

## **History of Art and Visual Studies**

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# **Shirley R. Samuels**

Professor



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#### EDUCATIONAL BACKGROUND

- University of California, Berkeley, PhD
- · University of California, Berkeley, MA
- University of California, Berkeley, BA

### Overview

Shirley Samuels is currently working on two projects, an edited book on race and visuality in the nineteenth century United States and another monograph, currently titled "Democratic Vistas," on witnessing, testimony, and culture in the United States. She teaches at Cornell in several departments, including American Studies, English, History of Art and Visual Studies, and Feminist, Gender, and Sexuality Studies. Her books include *The Cambridge Companion* 

#### DEPARTMENTS/PROGRAMS

- English
- History of Art and Visual Studies

#### GRADUATE FIELDS

- American Studies
- English Language and Literature
- Feminist, Gender, & Sexuality Studies
- History of Art, Archaeology and Visual Studies

## Research

- American literature and culture
- Eighteenth- and nineteenth-century American fiction
- Feminist criticism
- American studies
- Late 20th-Century Women Writers and Visual Culture
- Narratives of Mobility and Escape in Nineteenth-Century America
- · Social and Sexual Constructions of Whiteness, Ethnicity, and Race

## Courses

ARTH 5994 - Supervised Study

## **Publications**

 Visual Culture and Democratic Formations in the 19th Century United States



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