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GESTALT GROUPING ON FAÇADE TEXTURES FROM IR IMAGE SEQUENCES: COMPARING DIFFERENT PRODUCTION SYSTEMS

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Abstract. The façades of buildings are almost always organized according to Gestalt principles such as good continuation, repetition in similarity, or symmetry etc. Coding such principles in production systems yields a very flexible frame to explore the usefulness of such principles in automatic façade understanding. Capturing images and image sequences of façades in the thermal domain and understanding such data is of importance e.g. for energy saving. In this contribution two different production systems are compared using the same data and interpreter.

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