

Michael Ashkin



Michael Ashkin

Associate Professor, Department Chair
[Curriculum Vitae \(CV\)](#)

Department

Art

Contact

224 Tjaden Hall
(607) 255-5234

ma352@cornell.edu

MichaelAshkin.com 

Michael Ashkin's work spans various media, including sculpture, installation, photography, video, poetry, and text. His work addresses issues of landscape and urbanism, specifically the intersection of subjectivity with the social, economic, and political production of space. His work has been exhibited at Documenta 11 (2002), the Whitney Biennial (1997), the Vienna Secession (2009), amongst others in the United States and abroad. His most recent photo book, *Long Branch*, was published in 2014. Ashkin received a B.A. in Oriental studies from the University of Pennsylvania, an M.A. in Mideast languages and cultures from Columbia University, and holds an M.F.A. in painting and drawing from the Art Institute of Chicago. Prior to teaching at Cornell University he was a faculty member at SUNY Albany, Pratt Institute, SUNY Purchase, Tyler School of Art, and the International Center of Photography.

Related News

- [Atkinson Forum in American Studies: Place, Memory, and the Public Monument](#)
- [Atkinson Forum November 9–10 to Examine American Monuments](#)

- Michael Ashkin: Horizont
- New B.F.A. Curriculum Prepares Students to be Artistic and Intellectual Leaders
- Cornell Council for the Arts Supports 35 New Projects

Classes (Selected)

- ART 2401 Introduction to Sculpture
- ART 4409 Studio in Sculpture
- ART 6102 Graduate Seminar
- ART 8001 Graduate Studio III

Awards, Grants, and Fellowships (Selected)

- MacDowell Colony Residency Fellowship (2011, 2012, 2014, 2016)
- Yaddo Residency Fellowship (2013, 2015)
- Pollock-Krasner Foundation Grant (1997, 2012)
- John Simon Guggenheim Memorial Foundation Fellowship (2009)

Exhibitions and Presentations (Selected)

- Cathouse Funeral (2016)
- Johnson Museum of Art, Cornell University (2010)
- SculptureCenter (2009)
- Andrea Rosen Gallery (1998, 2000, 2002, 2005)

Selected Work



Hiding places are many, escape only one (2007–08), cardboard, dimensions variable.