

[作者] University of the West of England
[单位] University of the West of England
[日期] 1998/2007 The PLACE Research Centre and Situations, based at the University of the West of England have appointed a GWR Research Fellow in Commissioning Contemporary Art - Paul O'Neill. Paul will be leading Locating the Producer, a joint research project with Dartington College of Arts and ProjectBase, Cornwall which investigates the commissioning of contemporary art.
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Paul O'Neill is a curator, artist, lecturer and writer, based in London. Since 2003, he has dedicated his time to researching the development of contemporary curatorial theory since the late 1980s as part of a PhD scholarship at Middlesex University. Between 2001
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03, he was gallery curator at London Print Studio Gallery, where he curated group shows such as Private Views, Frictions: A Timely Place...Or Getting Back to Somewhere: All That is Solid and solo projects: Being Childish Billy Childish; Phil Collins' Reproduction Time-wasted; Harrowed: Faïsal Abdi/ Allah and Locating: Carben Walker.
Paul is co-
director of MultipleX, an organisation that commissions and supports curated exhibitions of artist's editions, which he established in 1997 and has presented exhibitions at spaces such as the ICA, London, Temple Bar Gallery, Dublin, Orsonia Barbo, Belfast, Glasbees, Paris and The Lowry, Manchester. He is a visiting lecturer in Visual Culture at Middlesex University.
As a writer, his work has been published in many books, catalogues, journals and magazines including Art Monthly, Space & Culture, Everything, Contemporary, The Internationalist and CIRCA. His edited anthology of curatorial writing Curating Subjects has just been published by de Appel and Open Editions.

