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Aesthetic expression and aesthetic value of Heiyi Zhuang

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Key words: Heiyi Zhuang; costume; black beauty; culture; aesthetic value

Abstract: The article analyzed national aesthetic theory and emotion thinking. The culture system of Heiyi zhuang national minority costume is emotion expression for this national labor people. Heiyi zhuang costume culture was famed 'living fossil' of zhuang culture. Heiyi zhuang's special color aesthetic conscious of making and dyeing cloth have very high lever aesthetic value, and reflecting the history continue of national tradition aesthetic culture system.

Introduction

Heiyi Zhuang is a branch of Zhuang nationality, it mainly live in the Nanpo county of Guangxi that is located in the southwest frontier, with adjacent to Vietnam. Nanpo county of the zhuang nationality, according to domestic self-proclaimed appellation is divided into 12 populations. Heiyi Zhuang is a strong group as they say.It's centralized in Dingye of northern Shishan area, Longhe, Chengxiang, Pohe and southwest low mountain valley area Baihe, Pingmeng, Xiahua, Baidu, Baisheng, Bainan 461 Tuen. Etc. Nongwen Tuen located in town longhua village, owns by subtropical climate and limestone of karst landform.

In the past, Heiyi Zhuang is on the periphery of the zhuang ethnic identity and status relationship was relatively humble. This kind of condition and living environment lifestyle are closely related to production. Because of it humble status, often encountering mingled aggression, in order to resist aggression, thus formed Heiyi Zhuang for ethnic marks. It national culture and history behind really mix with discriminated and resistance of complex emotions, produced this unique aesthetic tendencies and dress culture.

Aesthetic expression of Heiyi zhuang

Heiyi Zhuang is called the mysterious zhuang nationality, it is mainly due to "black beauty" clothing esthetic orientation. Heiyi Zhuang black wear stands as zhuang nationality marks, it still retained the most traditional characteristics and connotation of the zhuang nationality clothing.

'Black beauty' is nationality color

Heiyi Zhuang color is not like other ethnic applying more bright beautiful saturated color but only choose black, "black" as wearing mark, and their national symbol. Black in Chinese traditional color idea is widely regards as death, the night, mystery and majestic symbol. Heiyi Zhuang with 'Black beauty', its color selection for cast a layer of mysteries. What's behind the history origin? Currently popular explanation basically has two kinds: one is myth type and the other is a social system type.

It has a beautiful legend of longtime generations. It ancestors came to live in this place for beautiful mountain, grass and prosperous life with self-sufficient lives. Once, in the mountains an old man named nong with old hairs of tribal leader in the soldiers of the war against a foreign invader. Unfortunately, he was injured and deadlocked. He resolutely commanded others safety

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