



Main menu

Home

About

People

Academics

Courses

Works

News

Events

Exhibition Spaces



Michael Marrinan

Faculty

Professor of Art History

Professor of French & Italian by Courtesy

Art History

PhD : New York University, 1983

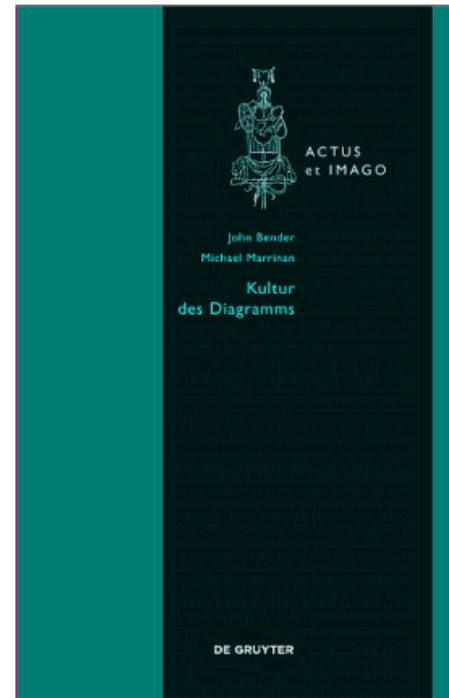
 [Michael's CV](#)

About

Michael Marrinan has taught at Stanford since 1989, after teaching nine years at Columbia University in New York. His principal area of research is the art and culture of France from the 19th to the 20th century.

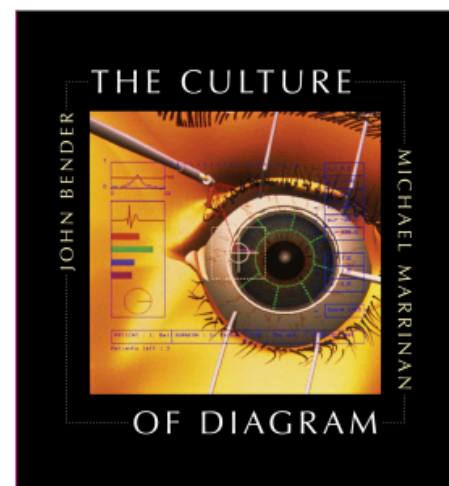
New York. His principal area of research is the art and culture of France from the 16th to the 20th century. He has written books on the political meaning of history painting (*Painting Politics for Louis-Philippe*, 1988), and the visual culture of nineteenth-century Paris (*Romantic Paris*, 2009). He has just completed a book on the French painter Gustave Caillebotte. His secondary interests include how knowledge in general is presented in visual form (*The Culture of Diagram*, written with John Bender, 2010). In 2007 he co-directed a year-long seminar at Stanford sponsored by the Mellon Foundation called "Visualizing Knowledge : From Alberti's Window to Visual Arrays". He has also co-edited volumes on description in the 18th century (*Regimes of Description*, 2005) and the digital legacy of Walter Benjamin's *Kunstwerk* essay (*Mapping Benjamin*, 2003). He was a Guggenheim Fellow in 1989 and a Senior Fellow at the Getty Research Institute in 2011.

