

- 师资力量
- 专任教师
- 访问学者
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厦门大学人类学与民族学系 > 师资力量 > 专任教师 > 正文

## 孔青山 (Benjamin D. Koen)

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### Contact Information

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### CURRENT PROFESSIONAL POSITIONS

Distinguished Professor Minjiang Scholar of Medical Humanities, Medical Anthropology & Medical Ethnomusicology (2011-present, Distinguished Professor awarded in 2012)  
Xiamen University, College of Humanities, Department of Anthropology, Xiamen China.  
Research, Practice, and Performance Areas: Medical Humanities; Medical, Cognitive, and Applied Anthropology & Ethnomusicology; Music, Meditation, Health, Healing, and Culture; Preventive, Integrative, and Holistic Studies in Music, Health and Medicine; Pastoral Care; Religiosity in Healthcare; Healing Arts and Expressive Arts Therapy; Poetry, Writing, Journaling, Storytelling, Play, Literature, Memory Work, Therapeutic Voicework, Interdisciplinary and Innovative Approaches in the Medical Humanities; Improvisation, Jazz, music of the Middle East, Central Asia, Africa and the Diaspora, China, and The Silk Road; Experimental Music and Generative Processes in Music; Self-healing; Consciousness, Prayer, Spirituality, Comparative Religion; Neuroplasticity, Cognitive Flexibility, Cognitive-Behavioral Healing, Entrainment; Physics and Metaphysics of Sound and Music; Ethics and Philosophy of Health, Healing, and Education; Cultural Competency, Unity in Diversity Training; Music and Children; Music and Autism; Music and Alzheimer's disease; Psychological Flexibility and Behavior Modification; Race, Gender, Ethnicity; Saxophone, Boehm Flute, Indigenous Flutes, Didjeridu, Hand Drums.

Professor of Humanities, Honorary-Courtesy Appointment (2010- present)

Florida State University, Interdisciplinary Humanities

Medical Humanities, Medical Ethnomusicology

Faculty: Professor of Humanities (Medical Ethnomusicology)

Florida State University, Global Pathways (2009-present)

Editorial Advisory Board for Medical Ethnomusicology (2011-present)

Oxford University Press, New York City

Oxford Handbook Editor (2008-present)

Oxford University Press, New York City

Consultant (2000-present)

I work as a consultant in multiple areas of academia, industry, the public and private sector to facilitate clients' success through innovative vision, purposeful planning, and sustainable action.

Music-Meditation Healing and Wellness Work (1998-present)

This work encompasses a host of practices and techniques taught and applied in individual, group, lecture, seminar, and workshop settings.

Musician, Composer, Recording Artist, Master Class Teacher (1987-present)

Music Performance Areas: Saxophones, Flutes, Clarinets, Drums, Percussion, Didjeridu, Improvisation, Jazz, World Music, and Composition.

This work encompasses a host of diverse performance, lecture, and workshop contexts ranging from solo and small ensemble settings, to large ensembles, original composition, new music, experimental music, music for film, poetry, art, and mixed media.

## EDUCATION

Ohio State University

Ph.D. Medical, Cognitive, and Applied Ethnomusicology (Medical Humanities)

Dissertation: "Devotional Music and Healing in Badakhshan, Tajikistan: Preventive and Curative Practices." Winner of the 2004 International Innovative Dissertation Award for Developing New Dimensions in Scholarship. Networked Digital Library of Theses and Dissertations (2003).

Advisor: Professor Margarita Mazo

M.A. Medical, Cognitive, and Applied Ethnomusicology (Medical Humanities)

Thesis: "Efficacy of Music-Prayer Dynamics in Healing and Health Maintenance: A Literature Review and Pilot Study" (2000).

Advisor: Professor Margarita Mazo

B.Mus. Jazz Studies - Performance

Performance Areas: Saxophone major, Flute minor (1998)

Traditional Study: Chinese Healing Arts, Taiji Qigong, and Music

Several Teachers in China and the United States (1993-present)

Post-Doctoral Education & Training

2010 Certificate, Professional Development in Homeopathic Medicine

School of Homeopathy, Devon England

2010 First Aid Credit in Homeopathic Medicine

Homeopathic First Aid Training

School of Homeopathy, Devon England

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## PRIVATE MUSIC STUDIES

Saxophone: David Murray, World Saxophone Quartet, New York City; James Hill, Byron, Rooker, Vince Andrews, Gene Walker, Ohio State University; James Umble, Youngstown State University

Flute: Katherine Borst Jones, Ohio State University

Clarinet: Byron Rooker, Ohio State University

African drums: Babatunde Olatunji, New York City; Daniel Avorgbedor, Ohio State University

