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ABOUT THE DEPARTMENT



Fiona Griffiths

Professor of History

Field: Medieval Europe

Fiona Griffiths is a historian of medieval Western Europe, focusing on intellectual and religious life from the ninth to the thirteenth century. Her work explores the possibilities for social experimentation and cultural production inherent in medieval religious reform movements, addressing questions of gender, spirituality, and authority, particularly as they pertain to the experiences and interactions of religious men (priests or monks with women (nuns and clerical wives). Griffiths is the author of The Garden of Delights: Reform and Renaissance for Women in the Twelfth Century, The Middle Ages Series (The University of Pennsylvania Press: 2007); and co-editor of Partners in Spirit: Men, Women, and Religious Life ir Germany, 1100-1500, (with Julie Hotchin) (Turnhout: Brepols, 2014). Her essays have appeared in Speculum, Church History, the Journal of Medieval History, and Viator. She has held fellowships from the National Endowment for the Humanities; the Alexander von Humboldt Foundation; the Radcliffe Institute for Advanced Study; and the Institute of Historical Research (University of London).

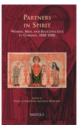
SELECTED PUBLICATIONS & PROJECTS

Fiona Griffiths



Nuns' Priests' Tales Men and Salvation in Medieval Women's Monastic Life

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Partners in Spirit: Women, Men, and Religious Life in Germany, 1100-1500 Fiona Griffiths Julie Hotchin

Partners in Spirit focuses on relations between chaste men and women within religious life in Germany (c. 1100-1500), concentrating...

The Garden of Delights: Reform and Renaissance for Women in the Twelfth Century Fiona Griffiths

In The Garden of Delights, Fiona J. Griffiths offers the first major study of the Hortus deliciarum, a magnificently illuminated manuscript of...



SELECTED JOURNALS & BOOK CHAPTERS

Women and Men in the Medieval Religious Landscape Fiona Griffiths Julie Hotchin



Monks and Nuns at Rupertsberg: Guibert of Gembloux and Hildegard of Bingen Fiona Griffiths



Women and Reform in the Central Middle Ages Fiona Griffiths



'Like the Sister of Aaron': Medieval Religious Women and Liturgical Textiles Fiona Griffiths

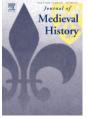


The Cross and the Cura monialium: Robert of Arbrissel, John the Evangelist, and the Pastoral Care of Women in the Age of Reform Fiona Griffiths



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VIATOR	Brides and Dominae: Abelard's Cura monialium at the Augustinian Monastery of Marbach Fiona Griffiths
BREPOLS	

The Mass in Monastic Practice: Nuns and Ordained Monks Fiona Griffiths Chapter for the *Cambridge History of Medieval Western Monasticism*, eds. Alison I. Beach and Isabelle Cochelin (Cambridge: Cambridge...

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Thursday 10:30-12:00. Please, use link to signup sheet.

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