

# new media & society

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[new media & society](#) engages in critical discussions of the key issues arising from the scale and speed of new media development, drawing on a wide range of disciplinary perspectives and on both theoretical and empirical research.

The journal welcomes contributions on:

*Global and local dimensions of the relationship between media and social change*

*The individual and the social, the cultural and the political dimensions of new media*

*Contemporary as well as historical developments*

*Implications and impacts of, as well as the determinants and obstacles to, media change*

*Relationship between theory, policy and practice*

**Multidisciplinary perspective:** [new media & society](#) publishes from both the social sciences and the humanities and includes contributions from communication, media and cultural studies, as well as from sociology, geography, anthropology, economics and from the political and information sciences. Topics covered include (but are not limited to):

*Digitalization and convergence*

*Interactivity and virtuality*

*Consumption and citizenship*

*Innovation, regulation and control*

*The cultures of the Internet*

*Patterns and inequalities of use*

*Community and identity in electronic space*

*Time and space in global culture and everyday life*

*The politics of cyberspace*