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Izvorni znanstveni članak

Antropotechnical aspects of furniture design

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[Puni tekst \(Engleski\) Str. 15 - 21 \(pdf, 1.67 MB\) downloads: 122](#)

Sažetak

A person having direct contact with a piece of furniture becomes part of an arrangement known as anthropotechnical system made up of an animate part (human body) and an inanimate part (technical facility – a piece of furniture). The aim of the research project was to present anthropotechnical aspects of furniture design for sitting and meal consumption. In particular, the author discussed the methodology of the assessment of ergonomics of a chair, a table and a chair + table set, where the assessment criteria were: anthropometric dimensions of the user, stiffness of seats and the value of contact strains on the seat surface.

Ključne riječi

furniture; dimensions; ergonomy; anthropometry; mechanical properties

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