

Leslie J. Workman, Founder

# International Society for the Study of Medievalism



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*Studies in Medievalism* | *The Year's Work in Medieval*  
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*Medievally Speaking: Medievalism in Review*

Medievalism is the study of responses to the Middle Ages at all periods since a society develops. Such responses include, but are not restricted to, the activities of scholars rediscovering medieval materials; the ways in which such materials were and are used for self-definition or self-legitimation; and artistic creations, whether literary, visual or material, which have been or is thought to have been recovered from the medieval centuries. The field is moreover, in the modern consciousness, both through scholarship and through popular media such as games, poster art, TV series and comic strips, and these media are also a legitimate part of the study, intertwined with more traditionally scholarly topics. *Studies in Medievalism* presents a forum of exchange for researchers in all fields relating to the post-medieval study of the Middle Ages and the influence of that study on later society world-wide. —Tom Shippey

The International Society for the Study of Medievalism is an academic organization devoted to the interdisciplinary study of the popular and scholarly reception of the Middle Ages in the modern world. It is named in honor of the work and studies of Leslie J. Workman (1927-2001), who is universally recognized as the founder of the academic study of medievalism in the English-speaking world. Officers and members maintain a peer-reviewed journal, *Studies in Medievalism*, an annual publishing collection of shorter essays (*The Year's Work in Medievalism*), and a review journal, *Medievally Speaking*. The Society holds annual conference sessions at the International Conference on Medieval Studies at the University of Leeds and the International Medieval Congress at the University of Leeds, and have held Congress on Medievalism at institutions of higher education world-wide.

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