Indigenous Flutes and Drums: Traditional teachers in several countries

## PROFESSIONAL APPOINTMENTS / TEACHING EXPERIENCE

Tenured Associate Professor: Medical, Cognitive, & Applied Ethnomusicology

Florida State University College of Music (2008-2011)

Pastoral Care Advisory Council Member

Tallahassee Memorial Healthcare/Hospital, Tallahassee Florida (2005-2010)

Assistant Professor: Medical, Cognitive, & Applied Ethnomusicology

Florida State University College of Music (2003-2008)

Affiliate Faculty Member: Asian Studies, Middle East Center, Center for Music of the Americas, Florida State University (2003-2011)

Professor for The Academy, Pepper Institute on Aging and Public Policy

Florida State University (spring, 2007)

Consultant and Faculty

Longitudinal Training in Mind-Body-Spirit Medicine in Primary Care

Major Federal Grant funded by the Health Resources and Services Administration

U.S. Department of Health and Human Services (2007-09)

Music Presenter/Teacher - 36th Annual Smithsonian Folklife Festival (2002)

Smithsonian Institution Center For Folklife and Cultural Heritage

The Silk Road: Connecting Cultures, Creating Trust, Washington D.C.

Medical Ethnomusicologist/Anthropologist; Research Associate (2001)

The Aga Khan Humanities Project For Central Asia

Dushanbe and Khorog, Tajikistan

Fellow, U.S. Department of Education Foreign Language and Area Studies Program

Ohio State University Middle East Studies Center (1998, 2000-2002)

Language: Persian; Cultures: Iran and Tajikistan

Music-Cultural Exchange, Music Performance, Lectures, Presentations (1996-1997)

Foreign Ministry of Liaoning Province, The U.S. Consulate Information Service.

Foreign Expert in Music, Culture and Language (College Faculty Position)

Liaoning College, Shenyang, China (1996-1997)

Teaching Associate - Ethnomusicology, Historical Musicology (1998-2003)

Ohio State University School of Music

Graduate Research Associate, Cognitive Ethnomusicology Laboratory (2000-2001)

Ohio State University

Assistant to Balinese Choreographer/Composer  
I Gusti Agung Ngurah Suparta and Wrhatnala Balinese Gamelan (fall, 1998)  
Music Faculty, Woodwind and Conducting Instructor (1988-1989)  
Marlington High School, Alliance, Ohio  
Music Faculty, Woodwind and Conducting Instructor (1989 summer)  
Norwell High School, Norwell Indiana

GRANTS / AWARDS

2011-2012 Research Grant in Medical Humanities  
Xiamen University

2010-2011 National Endowment for the Arts / Florida Department of State Division of  
Cultural Affairs Grant.  
A medical ethnomusicology program for children associated with the  
autism spectrum.

2010 Committee on Faculty Research Support (COFRS)  
Council on Research and Creativity, Florida State University

2007-09 Consultant and Faculty Presenter  
Longitudinal Training in Mind-Body-Spirit Medicine in Primary Care.  
Federal Grant funded by the Health Resources and Services  
Administration, U.S. Department of Health and Human Services

2008 Remo Drum Manufacturer Instrument Grant  
Instruments for improvisation in the Music-Play Project for children  
associated with the autism spectrum.

2008-2009 Professional Development Travel Funding  
College of Music, Florida State University

2007-2008 Professional Development Travel Funding  
College of Music, Florida State University

2005-2008 Krebs Endowed Research Support Grant—Ethnomusicology  
College of Music, Florida State University

2006-2007 Meritorious Performance-based Award  
College of Music, Florida State University

2006-2007 Middle East Course Development Grant  
Music of Iran and Persian-Speaking Cultures  
Middle East Center, Florida State University

2006-2007 Professional Development Travel Funding  
College of Music, Florida State University

2006 World Music Society Grant, Florida State University  
Support Grant for the conference “Flute Summit: Health and Healing  
Traditions from the Americas”

2006 Provost’s Faculty Travel Grant  
Florida State University

2005-2006 Professional Development Travel Funding  
College of Music, Florida State University

2004-2005 Middle East Course Development Grant  
Music of the Middle East  
Middle East Center, Florida State University

2004-2005 Professional Development Travel Funding  
College of Music, Florida State University

2003-2004 Interdisciplinary Support Program Grant  
Council on Research and Creativity, Florida State University  
For the symposium “Music, Medicine, & Culture: Medical  
Ethnomusicology and Global Perspectives on Health and Healing.” A  
program jointly sponsored by the FSU College of Medicine and College of  
Music. Co-PI with Kenneth Burmmel-Smith, PI.

