of cultural communication QQ: 1 R:Carbaugh}s cultural communication model: Personhood Communication Emotions Three assumptions about communication Communication is the primary social process Communication involves structures and processes of meaning making Communication is situated action, involving particular forms and functions

cultures Culture is a system of symbols, symbolic forms and meanings Culture systems have integrative and transformative potential The culture system is mutually intelligible, commonly accessible, and deeply felt Culture is also historically grounded Commendable aspects of this model See Handout p. 89

Enjoyment 雨 Anger 丁 Sorrowfulness 華 Happiness PN Love 1r Disgust v' Desire 2k Six senses Visual, audial, smell, taste, touch, sense (Ga)

talking with authority figures Fear of revealing one}s own shortcomings Fear of speaking and performance

people create for regulating a people}s interaction, the more significant the unwritten concept of face becomes in such a community. Face functions as the barometer of the communal check.

stage (before Confucius) The mature stage The anti-tradition stage The communist revolution stage

1.3 Communication and Face

The concept of face is deeply interactive Inseparable part of communication A product of communication A motive and means for communication The fewer written

1.4 Personhood and Face

2. A diachronic interpretation of the Chinese concept of face

P1. A Synchronic Interpretation

1.2 Emotion and Face

V-Human feelings in Chinese c

Fear of expressing love Fear of talking

Situations concerning face: Fear of

save Situations concerning face: Fear of expressing love Fear of talking

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