



Faculty Directory

The College

AS News

Laurinda Dixon

Professor of Art
History



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Art & Music Histories
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Laurinda Dixon CV

Research and Teaching Interests

Laurinda Dixon, a professor at Syracuse University since 1982, teaches a variety of courses, from the large, introductory Arts & Ideas lecture to specialized graduate seminars. Her scholarly specialty is the relationship of art and science before the Enlightenment, and she lectures widely on

the subject at Universities and Museums throughout the world.

Education

Ph. D. Department of Art History, Boston University, 1980

Courses

Undergraduate

Arts & Ideas (Survey of Art History, Paleolithic to contemporary),
Masterpieces of Art, 15th-Century Northern Ren., 16th-Century Northern Ren.,
Ancient Art, Women in Art, Art and Music in the 19th Century

Graduate

Art and Science in the Renaissance,
Renaissance Iconography, Albrecht Dürer,
Primary Sources for Renaissance Artists,
Hieronymus Bosch, Pieter Bruegel, Art and the Medici, Romanticism, Women and Art in Early Modern Europe,
Jan Van Eyck, Interchanges: Art and Music

Selected Articles/Book Chapters

"Chemical Craft and Spiritual Science in Bosch's *St. Anthony Triptych*," in *Hieronymus Bosch: His Sources*, Hieronymus Bosch Study Center ('s-Hertogenbosch, 2010), 128-144

"The Eyes, Heart, and Brain of the Beholder: Experiencing English Renaissance Miniature Portraits," *Explorations in Renaissance Culture* (Summer, 2010): 1-10

"Emmanuel Fremiét's Gorilla Carrying Off a Woman: Beauty, the Beast, and Their Contexts," in Laurinda Dixon and Petra ten-Doesschate Chu, eds., *Twenty-First-Century Perspectives on Nineteenth-*

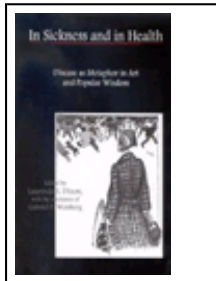
Century Art, in press (University of Delaware, 2008)

“Of Vapors and Vanity: The Swinging Eighteenth Century,” in Laurinda Dixon, ed., *In Sickness and In Health: Disease as Metaphor in Art and Popular Wisdom* (University of Delaware Press, 2004), 62-81

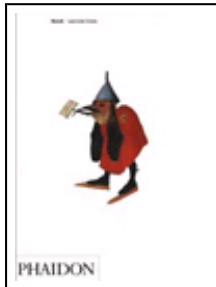
“An Occupational Hazard: St. Jerome, Melancholia, and the Scholarly Life,” in Laurinda Dixon, ed., *In Detail: New Studies of Northern Renaissance Art* (Brepols Publishers, 1999): 69-82

“The Curse of Chastity: The Marginalization of Women in Medieval Art and Medicine,” in R. Edwards and V. Ziegler, eds., *Matrons and Marginal Women in Medieval Society* (Boydell Press, 1995): 49-74

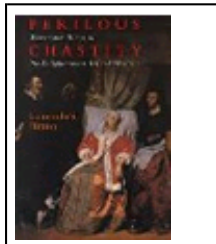
Books



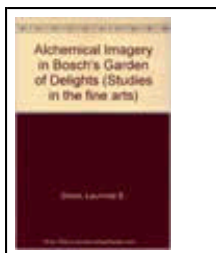
In Sickness and In Health: Disease as Metaphor in Art and Popular Wisdom, editor
(University of Delaware Press, 2004)



Bosch: Arts and Ideas
(Phaidon Publishers, 2003)



Perilous Chastity: Women and Illness in Pre-Enlightenment Art and Medicine (Cornell University Press, 1995)



Alchemical Imagery in Bosch's "Garden of Delights" (UMI Press, 1981)

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