A New Era for *Gesta*

The next step in ICMA's partnership with the University of Chicago for the publication of *Gesta* is now ...

The New ICMA Website

The ICMA website has been completely redone, from top to bottom.

The International Center of Medieval Art is a world-wide organization dedicated to the study of medieval art and culture. Join or Renew Today

Latest News

News and announcements from the ICMA

Read more

ICMA Election Results

March 10, 2014

At the ICMA's Annual Meeting, held this year in Chicago, the results of the 2013 election were announced and the new officers were installed. Please view our About section for the full ICMA Board of Directors. Congratulations to all!

Nominating Committee seeks nominees

March 10, 2014

Call for Nominations to ICMA Leadership Please join in shaping the future of the International Center for Medieval Art by proposing candidates for election to its leadership positions. The ICMA Nominating Committee seeks nominees (and self-nominees) for the following posts: 7 seats on the Board of Directors (3-year terms, 2015-18) 5 seats on the Nominating [...]

Byzantine Studies Conference Proposals 2014

February 11, 2014

Propose a session for the upcoming BSC in Vancouver this fall (November 6-9, 2014), and, with ICMA sponsorship, be able to pay travel expenses for your speakers, even if they come from abroad!

About the ICMA

What the ICMA offers its members and the public

More info

Membership

Our international membership of academics, museum professionals, collectors, and enthusiasts of the art of the Middle Ages is vital to our mission. Join or Renew Now.

Publications

The ICMA's academic journal*Gesta* presents original research on developments in the study of art and life of the Middle Ages. Learn More.

Events

The ICMA sponsors papers, conferences, lectures, and numerous other events throughout the world. Learn More.

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Home page rotating images: Canterbury Cathedral, interior, nave, rebuilt 1377–1405, from Ann Montgomery Jones; and Istanbul, Chora Church, exterior, begun 1077, by Ann Montgomery Jones

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