2003-2004 First Year Assistant Professor’s Support Program  
Council on Research and Creativity, Florida State University

2003 Professional Development Travel Funding  
College of Music, Florida State University

2002 Professional Development Fund Award  
Council of Graduate Students, Ohio State University

2002 Professional Travel Grant  
Association for the Study of Persian Speaking Societies  
Department of Sociology, State University of New York

2002 Musicology Travel Grant

Department of Musicology, Ohio State University  
2002 Arts Fund For Student Travel Award  
College of the Arts and Sciences, Ohio State University  
2002 Professional Development Travel Grant  
School of Music, Ohio State University  
2000–2002 Foreign Language and Area Studies Fellow – Persian Language  
Middle Eastern Studies Center, Ohio State University  
2001 Ethnomusicological Field Research Grant  
School of Music, Ohio State University  
2000 Program for the Enhancement of Graduate Studies Grant  
School of Music, Ohio State University  
1998 Foreign Language and Area Studies Fellow – Persian Language  
Middle Eastern Studies Center, Ohio State University  
1987–1990 Jazz Performance Scholarship – tenor saxophone  
School of Music, Ohio State University

#### HONORS

2012 Distinguished Professor Minjiang Scholar  
Xiamen University College of Humanities, Department of Anthropology  
2012 Hakubi Research Program Finalist  
Kyoto University, Japan  
2011 Award of Excellence and Appreciation  
International Humanities Forum, Xiamen University, China  
2010 International Program Service Award  
Xiamen University, China  
2007 Certificate of Recognition and Excellence  
The Academy, Pepper Institute on Aging and Public Policy (FSU)  
2006–present Original Compositions, Recording, and Performance  
Featured on the WOTE program: “Wisdom of the Elders Radio: Series  
Two. A Project of Native American Music funded by the National  
Endowment for the Humanities and the National Endowment for the Arts.  
[http://www.wisdomoftheelders.org/prog202/transcript\\_sl.htm](http://www.wisdomoftheelders.org/prog202/transcript_sl.htm)  
2006 National Biographical Listing  
Marquis Who’s Who in American Education (60th edition)  
2006 National Biographical Listing  
Marquis Who’s Who of Emerging Leaders, (Premier Edition, 2007)  
2004 International Innovative Dissertation Award for Developing New Dimensions  
in Scholarship. Networked Digital Library of Theses and Dissertations  
Reference: D-Lib Magazine, September 2004 V.10(9), ISSN 1082-9873  
2002 Pi Kappa Lambda National Music Honor Society  
2000 Phi Kappa Phi National Honor Society

#### PUBLICATIONS

##### BOOKS

(When two dates are listed, the second date refers to the paperback publication)  
Koen, Benjamin D. (2009/2011). *Beyond the Roof of the World: Music, Prayer, and Healing in the Pamir Mountains*. New York: Oxford University Press.  
Koen, Benjamin D., editor. (2008/2011) *The Oxford Handbook of Medical Ethnomusicology*. New York: Oxford University Press.  
Online: Koen, Benjamin D. (2009). *Beyond the Roof of the World: Music, Prayer, and Healing in the Pamir Mountains*. New York: Oxford University Press. Oxford Scholarship Online, Oxford University Press.  
<http://oup-live-test.ingenta.com/oso/public/content/music/9780195367744/toc.html>

##### BOOK CHAPTERS

Koen, Benjamin D. (2012). “The Maddoh Tradition of Badakhshan.” In *Music of Central Asia: An Introduction*, ed. Theodore Levin and Elmira Köchümkułova. Bishkek, Kyrgyzstan: University of Central Asia (357–369).  
Koen, Benjamin D. (2008/2011). “Music–Prayer–Meditation Dynamics in Healing. In *The Oxford Handbook of Medical Ethnomusicology*, ed. Benjamin Koen. New York: Oxford University Press.  
Koen, Benjamin D., Michael Bakan, Fred Kobylarz, Lindee Morgan, Rachel Goff, Sally Kahn, Megan Bakan. (2008/2011). “Personhood Consciousness: A Child–Ability Centered Approach to Socio–Musical Healing and Autism Spectrum ‘Disorders.’ ” In *The Oxford Handbook of Medical Ethnomusicology*, ed. Benjamin D. Koen. New York: Oxford University Press.

Koen, Benjamin D., Gregory Barz, and Kenneth Brummel-Smith. (2008/2011). "Confluence of Consciousness in Music, Medicine, and Culture." In *The Oxford Handbook of Medical Ethnomusicology*, ed. Benjamin D. Koen. New York: Oxford University Press.

