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Gregg Mitman

Vilas Research and William Coleman Professor of History of Science, Medical History, and Environmental Studies

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Curriculum Vitae: View PDF

Office Hours: TBA

Education: PhD: University of Wisconsin-Madison; MA: University of Wisconsin-Madison.; BS:

Dalhousie University

Bio Sketch:

My teaching and research interests span environmental history, the history of science, medical history, and the visual culture of science and medicine, with a focus on the United States in the world. In particular, I seek to understand the ways in which political economy, cultural values and beliefs, and scientific knowledge intersect in shaping the interactions between people and environments over time. My current research explores the role of ecology, medicine, and public health in the service of American capital through the lens of Firestone Plantations Company in Liberia.

Selected Publications:

- <u>Breathing Space: How Allergies Shape Our Lives and Landscapes</u>. New Haven: Yale University Press, 2007.
 Winner of the 2012 William H. Welch Medal from the American Association for the History of Medicine and a 2008 Outstanding Achievement Award, Wisconsin Library Association.
- Reel Nature: America's Romance with Wildlife on Film. Cambridge, Mass.: Harvard University Press, 1999. Winner
 of the 2000 Watson Davis and Helen Miles Davis Prize from the History of Science Society. Revised paperback
 edition, University of Washington Press, 2009.
- The State of Nature: Ecology, Community, and American Social Thought, 1900–1950. Chicago: University of Chicago Press, 1992. Winner of the 1994 Gustave O. Arlt Award in the Humanities from the Council of Graduate Schools.
- Co-editor. With Lorraine Daston. <u>Thinking with Animals: New Perspectives on Anthropomorphism</u>. New York: Columbia University Press, 2005.
- Co-editor. With Michelle Murphy and Christopher Sellers. <u>Landscapes of Exposure: Knowledge and Illness in Modern Environments</u>. Osiris, 2d ser., 19 (2004).

Courses Taught:

Lecture Courses:

 Env St/ HistSci / History 125 - Green Screen: Environmental Perspectives through Film - Syllabus 2013 (pdf)

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