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浪漫的宗教心灵 ——五四时期朱谦之的生命求索

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Romantic Spirit of Religion: Zhu Qian-zhi's Seeking for the Meaning of Life in the May 4th Period

DENG Jun

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全文: PDF (1545 KB) HTML (1 KB) 输出: BibTeX | EndNote (RIS) 背景资料

摘要 五四是一个主流价值失落的时代, 知识分子面临着寻求新信仰, 以安顿心灵的任务。五四又是一个怀疑的时代, 知识分子自以为找到信仰之时, 又遭遇怀疑的纠缠。“信仰与怀疑”像一对双生子, 拉锯着五四知识分子的心灵。朱谦之以浪漫不羁的狂人形象得名于五四, 他敏感的宗教心灵, 催逼他求索生命的超越意义; 作为五四之子, “怀疑与信仰”的紧张使他在革命与自杀、希望与绝望中彷徨痛苦。本文试图通过朱谦之, 来展现五四时期知识分子这一复杂而丰富的精神世界。

关键词: 朱谦之 宗教心灵 生命求索

Abstract: Encountering the subversion of dominant values, the intellectuals in the May 4th Period were compelled to seek for new faith in order to settle the soul. Moreover, the twins of “faith and doubt” brought about a seesaw struggle in the mind of each intellectual in this period. Zhi Qian-zhi was famous for his romantic, unruly and even maniac image during this period. His sensitiveness of religion forced him to seek for the transcendence of life. As an intellectual in the May 4th Period, the tension of “doubt and faith” made him painfully move back and forth between revolution and suicide, and hope and despair. The thesis is aimed to unfold the complicated and rich spiritual world of intellectuals in the May 4th Period by analyzing Zhu Qian-zhi.

Key words:

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