Locke, Kevin and Benjamin D. Koen (2008/2011). "The Lakota Hoop Dance as Medicine for Social Healing." In *The Oxford Handbook of Medical Ethnomusicology*, ed. Benjamin D. Koen. New York: Oxford University Press.

#### ARTICLES

- Koen, Benjamin D. (in preparation). "Saying, Wearing, and Consuming Prayers as Medicine." *Medical Anthropology Quarterly*.
- Koen, Benjamin D. (in preparation). "The Medical Humanities in China: Traditions and Contemporary Practice."
- Koen, Benjamin D. (in preparation). "Persian Mystical Poetry in Health and Healing." *Journal for Poetry Therapy*.
- Koen, Benjamin D. (In Press). "My Heart Opens and My Spirit Flies: Musical Exemplars of Psychological Flexibility in Health and Healing" *Ethos* 41.2.
- Koen, Benjamin D. (In Press). "Poetic Heritage and Memory: Musical Meditations, Transcendence, and Healing Words in the Museum of the Mind." Beijing: Commercial Press.
- Koen, Benjamin D. (In Press). "Music: Tajikistan" *Encyclopaedia Iranica*. Costa Mesa: Mazda Publishers.
- Koen, Benjamin D. (In Press). "Music-Healing Discourse and the Ontology of Oneness." *Humanities International*. Xiamen University Press.
- Koen, Benjamin D. (2012). "Poetic Heritage and Memory: Musical Meditations, Transcendence, and Healing Words in the Museum of the Mind." *Proceedings from the International Symposium—Heritage, Tourism, and Museums: New Perspectives from Anthropology*. Xiamen University, China.
- Koen, Benjamin D. (2011). "Sound-Prayer-Meditation Dynamics in Health and Healing." *International Journal of Social Science and Humanity*. Vol.1(4): 266–268.
- Koen, Benjamin D. (2009) Review of: Caton, Margaret L. 2008. *Hafez. 'Erfan and Music as Interpreted by Ostad Morteza Varzi*. *Bibliotheca Iranica. Performing Arts Series #7*. Costa Mesa: Mazda Publishers. *Journal of Iranian Studies*. 42(5):783–789.
- Bakan, Michael, Benjamin D. Koen, Fred Kobylarz, Lindee Morgan, Rachel Goff, Sally Kahn, and Megan Bakan. (2008). "Saying Something Else: Improvisation and Facilitative Music-Play in a Medical Ethnomusicology Program for Children on the Autism Spectrum." *College Music Symposium* 48:1–31.
- Bakan, Michael, Benjamin D. Koen, Fred Kobylarz, Lindee Morgan, Rachel Goff, Sally Kahn, and Megan Bakan. (2008) "Following Frank: Response-Ability and the Co-Creation of Culture in a Medical Ethnomusicology Program for Children on the Autism Spectrum" *Ethnomusicology*. 52(2): 162–202.
- Koen, Benjamin. 2007. "Musical Mastery and the Meditative Mind Via the GAP— 'Guided Attention Practice' " *American Music Teacher*. 56(6):12–15.
- Koen, Benjamin. 2007. "Music and the Power of Balance" In *Our Musical World: Creative Insights into a Planet's Cultural Diversity*, Naylor and Naylor, 428–432. Ann Arbor: *Visions and Vibrations International*.
- Koen, Benjamin. 2007. "Jazz, Race, and American Identity" In *Our Musical World: Creative Insights into a Planet's Cultural Diversity*. Naylor and Naylor, 494–497. Ann Arbor: *Visions and Vibrations International*.
- Koen, Benjamin. 2007. "Inside the Musician's World: Benjamin Koen—Reliance" In *Our Musical World: Creative Insights into a Planet's Cultural Diversity*., Naylor and Naylor, 432–434. Ann Arbor: *Visions and Vibrations International*.
- Koen, Benjamin D. 2006. *Musical Healing in Eastern Tajikistan: Transforming Stress and Depression Through Falak Performance*. *Asian Music*. 37(2) 58–83.
- Koen, Benjamin D. 2005. "Medical Ethnomusicology in the Pamir Mountains: Music and Prayer in Healing." *Ethnomusicology*, 49(2): 287–311.
- Koen, Benjamin. 2004. "Embodiment, Metaphor, and Meaning in the Devotional Music and Poetry of Badakhshan, Tajikistan." *Studies on Persianate Societies*, vol. 2:101– 13.
- Koen, Benjamin, ed. 2004. *Medical Ethnomusicology and Integrative Research (9 Volume Compilation Series)*. Florida State University College of Music, 2004. (Sound Recording).
- Koen, Benjamin. 2003. "The Spiritual Aesthetic In Badakhshani Devotional Music." *The World of Music*, 45(3):77–90.
- Koen, Benjamin. 2003. "Meaning and the Performance Process of Maddoh Devotional Music." *Fonus*, 5:112–118. Dushanbe, Tajikistan.

