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The Past and Future of *Phyllostachys nigra* in Putuo Mountains

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Keywords [Black Bamboo](#), [Goddess of Mercy](#), [Putuo Mountains](#)

Abstract This article describes the characteristics of black bamboo, the culture origins of Goddess of Mercy in Putuo Mountain and the Connection between them; reviewed the cultural history of the black bamboo in Putuo Mountain that is currently crossing the stage of from the " having bamboo" to "excellent bamboo". Based on the analysis of the plant status about black bamboo in Putuo Mountain, we put forward the strategy and method for creating " the realm of black bamboo" . To create a Haitian Buddha describes the characteristics of the plant landscape operable prospects, and this also indicates an operable prospect of bringing about the plants landscape characterized by the blue sky, the blue sea and the Buddha land.

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First page example

The Past and Future of Phyllostachys nigra in Putuo Mountains

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Keywords: Putuo Mountains; Goddess of Mercy; black bamboo

Abstract. This article describes the characteristics of black bamboo, the culture origins of Goddess of Mercy in Putuo Mountain and the Connection between them; reviewed the cultural history of the black bamboo in Putuo Mountain that is currently crossing the stage of from the "having bamboo" to "excellent bamboo". Based on the analysis of the plant status about black bamboo in Putuo Mountain, we put forward the strategy and method for creating "the realm of black bamboo". To create a Haitian Buddha describes the characteristics of the plant landscape operable prospects, and this also indicates an operable prospect of bringing about the plants landscape characterized by the blue sky, the blue sea and the Buddha land.

Introduction

Black bamboo (*Phyllostachys nigra*) belongs to *Phyllostachys* of *Bambusoideae* of *Gramineae*. Its height is about 3-5 (10) m, diameter is 2-4cm, and the central node length is 25-30cm. The new bar has fine hairs, Green; old bar is purple and cherry black, soft and shiny. It is the precious and traditional bamboo that viewed its stalk.

During the Qing Dynasty, Haozi Chen recorded in his work 《Flower Border. Volume 5. Vines》 that "Black Bamboo come from Putuo Mountain lies in South Sea of China; its bar is thin and the color is dark purple. It locates in the center of Zhejiang Province and can be made into flute."

Black bamboo and the culture of Buddhism in Putuo Mountain—especially, the culture origins of Goddess of Mercy is countless. According to historical records, in AD 855, an old Japanese monk named Hui E took a wooden sculpture of Guanyin (Goddess of Mercy) from the Wutai Mountain to his hometown Japan, when he passed Zhou Shan Islands he encountered reef, so he thought the Goddess of Mercy refused to go to Japan, and he put the wooden sculpture of Guanyin in the courtyard full of purple bamboo inside and created "Goddess of Mercy courtyard of refusing to." with the islanders Zhang. Since then, Putuo Mountain right ought to be the Guanyin temple, and the black bamboo forged a bond with the Goddess of Mercy. After, based on the "Goddess of Mercy Hospital refused to go", the construction of "Black Bamboo Forest Monastery" was named by black bamboo.

In general, the identification of bamboo to the ordinary people is much difficult, but the black bamboo is an exception because it has smooth bar and purple color, so it can be known to all women and children. In the Mount, when people see the black bamboo they often feel excited and feel that they are near to the Bodhisattva of South China Sea. Currently, there are a few patches of black bamboo forest in the Scenic Area and they are welcomed by Buddhist. Despite a number of protective measures are taken, but some bamboo closing to the roadside also suffered damages.

The cultivation history and current situation of black bamboo in Putuo Mountain

The propagation of Black bamboo is weak and its root system is shallow, so it can not afford the strong wind and the sun exposure. However, the Scenic Area of black bamboo locates on the southeast corner of a protruding "peninsula". The hill is about 10 to 50 meters high above sea level; its three directions face the sea. There has Strong wind, poor soil and weakly water holding capacity.

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