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rofessor Marina Wallace	
Professor Marina Wallace	

Professor of Curating / Director of Artakt

Central Saint Martins

Course Finder

Study at UAL

Colleges

<u>Research</u>

m.wallace@csm.arts.ac.uk

Research interests

Curatorial concepts, relationship between art and science, representation of medicine and its relation with art.

Biography

Research statement

Current students & thesis titles

Selected research outputs

The Lives of Paintings: Seven Masterpieces by Leonardo Da Vinci (2011)
The Fluidity of Acceptability: Seduced by Art and Pornography and the Kinsey Institute
Collection (2013)

The mystery of the tattered glove and the dissected knee in the anatomy lesson of Professor Roell (2009)

View all outputs in UAL Research Online

Other resources

Marina Wallace is director of Artakt, which curates and manages pioneering exhibitions and research led projects. www.artakt.co.uk

Marina is a member of CSM's Art: Science and Technology research group Visit the group page

Marina is a member of CSM's Exhibitions: Histories, Practices research group <u>Visit the group page</u>

Watch Marina's Professorial Platform lecture Professorial Platform Lectures, Marina Wallace

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