Koen, Benjamin. 1998. "Ben Koen and the Unity Ensemble: A Commentary." *Arts Dialogue*, 46.  
Koen, Benjamin. 1995. "Review of the Music of Composer Lasse Thorensen." *Arts Dialogue*, 32  
(2-3).

#### KEYNOTE ADDRESSES / PRESENTATIONS

2011 Presentation & Performance. "Personhood Consciousness and Musical Healing:  
Co-Creating a Culture of Learning and Health Beyond the Pale of Epilepsy"  
International Epilepsy Care Day Conference. Hospital 174, Xiamen, China. (June 28).  
2006 "Music and Healing in Cultural and Clinical Contexts"  
Flute Summit: Health and Healing Traditions from the Americas  
Florida State University (Oct. 13)  
2005 "Mystical Poetry of Molana Jalál al Din Rumi, Introduction, Recitation, and Translation"  
(from Persian to English).  
Whirling Dervishes of Rumi, Sufi Music & Performance (world-renowned music  
ensemble and ceremonial performers from Turkey).  
Ruby Diamond Auditorium, FSU (March 1, 2005).  
2004 "Medical Ethnomusicology"  
Pi Kappa Lambda National Music Honor Society  
Annual Chapter Meeting, Florida State University (March 24).

#### PAPERS / PRESENTATIONS

2012 "Poetic Heritage and Memory: Musical Meditations, Transcendence, and Healing Words  
in the Museum of the Mind." International Symposium—Heritage, Tourism, and  
Museums: New Perspectives from Anthropology. Xiamen University, China (June 3).  
2011 "New Approaches in Medical Anthropology and Music: Advancing Knowledge,  
Serving Society, Benefiting People" (June 19). A Symposium of the Development of  
Anthropology and Ethnology in Southeast China: In Honor of The 110th Anniversary of  
the Birth of Professor Lin Huixiang. Xiamen University, Xiamen, China (June 19).  
2011 "Healing Exemplars of Flexibility in Music, Poetry, and Place"  
Crossing Boundries: A Symposium and Concert in Honor of Margarita Mazo.  
Ohio State University, Columbus, OH (May 7).  
2010 "New Discoveries in the Art and Science of Music, Meditation, and Healing"  
Lecture Series, Xiamen University Art Department, Xiamen, China (Dec. 14).  
2010 "New Approaches in Anthropology: The Five Factors of Music, Flexibility, Health, and  
Healing. International Humanities Forum. Xiamen University, Xiamen, China  
(Nov. 4).  
2009 Guest Speaker: "Mystical Poetry of Molana Jalál al Din Rumi, Introduction, Ney  
Performance, Recitation, and Translation" (from Persian to English).  
Lee Hall Auditorium, Florida A&M University (February 14).  
2008 Panel Chair: "Medical Ethnomusicology, Music, and Spirituality: Unity in Diversity  
Approaches to Social Transformation, Healing, and Health" (Sponsored by the  
Association for Medical Ethnomusicology Special Interest Group). 53rd Annual Meeting  
of the Society for Ethnomusicology, Middletown (Oct. 25).  
Presentation: "Healing Racism, Music Education' s Role."  
2008 Panel Chair: Music and Healing. 53rd Annual Meeting of the Society for  
Ethnomusicology, Middletown (Oct. 27).  
2008 Invited Presenter: Mind-Body-Spirit Medicine Training for Physicians: Contributions,  
Considerations, and Questions from Medical, Cognitive, and Applied Ethnomusicology.  
Tallahassee Memorial Healthcare (Oct. 2).  
2007 Panel Chair: Ethnomusicologists at Work (Annual Panel for the Applied  
Ethnomusicology Section). 52nd Annual Meeting of the Society for Ethnomusicology,  
Columbus (Oct. 29).  
Presentation: "Ontology of Oneness and Possibilities in Ethnomusicology"  
2007 "Musical-Spiritual Healing Beyond the Oxus River". Conference: Iran, Beyond the  
Islamic Republic. Florida State University (Mar. 15).  
2007 "WoMPIT-ing in the E-WoMP: Exploratory Methods of Improvisational Music-Play in a  
Medical Ethnomusicology Program for Children with Autism Spectrum Disorder."  
Michael Bakan, Benjamin Koen, Fred Kobylarz, Lindee Morgan, Rachel Goff, Sally  
Kahn, Megan Bakan. Society for Ethnomusicology Southeast/Caribbean Chapter  
Regional Meeting, Athens, GA. (Mar. 17).  
2007 Invited Speaker/Flute Performance: "Rumi's Teachings of Love and Tolerance," by  
Majid Naini, FSU College of Medicine / Middle East Center. (Jan. 29).  
2006 Invited Speaker: FSU Students for Tolerance and Dialogue Group—5th Annual Interfaith  
Dialogue Meeting. Florida State University (Oct. 12).  
2006 Panel Chair and Organizer: "Exploring the Roles and Transformations of Space and Place



