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Education:

B.A. Colgate University, 1983

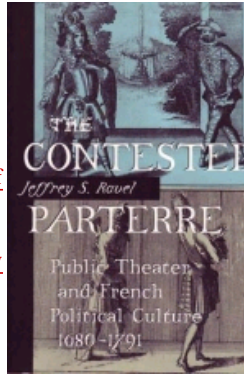
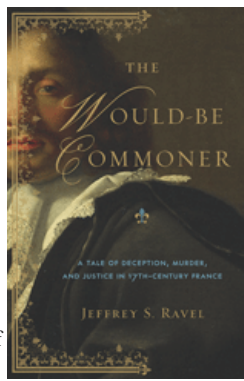
M.A. University of California, Berkeley, 1987

Ph.D. University of California, Berkeley, 1991

[RavelCV.00-1](#)

Jeffrey S. Ravel studies the history of French and European political culture from the mid-seventeenth through the mid-nineteenth centuries. He is the author of [The Would-Be Commoner: A Tale of Deception, Murder, and Justice in Seventeenth Century France](#) (Houghton Mifflin, 2008); and [The Contested Parterre: Public Theater and French Political Culture, 1680-1791](#) (Cornell University Press, 1999). He is currently working on a history of French playing cards and political regimes in the eighteenth and nineteenth centuries.

He was a Co-Founder of [CÉSAR](#), a web site devoted to the study of seventeenth and eighteenth-century French theater. Currently he directs the [Comédie-Française Registers Project](#), a collaborative venture with the Bibliothèque-musée of the Comédie Française theater troupe and several French universities. This project has received significant funding from the French government's [Agence nationale de recherche](#) and the Florence Gould Foundation. In 2010, he co-curated an [exhibit](#) on technology and the *Encyclopédie* of Diderot and d'Alembert for the MIT Libraries. Ravel



is a Past Co-
President of the
[Society for French
Historical Studies](#).

Teaching interests
include Old Regime
and Revolutionary
France, European
cultural and
intellectual history,
the history of the
book and
comparative media
studies, Latin
America, and World
history. He holds a
secondary
appointment in
MIT's Global Studies
and Languages
Section.



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