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A Survey of Aesthetic Value in the Development of Modern Urban Design - The Comparative Analysis of the Six Dynasties Nanjing and Beijing Urban Design Cases

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Abstract	With the advent of urban construction upsurge, the construction of urban design in the city is playing an increasingly important role. Beauty is the goal of urban design, rapid development in modern cities today, what of aesthetic value the urban design should follow as principle and guidance has become a hot topic. Taking Nanjing and Beijing the two cities as the main research objects, based on typical urban design cases in two cities, modernization development process, so as to analyze modern urban design aesthetic value orientation. Through the research, it can help people not only gain more in-depth and comprehensive understanding of China's most attractive cities, but also improve the modern urban design aesthetic expectation, more conducive to promote China's city construction and development.
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A survey of aesthetic value in the development of modern urban design The comparative analysis of the six dynasties Nanjing and Beijing urban design cases

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Theoretical analysis of urban design aesthetic value

The connotation of urban design

Urban design is carried out by the rational design of three-dimensional space of the urban environment shape; should consider the art of processing and aesthetic principles of space; its purpose is for residents to create a good and orderly living environment, simultaneously must take into account people's social life and spiritual culture life. Urban design initially located in emphasis on visual arts, is actually an architectural approach in city planning apply, then emphasize paying more attention to affective, culture, and the context design techniques, and further to emphasize people and the environment, society and space interaction, modern urban design is further from more macroscopic perspective to note city developing all kinds of relationships and interactions.

The connotation of aesthetic value orientation

Beauty is an objective existing social phenomenon, which is human through creative labor practice

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