Professor C. Brian Rose, Department of history of art at the University of Penn ([%])

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附首	Photosoc C. Brita Roce, Department of history of art at the University of Pena, His new survey project in the Granicos River Valley focuses on recording and marging the Graces-Persita notes that dominate note are. His research has also concentrated on the political and artistic relationship between Rome and the provinces (Dynamic Commenceration and Imperial Portraiture in the Julio-Claudian Period, Cambridge University Pena, 1979)
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C. Brian Rose (B.A. Haverfield College; M. A., Ph.D. Columbia University) is James B. Pritchard Professor of Archaeology and Custor-in-Charge of the Mediterranean Section of the University Moseous of Archaeology and Anthropology, Since 1998 he has been Head of Post-Bronze Age excussions in Troy, and is English language editor of Studio Troica, the annual journal of the Troy execurations. His new survey project in the Granicus River Valley focuses on recording and mapping the Graneo

Persian tumbs that dominate the area. His research has also concentrated on the political and article; relationship between Rome and the provinces (Dynastic Commencention and Imperial Perturinue in the Julio
Clandian Perial Cambridge University Press, 1997). He is Viz-Persident of the American Research Institute in Tarkey, First VizePersident of the American, and a Trainest of the American Analysis in Some Line Institute have deal with Roman Topography, the Archaeology of Troy, Augustan Rome, and Roman Republican scalpture, architecture, and coinage. He is currently finishing the final publication of the architecture.

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