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2015 "The Story of Wuhu City"

The 5th "Liu Kaiqu Award" International Sculpture Exhibition

Contribution Invited

2015 "The Story of Wuhu City" the 5th "Liu Kaiqu Award" International Sculpture Exhibition

Plan outline

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A. Overview

a. Background

China • Wuhu "Liu Kaiqu Award" International Sculpture Exhibition has been held four times and has won the attention from home and abroad and received increasing praises year by year. The number of visitors has also improved. Wuhu Sculpture Park has become an important public recreational place, and it has shown the image of Wuhu City. According to incomplete statistics, Wuhu Sculpture Park has been visited by various groups over a hundred times, the number of visitors from all sectors of society has reached nearly 4 million.

Wuhu Municipal Government utilizes the International Sculpture Exhibition as an important platform for cooperation with China Sculpture Institute and China Academy of Art to create "a century of art in Wuhu, Wuhu become a city of "sculptural landscape". This will bring more outstanding sculpture artists to Wuhu and improve the quality of people's life.

Song Chunhua, former Deputy Minister of Ministry of Construction, has said at the opening ceremony of the "Liu Kaiqu Award" international sculpture exhibition: Wuhu City has made a perfect combination of urban construction and sculpture, creating a way that presents the cityscape, reflects the regional characteristics, and bears the responsibility for the development. Three aspects need particular concern: Firstly, adhere to quality strategy, strictly adhere to the principle of quality over quantity, overcome the chase of quick success and impetuous mind. Step by step, focus on the accumulation of cultural heritage, provide greater art works to the contemporary society, and leave the cultural inheritance to the future. Secondly, adhere to the correct academic orientation and positive and healthy aesthetic orientation, adhere to the standards and tastes, which will help to abandon some kitsch sculptures and unhealthy trends that have appeared in the urban construction of sculpture. In this way, it can inject more positive energy into the development of Chinese urban sculpture as a good demonstration; Thirdly, adhere to the so called "Wuhu Model", which combines government agencies, academic institution and art schools, to form a way that government to lead, academic institution to supervise, and art school to actively participate. We hope that the planning and construction of Sculpture Park can be based on the current situation, focus on the future, and continue innovation and improvement, to make a new culture brand for Wuhu, a city full of innovation and vitality.

b. Exhibition Theme

The Story of Wuhu is the culture and spirit of Wuhu. In here, it has extended meanings of art, spirituality and cultural characteristics. Wuhu is an important birthplace of culture of Southern Anhui. In the five thousand years of Chinese civilization, regional culture has been an important part of Chinese culture. To this day, after many vicissitudes, the people of Wuhu still have maintained a unique culture because Wuhu owns a very strong spiritual inspiration and exuberant vitality!

The so-called national is actually global sharing. The cultural art community of Wuhu central City" series sculpture exhibitions as the main academic activities, and its orientation will be m for the spirit and culture of Wuhu. The works presenting in it will mainly come from outstand regional culture and use their own way to make a modern transformation. The works will emb handle the traditional and contemporary, east and west, time and space, personal art language ;

All the selected works in "The Story of Wuhu" the 5th "Liu Kaiqu Award" International Sculpt Wuhu. With the requirement of fitting the works in accordance with the actual landscape, and and organizers, the final selected works will be amplified and installed. The landscape sculptu existing environment, and this will further consolidate the advantages Wuhu has in art resourc City will be built into a large outside historical and cultural museum which can represent ze gather the collective memory and mental strength of the people in Wuhu, and continue to achie

c. Form and scale of the exhibition

35 pieces of outdoor landscape sculpture works (size: about 4 meters)

d. Selection of Exhibition Works

The exhibition adopts both ways of open solicitation and special invitation, invites contributi

B. Theme Activities

Section One: "Liu Kaiqu Award"

1. Prizes:

Gold Award	1	250,000RMB
Silver Awards	2	180,000RMB
Bronze Awards	3	120,000RMB
Jury Award	2	100,000 RMB
Excellence Award	22	80,000 RMB

Other :

Special Honor Award 5

Excellent Short Listed Art Works Award 35

2. 2015 "The Story of Wuhu City" the 5th "Liu Kaiqu Award" International Sculpture Exhibitio

Exhibition opening: 2015/11/21 (Saturday)

Exhibition venue : Wuhu

Exhibition duration: All participating art works will be displayed permanently in Wuhu Sculp

3. All listed art works will be included in the 2015 "Liu Kaiqu Award" International Catalogue. The exhibition organizing committee will give every listed artist one copy of the ca

Section Two: Contribution invited

All the creation plans are required combing the theme concept of "The Story of Wuhu City" in the legend of Wuhu, the spirit of Wuhu, the culture of Wuhu, figures of Wuhu, etc. (for more c

1. Form of the art works

All participating art works must be in the form of outdoor landscape sculpture, and the desi meters.

2. Solicitation scope

All artists who identify with the theme and purpose of the exhibition and have the sculptu participation, with no limitation of nationality, age and gender.

