



Professor Gaye Chan, Chair of Photography Program, Department of Art and Art History at the University of Hawaii

1 | P | 0 | Department of Art and Art History at the University of Hawaii | http://www.hawaii.edu | 2007-01-12

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1 | 简介 | Gaye Chan has been the Chair of the Photography Program since 1991. She is the professor for Art 206, 307, 308B, and consult with other faculty members in teaching BFA (067) and MFA seminars. Chan received her BFA from the University of Hawaii and her MFA from the San Francisco Art Institute. She is a conceptual artist who works in photography, installation, electronic media and e-journaling. Chan's work is primarily inspired by and made from found images and objects - using their potential to making visible the invisible forces at work all around us. She has had exhibitions at Asia Society (New York City), Honolulu Academy of Art (Honolulu), Art in General (New York City), VYZ (Toronto) and The Contemporary Museum (Honolulu).

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Chan is also an active participant of DownWind Productions and co-editor of its website http://www.downwindproductions.com. Downwind is a collaborative that examines the impact of colonization, capitalism, and tourism in Hawaii's. Through e-journaling, e-commerce and web media, DownWind explores Wai'oli in an actual specific site-right and a metaphor for countless other places where self-remaining peoples have been displaced for profit. See examples of work