Work



Kultur des Diagramms

AUG 2014

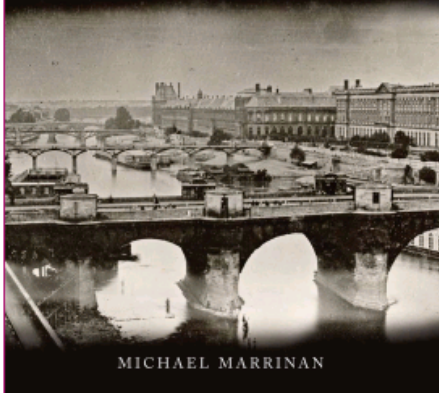


The Culture of Diagram

JAN 2010

ROMANTIC PARIS

Histories of a Cultural Landscape, 1800-1850



Romantic Paris : Histories of a Cultural Landscape, 1800- 1850

MAR 2009

Contact

Phone: +1 650 723-
4275

Email:
mmsfo@stanford.edu
**Michael's Personal
Website**

Office Hours

Thursdays 10:00 am -
noon

Office: 118 Cummings

Research Interests

Architecture

Art & Science

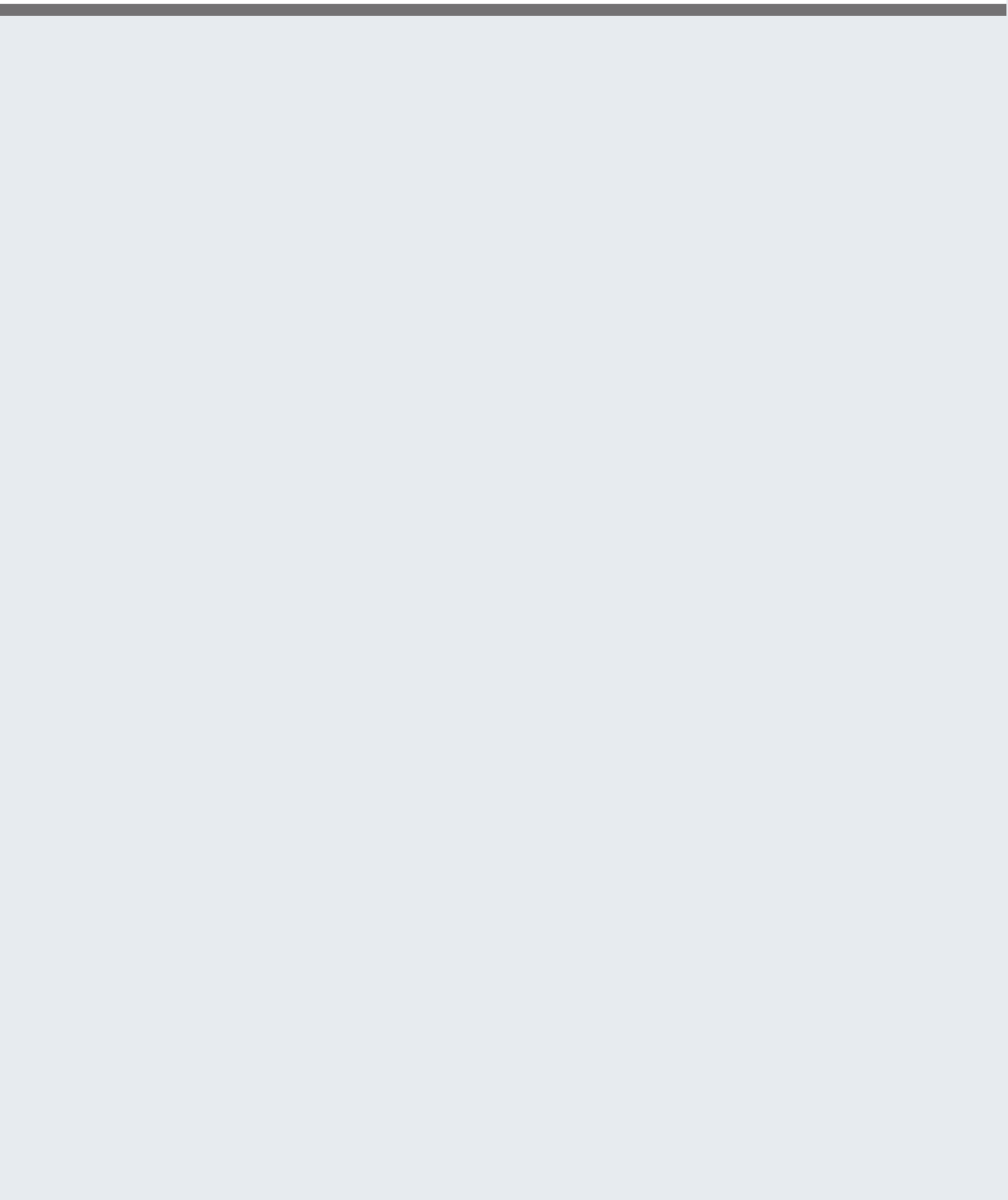
Baroque Art

European Art

Lithography

Painting

Sculpture



About