National Arts Centre announces names of 5 participants in the summer 2007 edition of the Young Composers Programme

http://www.bmdhgw.cn 2007-05-01

【字型：【加大】【缩小】】
【作者：【National Arts Centre】
【出处：【National Arts Centre】
【更新：【January 29, 2007, : Ottawa, Canada, ... The National Arts Centre has chosen five composers, ...three Canadians, one Korean and one American... to participate in the 2007 edition of the NAC Young Composers Programme (YCP), which will take place this summer from June 25 to June 27 under the direction of NAC Award Composer Gary Kulesha. This is the fifth edition of the YCP which is part of the NAC Summer Music Institute. It is the first time that the YCP has been open to application rather than by invitation.
【分類名】【Young Composers Programme】

January 29, 2007, : Ottawa, Canada, ... The National Arts Centre has chosen five composers, ...
three Canadians, one Korean and one American...
to participate in the 2007 edition of the NAC Young Composers Programme (YCP), which will take place this summer from June 25 to June 27 under the direction of NAC Award Composer Gary Kulesha. This is the fifth edition of the YCP which is part of the NAC Summer Music Institute. It is the first time that the YCP has been open to application rather than by invitation.
The participants are Darlene Chrpal Reid (Canadian), Wolf Edwards (Canadian), Theo Mattes (Canadian), Hae Yun Kim (Korean), Carl Schimmel (American) ...
see bios below.
A jury consisting of Lead Composer Gary Kulesha, NACO Award Composer Alexina Louie, and CBC Radio Producer David Jaeger chose the participants from an outstanding group of submissions. "Every one of the 57 applicants demonstrated skills and imagination," said Jury Chairman Gary Kulesha. "Any one of these young artists could successfully take part in the YCP, and we are confident that we will see several of them in future sessions. We were thrilled at the high calibre of these young composers."
Over the course of seven days, Gary Kulesha will lead the five chosen participants in composition workshops with an ensemble of virtuoso musicians at their disposal from l'Orchestre de la francophonie canadienne (OFC) led by Jean

Philippe Tremblay, Music Director of the OFC and the NAC Orchestra's Junior Apprentice Conductor after graduating from the NAC Conductors Programme. The sessions will allow the composers the rare opportunity of hearing their compositions live
coupled to playing sessions, receiving feedback and input from the musicians.
The Young Composers Programme is open to audiences. Audiences will be able to attend all open workshops, lectures, rehearsals, the New Music Concert, some social functions, plus a full
day symposium of information sessions with faculty and guest speakers during the 7-
day programme. Audiences may have the opportunity to submit a work for consideration to be read during a session with members of l'Orchestre de la francophonie canadienne led by Jo Maier-Director, Jean

Philippe Tremblay. Audiences may also attend masterclasses and concerts as part of the Young Artists Programme and Conductors Programme with/in the Summer Music Institute.
The list as an audition in $2000, plus room and board at the University of Ottawa New Residence. Gary Kulesha enjoys a multi-
faceted career as pianist, organist, conductor, chief diretric /author, CBC producer, broadcaster, musical journalist and composer. His works have been performed across North America as well as in Europe and Australia. Since 2002, he has been one of three NAC Award Composers under its New Music Programme. His commissions under the Programme include the Violin Concerto No. 2 premiered in July 2005, and The Bought of Music premiered in October 2005 and performed during the NAC Orchestra's Alberta
/Saskatchewan Tour in November 2005. He accompanied the Orchestra on tour in Atlantic Canada in 2003 and in Alberta,
Saskatchewan. His Symphony No. 3 "Stereotypes" will be premiered by the NAC Orchestra in May, 2007. He is currently Composer,
Advisor to the Toronto Symphony Orchestra and teacher at the University of Toronto.
The Young Composers Programme is one component of Pierlus Zakerman's NAC Summer Music Institute which is supported by private donations and the NAC's National Youth and Education Trust (Founding Partner $$$,$$), including major support from: Scotiabank, TransAlta, Universal, University of Ottawa, Calastar ...
/The Continuous Music Network through its Galaxie Rising Stars Program of the CBC. Darlene Chrpal Reid (alt. Canadian)
Darlene holds a Master of Music from the University of Western Ontario, and is currently a Candidate for the Doctor of Music at the University of Alberta. She has been teaching music since 1994, and received the 2004 Award of Excellence from the University of Western Ontario for her teaching of music theory. Darlene has also received the Beryl Raven Memorial Award (2005, 2006), and the Honorary Walter H. Johns Fellowship (2006). A trombonist and tuba player, she has studied with musicians from the Duluth, Winnipeg, and Thunder Bay Symphony Orchestras. Darlene is the current Associ
Wolf Edwards (27, Canadian)
In 2004 Wolf completed the degree of Master of Music at the University of Victoria. He has received many awards and prizes including third place at both the Canada Council for the Arts CBC's Jules Leger Competition for New Chamber Music (2004) and the 2002
/03 Molinari Quartet International, first place at the 2001 Strings of the Future International Composition Competition, as well as the Murray Adaskin Prize in Composition in 1997. His works have been performed and commissioned throughout North America and Continental Europe. In addition, Wolf has been participating in radical underground culture, writing musical and lyrical compositions for political punk rock groups, as well as moving esoterically with various punk groups.
Theo Mattes (26, Canadian)
Theo will be graduating in 2007 with a Master of Music in Composition from the University of Alberta. Some of his composition professors include Dr. Paul Steenhuisen (University of Alberta), Dr. Mark Corvan and Ian Chapman (Concordia University). Theo has composed many acoustic and electroacoustic works. At the University of Alberta he was awarded the Harry Farmer Graduate Scholarship in Music, the Beryl Raven Award (2003), the Jean Isabel Sygne Memorial Graduate Scholarship in Music (2005), as well the Alain Award in Electroacoustics (2003) from Concordia University. Theo is an
Hae Yun Kim (30, Korean)
Hae Yun holds a master of music composition from the Seoul National University in South Korea, a Doctoral Diploma in Music from the Krakow Music Academy in Poland and is currently a D.M.A. Candidate at the University of Illinois at Urbana
/Champign. She has received many awards including the 2008 University of Illinois Symphony Commission, the Dong
A International Music Competition Encouragement, and the 2005 Composers Ensemble of Southern New York Composition Prize. Hae Yun has collaborated with many ensembles, such as the New York New Music Ensemble, Composers Ensemble of Southern New York, ALEA III and Ensemble Ensemble in Bremen, IMET Trio (Netherlands), and the University of Illinois Symphony.
Carl Schimmel (56, American)
Carl holds a Master of Music in Composition from the Yale School of Music, and is currently enrolled in the PhD. Program, Duke University. He has received the William Kleen Prize for Best Graduate Composition (Duke, 2008), Fine Music Award (New York Youth Symphony, 2005), Bessie B. Fisher Composer Award (2005), Seoul International Composition Competition Finalist (2001), Woods Chandler Prize for Best Large
/Form Work (Yale, 1999) and Ace first time finalist of the ASCAP Morton Gould Young Composer Award. Carl's work has been commissioned by the Chamber Music Conference of the Gary (2006), Dallas University (2008), New York Youth Symphony (2005), and the American Society of Composers Inc. (2005)

北京联通科技有限公司 Copyright © 2005-2009 Email: kanwen@bmdhgw.cn