



Academics



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History of Art and Visual Studies

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Andrew Moisey

Assistant Professor, Director of Visual Studies



EDUCATIONAL BACKGROUND

Ph.D., University of California, Berkeley

Overview

My current research investigates how photography became an art that deals with philosophical problems. The book project, *The Photographic World Picture*, shows how four artists--one early modern and three contemporary--took pictures that reflected prevalent philosophical views of their time. It describes how Newtonian mechanics shaped Canaletto's cityscapes, how structuralism favored Bernd and Hilla Bechers' industrial typologies, and how Andreas

Copyrighted image, used for digital photography to describe globalization. Each

- History of Art and Visual Studies

GRADUATE FIELDS

- History of Art, Archaeology and Visual Studies

Research

History and theory of photography, moving image media, photographic practice, digital media, modern image culture, affect theory, philosophy of mind, value, and aesthetics



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