Search

Home Events General Info People Undergraduate Graduate Special Programs Alumni & Friends

Mary Lou Roberts Professor

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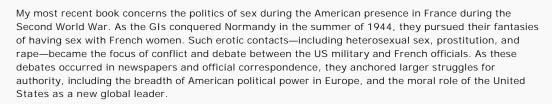
Office Hours: On Leave

Education: PhD: Brown University; MA: Sarah Lawrence College; BA: Wesleyan

University

Bio Sketch:

My specialization is Women and Gender; France; the Second World War



Selected Publications:

- D-Day through French Eyes: Memoirs of Normandy 1944, Forthcoming, University of Chicago Press, June 2014
- What Soldiers Do: Sex and the American G.I. in World War Two France, 1944-1946, University of Chicago Press, 2013. French translation, Editions Seuil, June 2014.
- "A nous les petites Havraises!" l'Histoire, les collections, July 2012
- Co-Editor with Paul Friedland, Special issue of French Historical Studies, "Theorized History," forthcoming, March 2012
- "Out of their Orbit: Celebrity and Eccentricity in Nineteenth Century France," The Question of Gender: Joan W. Scott's Critical Feminism, eds. Judith Butler and Elizabeth Weed, (Bloomington: Indiana University Press, 2011), 50-79.
- "The Price of Discretion: Prostitution, Venereal Disease and the American Military in France, 1944-1946,"
 American Historical Review, 115, no. 4 (October 2010):1002-1030
- "Retinking Female Celebrity: The Eccentric Star in Nineteenth Century France," Charisma, Fame, and Celebrity during the Long 19th Century, eds. Edward Berenson and Eva Giloi, (New York: Berghahn Books, 2010), 103-116
- "The Silver Foxhole: Prostitution in Paris, 1944-1945," French Historical Studies, 33: 1 (Winter 2010), 99-128.
- "Wartime Fl\u00e4nerie: The Zucca Controversy" French Politics, Culture & Society, Vol. 27, no. 1, Spring 2009, 102-110. [About a controversial 2008 exhibit in Paris concerning the city during WWII]
- "En Lisant les thèses et les HDR, De la gestion à la citoyenneté. Une Histoire sociale de la consommation contemporaine de Marie-Emmanuelle Chessel," Entreprises et Histoires, no. 55, June 2009, 9-13.
- "Photographier le G.I.: eroticisme et photojournalisme en France pendant la Seconde Guerre Mondiale, "
 Rretour à l'intime au sortir de la guerre: De la Première Guerre mondiale à nos jours (Paris: Editions Tallandier, 2009). 259-278.
- Disruptive Acts: The New Woman in Fin de Siecle France, University of Chicago Press, 2002.

Awards:

- Senior Fellowship, Institute for Research in the Humanities, 2010-2014
- Honorable Mention, Koren Prize, Society for French Historical Studies, 2011
- John Simon Guggenheim Fellowship, 2007-2008
- Chancellor's Distinguished Teaching Award, 2008

Courses Taught:

Lecture Courses:

- History 120 Europe & Modern World 1815-present
- History 357 The Second World War
- History 392 Women in History



Undergraduate Seminars:

- History 200 Historical Studies Topics: "Twentieth Century as Lived Experience"
- History 600 Advanced Seminar in History Topics: "Women, Gender, & War in 20th Century"

Graduate Courses:

History 891 - Pro-seminar in Modern European History - Topics: "Rise & Fall of the Domestic Ideal";
 "Gender & Race in European History"; "Sexuality Across National Boundaries"

Home | Events | General Info | People | Undergraduate | Graduate | Special Programs | Alumni & Friends









Contact information for the History Department | Site Index

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