in Music, Health, and Healing.” 51st Annual Meeting of the Society for Ethnomusicology, Honolulu (Nov. 16).

Presentation: “Co-Creating Culture in the Exploratory World Music Playground: A Child-Ability Centered Approach to Autism Spectrum ‘Disorders’ ” Benjamin Koen, Michael Bakan, Fred Kobylarz, Lindee Morgan, Rachel Goff, Sally Kahn, Megan Bakan

2006 “Child-Ability Centered Integrative Music Approach to Autism Spectrum ‘Disorders’ ” Rachel Goff, Sally Kahn, Lindee Morgan Michael Bakan, Benjamin Koen, Fred Kobylarz, Megan Bakan

Annual Meeting of the American Speech-Language-Hearing Association Miami (Nov. 18).

2006 Conference Co-organizer with Professor Eva Amsler: Flute Summit: Health and Healing Traditions from the Americas

College of Music, Florida State University (Oct. 13-15)

Panel Organizer and Chair: “Flute and Metaphor in Cross-cultural Perspectives”

Performance: Opening Concert with Leon Anderson and Rodney Jordan

Lecture/Workshop Presentations:

- “Flute, Prayer, Meditation, and Healing in World Cultures and Applied Practice”
- “Flute and Poetry Therapy, Beyond the Metaphor”
- “Flute and Drum Improvisations”

2006 “Together!: World Music Play, Response-ability, and the Co-Creation of Culture in a Medical Ethnomusicology Program for Children with Autism Spectrum Disorders.” Michael B. Bakan, Benjamin Koen, Fred Kobylarz, Lindee Morgan, Sally Kahn, Rachel Goff, Megan Bakan

Society for Ethnomusicology Southeast/Caribbean Chapter Regional Meeting, Boone, N.C. (Feb. 18).

2005 Panel Chair and Organizer: “Medical Ethnomusicology II: Music, Health, and Healing in Cultural and Clinical Contexts.” 50th Annual Meeting of the Society for Ethnomusicology, Atlanta (Nov. 16).

Presentation: “Cognitive Flexibility and Religious Coping: Transforming Stress and Depression Through Falak Performance.”

2005 Invited Speaker: “The Physiology and Spirituality of Music and Healing: Cognitive Flexibility and Transformational Consciousness.” Healing Arts Alliance Lecture Series, Tallahassee (July 5).

2004 Panel Chair and Organizer: “Medical Ethnomusicology: Music, Health, and Healing in Cultural and Clinical Contexts.”

49th Annual Meeting of the Society for Ethnomusicology, Tucson (Nov. 6).

Presentation: “Physiology and Spirituality: Balancing the Culture and Science of Healing.”

2004 Symposium Co-Organizer with Kenneth Brummel-Smith, M.D.: Music, Medicine, & Culture: Medical Ethnomusicology and Global Perspectives on Health & Healing. Inaugural Symposium on Medical Ethnomusicology

College of Music, Florida State University (Oct. 9-10).

Plenary Research Presentation: “Music-Prayer Dynamics and Stress Modulation in the Pamir Mountains and Beyond.”

Workshop Presentation: Cognitive Flexibility, Entrainment, and Embeingment: Musical Processes for Prevention and Cure.

2004 “Music, Prayer, and Healing on the Roof of the World” Cawthon Colloquium, Florida State University (February 13).

2003 “Vision, Enactment, Purpose and Human Interaction.”

48th Annual Meeting of the Society for Ethnomusicology (October 4).

2003 “Integrative Approaches in Ethnomusicological Research: Toward a Harmony of Ethnographic and Scientific Methods.” Lectures In Musicology, Ohio State University, College of the Arts, School of Music (February 10).

2002 Society for Medical Anthropology Panel Chair: Religion and Spirit; Health and Healing

Presentation: “Mystical Intercession and Preventive Practice: A Semiotic Perspective of Music-Prayer Healing.”

