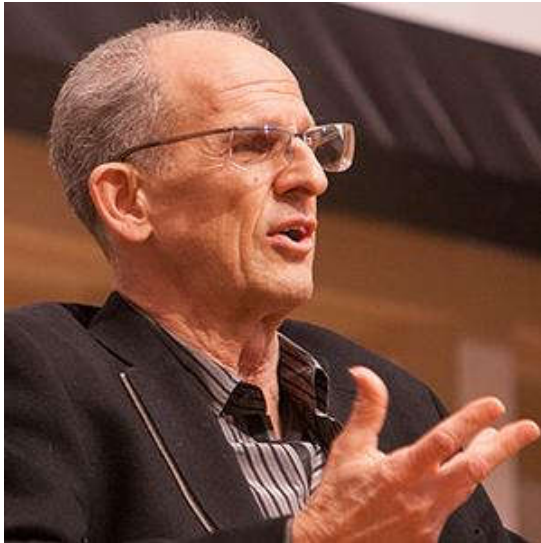


John Zissovici

**John Zissovici**

Associate Professor

Department

Architecture

Contact

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John Zissovici teaches architectural design and courses that deal with the impact of digital media on architectural thinking. His current research is on imagescape urbanism. His architectural work includes built projects, installations, competitions, and speculative work. He has been published in Japan, Austria, Germany, Ireland, and the U.S. His large-scale installations involving digital media, robotics, and videos have been exhibited at the Phoenix Museum of Art, the Burchfeld-Penney Art Center, Tsing Ha University in Beijing, and the Herbert F. Johnson Museum of Art in Ithaca. Zissovici received his bachelor's and master's of architecture from Cornell.

Related News

- [John Zissovici: n'Apparatus](#)
- [Dennis Maher: Common Cosmos: 287 F-14853](#)
- [Collaborative work of John Zissovici and Stan Taft exhibited in China](#)

Classes (Selected)

- [ARCH 2101 Second Year Design Studio](#)
- [ARCH 7111 Graduate Design Studio: SurfaceCities, the Image of the City Redux](#)

Awards, Grants, and Fellowships (Selected)

- \$50,000 grant, collaborator, Social Sciences and Humanities Research Council of Canada (2010)
- Night Train awarded jury's citation at Black Maria International Film Festival (2009)
- Faculty Innovation in Teaching Grant (2004)

- \$19,000 award from Burchfield-Penney Art Center to develop Roving Pictures project (2002)
- \$17,000 grant from Institute for Studies in the Arts, Arizona State University (1994)

Exhibitions and Presentations (Selected)

- *Night Train* selected for showing at Nashville International Film Festival (2009)
- *Night Train* shown as part of the Black Maria International Film Festival Tour (2009)
- Bright Fields: Robotic Photography, Hartell Gallery, Cornell (2007)

Publications (Selected)

- "Renovating the Image of the City," *Cornell Journal of Architecture* 8 (2010)
- *Passport*, catalog for traveling exhibition *Broken Vision* (2005)
- "Roving Pictures: a Built Situation," *Roving Pictures: Snapshots*

Selected Work