101st Annual Meeting of the American Anthropological Association. New Orleans, Louisiana (November 24).

2002 “Formation and Transformation of Identity: the Roles of Music, Culture, and Devotion.” Annual Meeting, Professional Association for Mental Health Professionals

Davison, Michigan (November 16).

2002 “Proposing a Culturally-Sensitive Model for Music Therapy: A Contribution from

Ethnomusicology.” (2-hour presentation/workshop)  
 4th Annual Conference of the American Music Therapy Association  
 Atlanta, Georgia (November 3).  
 2002 “Devotional, Musical Healing in the Pamir Mountains: Toward a Holistic Approach for  
 Medical Ethnomusicology.”  
 47th Annual Meeting of the Society for Ethnomusicology  
 Estes Park, Colorado (October 24).  
 2002 “The Embodiment of Local Symbol and Metaphor in the Music, Prayer, and Poetry of  
 Badakhshan, Tajikistan.”  
 3rd Annual Central Eurasian Studies Society  
 Madison, Wisconsin, (October 19).  
 2002 “Embodiment, Metaphor, and Meaning in the Devotional Music and Poetry of  
 Badakhshan, Tajikistan.”  
 International Conference of the Association for the Study of Persian Societies  
 Dushanbe, Tajikistan (September 16).  
 2002 “Devotional Music Workshop”  
 36th Annual Smithsonian Folklife Festival  
 The Silk Road: Connecting Cultures, Creating Trust  
 Washington D.C. (July 2).  
 2002 “Music-Prayer Dynamics: The Affective Relationship Between Music, Prayer, and  
 Healing in World Cultures and Daily Life Experience.”  
 National Conference, One Human Family Workshops Inc.  
 Columbus, Ohio (May 4).  
 2002 “Music And Meaning: Shared Experiences of Devotional Music.”  
 National Conference, One Human Family Workshops Inc.  
 Columbus, Ohio (May 4).  
 2002 “Improvisation and Contemporary Performance of Medieval Persian Sufi Poetry in  
 Badakhshan.”  
 Society for Ethnomusicology Midwest Chapter Meeting  
 Indianapolis, Indiana (March 30).  
 2001 “A Pilot Study of Musical Affect and Heart Rate Response: Considering Culture.”  
 Cognitive Ethnomusicology Laboratory Opening (Poster Session)  
 Columbus, Ohio (March 15).  
 2000 “The Efficacy of Music and Prayer in Stress Reduction and Health Maintenance.”  
 Society for Ethnomusicology Midwest Chapter Meeting. Chicago, Illinois (March 4)  
 2000 “A Pilot Study of Music-Prayer Dynamics in Two Geriatric Communities”  
 Ohio State University School of Music (February 4).

MUSIC PERFORMANCE / COMPOSITION EXPERIENCE

1987-present: I have performed in over forty countries as a soloist, improviser, studio musician,  
 leader of original jazz and world-jazz ensembles, and member of numerous ensembles,  
 including a residency in New York City from 1993-1996.

Instrumental Specialization:

Wind: Tenor and soprano saxophones, C and alto flutes, b-flat and bass clarinets.  
 Chinese xiao, dizi, and xun, Persian ney, Badakhshani ney, Plains-style Native American  
 flute, Indian bansuri, Peruvian kena, ocarina, and didjeridu.

Drums: West African palago and djembe; Central Asian doira, Middle Eastern daf,  
 tonbak, and multiple percussion instruments.

Past Member in the ensembles of (selected):

Jazz - David Murray, saxophonist and founder of the World Saxophone Quartet;  
 Lawrence Butch Morris, composer/conductor; pianists Cecil Taylor, Tete Montiliou, and  
 D.D. Jackson; bassist William Parker; violinist Billy Bang; drummer Reggie Nicholson;  
 and The Improvisers’ Collective N.Y.C.

World Music - sitarist José Gualberto; The Ohio State University African Drum  
 Ensemble; Rusalka, Slavic Folk Chorus; several Latin-jazz, Salsa, Caribbean, and Haitian  
 ensembles

Choir/Instrumental World Music - Eric Dozier and the National One Human Family  
 Workshop; Voices of Unity, Columbus Ohio

Other - 1st National Tour of the Broadway show 42nd Street

Performances include appearing with (selected):

Jazz - pianists Cooper Moore, Kim Pensyl, and Hank Marr; guitarists Bern Nix and Rez  
 Abassi; saxophonists James Spaulding, Hamiet Bluiett, and Doc Holliday; French hornist  
 David Amram; drummers Dennis Charles, Victor Lewis, Pheeroan Aklaff, Marvin “Buga-  
 lu” Smith, Leon Anderson, and Susie Ibarra; violinists Jim Nolet, Christian Howes,



and Jason Hwang; trombonists Craig Harris, Frank Lacy, and Joe Fiedler; tubist Bob Stewart; bassists Fred Hopkins, Santi Debriano, Rodney Jordan, and Roger Hines; and vocalists Bob Dorough, Jeanette Williams, and Lisa Sokolov.

World Music – master African drummer Babatunde Olatunji; Ngurah Suparta and Balinese Gamelan Wrhatnala; Sekaa Gong Hanuman Agung Balinese Gamelan Ensemble; Haiqiong Deng (Chinese zheng and qin).

Symphonic and New Music – Columbus Symphony Orchestra (Ohio); Chris Jonas Group (New York City).

#### MUSIC SOUND RECORDINGS (selected)

Koen, Benjamin. 2006. “Healing Light, Dervish Dance.” Flute Summit: Health and Healing Traditions from the Americas Opening Concert. Sound recording. Florida State University College of Music.

Ravitz, Ziv, Florian Weber, Jeff Denson, and Ben Koen. 2005. Minsarah, featuring Ben Koen. sound recording. Tallahassee: GMRecords (limited edition) GMR-93.

Koen, Ben. 1999. Songs From Green Mountain. Sound recording, New York: GMRecords, GMR-92.

Fiedler, Joe, Ben Koen, and Ed Ware. 1998. 110 Bridge St. Sound recording. Redwood, NY: Creative Improvised Music Projects, CIMP-185.

Koen, Ben. 1997. Reliance: Ben Koen and the Unity Ensemble. Sound recording. New York: GMRecords, GMR-91.

Featured in the following Recordings (selected)

Allen, Brett. 2002. Going Places. sound recording. Columbus: Ballentone Music.

Kelly, Daniel. 2000. World. (sound recording). New York: DanKellyMusic.

Parker, William. 1996. Sunrise In The Tone World. sound recording. N.Y. N.Y.: AUM Fidelity 002/3.

#### FEATURES

Aspects of my work (research, scholarship, composition, performance, and recordings), are featured in the following publications and media:

2012: Bakan, Michael. 2012. World Music: Traditions and Transformations. New York: McGraw-Hill.

2008: Chiang, May May. “Research on Music and Healing in Ethnomusicology and Music Therapy.” Masters Thesis. University of Maryland, College Park.

2007: Naylor, Michael. 2007. Our Musical World: A Creative Program to Greet Humanity’s Coming of Age. Ann Arbor: Visions and Vibrations International.

2006: Atkins, E. Taylor. 2006. “Sacred Swing: The Sacralization of Jazz” American Music. 24(4) Winter.

2006: Koen, Ben. 1999. Songs From Green Mountain. Sound recording. New York, GMRecords, GMR-92.

- Featured on the WOTE program: “Wisdom of the Elders Radio: Series Two. A Project of Native American Music funded by the National Endowment for the Humanities and the National Endowment for the Arts.

[http://www.wisdomoftheelders.org/prog202/transcript\\_sl.htm](http://www.wisdomoftheelders.org/prog202/transcript_sl.htm)

2005: Koen, Ben. 1997. Reliance, Ben Koen and the Unity Ensemble. Sound recording, New York: GMRecords, GMR-91.

- Featured in the video Tiny Seed: Growing Spiritual Children. New York City: Mare Said, producer.

2005: Koen, Ben, and Joe Fiedler. 1995. Improvisation. New York: unpublished.

Featured in:

- Dans le jardin des beaux arts. CDrom by Sonja van Kerkhoff.

- Interspaces. 1996. Video by Sonja van Kerkhoff.

<http://www.sonjavank.com/video.htm>

- Crossing. 1996. Video by Sonja van Kerkhoff. <http://www.sonjavank.com/video.htm>

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#### CONCERT ORGANIZER / PRESENTER

2006 Flute Summit: Health and Healing Traditions from the Americas

Co-organizer, Performer, and Presenter

Featuring Kevin Locke, James Pellerite, and Alberto Almarza

College of Music, Florida State University (Oct. 13-15)

2005 Whirling Dervishes of Rumi, Sufi Music and Performance

Co-organizer and Presenter with FSU Association Students for Tolerance and Dialogue

Ruby Diamond Auditorium, College of Music, Florida State University (March 1).

2004 Zafer Tawil: Traditional Folk and Classical Arabic Music

Co-organizer with the FSU Arab Cultural Association and Middle East Center