3. Artworks requirements

All exhibition works must be original and have not been showed in the public environment property rights of their own works; the concept of the work must have creativeness and u artistic expression, as well as suitable for outdoor display; The art work should be practical, s

4. Collecting Details

(1) On-line registration and application. (if you can't access the internet, please contact th must submit photo materials of one to three pieces of works to the committee and fill in the and download the required forms and material lists at: www.csin.org.cn, or go to the phys Award" International Sculpture Exhibition Art Committee to complete the registration formalit the electronic registration form, exhibits project pictures, personal photo and a scanned copy to: wuhudiaosudasai@126.com before 17th April, 2015. If more than one piece of work are s pictures correspond to their descriptions clearly; installation works must have clear de electronic pictures sent via email should be at least 300DPI). The registration form should be English should be the language in use for oversea participants (except the ethnic Chinese **accepted.**

(2) The Art Committee will evaluate all the applications and make the selection before 24th announced on the official website of the 2015 "Liu Kaiqu Award" International Sculpture Ex committee will send the invitation letter and exhibition agreement to the selected participants and obligation of the two parties. The selected participants should send the signed agreemen

(about 50 centimeters of its size) to the art committee before 8th June 2015 for the part exhibition. Exact time and venue for the exhibition will be decided by the agreement.

5. The Protection of Intellectual Property Rights

(1) The project and plan submitted by the participants must not violate and infringe upon defamation or any other legitimate right and interest of the third party.

(2) Any text, images, graphics, audio or video material appeared in the submitted art work protected by copyright, trademark and all other proprietary legal rights. No information mentioned public without the consent of the participant.

(3) The organizers of the exhibition reserve the right to publish the art works catalogue as well as authorize the Wuhu Municipal Government the right of its usage in public welfare.

6. Publication:

Exhibition catalogue: all the listed artworks and some excellent artworks will be included in the exhibition will cover exhibition introduction, academic articles, exhibition highlight descriptions.

Section Three: The making of the art works

The 35 pieces award winning artworks are to be produced in the professional factory design. Figurative realistic sculptures should be exemplified by the artist him/herself. The making of June 2015 to 1st October 2015. **During this time, the artist must go to the factory and supervise at least once. Accommodation will be provided by the art commission. Artists who fail to be considered to give up their right and qualification for the award voluntarily.** The exhibition will organize the supervision department to coordinate and supervise the manufacturing process.

Section Four: China Sculpture Art Forum

China Sculpture Art Forum is a grand sculpture art forum continually held by China Sculpture Art Forum participation of well-known experts, artists, collectors, directors of large art institutions and museums in the high quality academic seminars, lectures and receptions to enhance the academic influence and expand the comprehensive influence of sculpture art in the field and to build the communication and high-end cooperation and promotion.

C. Organization Structure

Organizers

China Sculpture Institute

China Academy of Art

Wuhu Municipal People's Government

The organizer will set up the "Liu Kaiqu Award" International Sculpture Exhibition organizing committee

1. "Liu Kaiqu Award" International Sculpture Exhibition organizing committee**Directors:**

Zeng Chenggang Vice president of Chinese Artists Association, president of China Sculpture Institute

Xu Jiang Vice president of Chinese Artists Association, president of China Oil Painting Academy of Art

Pan Zhaohui Deputy secretary of Wuhu municipal government, mayor of Wuhu city

Deputy directors:

Feng Kejin Standing committee of Wuhu Municipal Committee, Deputy Mayor

Duan Yujia Standing committee of Wuhu Municipal Committee, head of information department

Sun Yuejin Secretary General of Wuhu Municipal Government

Secretary-General:

Wu Helin Secretary-General of China Sculpture Institute

He Chen Head of the Wuhu Construction Committee

Member:

Yu Xiaoping Vice president of the Public Art Institute in China Academy of Art

Tian Huafeng Office director of China Sculpture Institute

Liu Yang Director of bureau of Finance of Wuhu

Xia Guangfa Head of Wuhu Culture Committee

Hou Li Head of Resident Aliens Bureau

Ma Jifeng Director of bureau of urban and rural planning of Wuhu

Cheng Yetao Deputy director of security bureau of Wuhu

Ma Xingqi Deputy head of Wuhu Construction Committee

Han Xiaoping Deputy director of Audit Bureau of Wuhu

Xia Feng General manager of Wuhu Construction Investment Company

Organizing committee bureau

Consultant:

Hou Qirong

Director:

He Chen

Deputy director:

Yu Xiaoping, Tian Huafeng, He Jianming, Wang Suqin, Ma Hongtao

2. "Liu Kaiqu Award" International Sculpture Exhibition art committee**Director of the art committee:**

Zeng Chenggang Vice president of Chinese Artists Association, president of China Sculpture

Xu Jiang Vice president of Chinese Artists Association, president of China Oil Painting Academy of Art

Deputy Director of the art committee:

Li Ming Vice president of China Sculpture Institute, president of Guangzhou Academy of Fine Arts

Yang Jianping Vice president of China Sculpture Institute, president of Arts College of Shanghai

Sui Jianguo Vice president of China Sculpture Institute, vice president of School of Plastic Arts

Sun Zhenhua Vice president of China Sculpture Institute, president of Shenzhen Sculpture Academy

Chen Yungang Vice president of China Sculpture Institute, Executive Director of Sculpture Institute of Painting

Yin Shuangxi Vice president of China Sculpture Institute, deputy editor in chief of *Art Research*

Fu Zhongwang Vice president of China Sculpture Institute, Director of Hubei Museum of Art

Huo Boyang Vice president of China Sculpture Institute, Dean of the sculpture department of

Long Xiang Vice president of China Sculpture Institute, Dean of sculpture department in China

Yang Qirui President of the Public Art Institute in China Academy of Art

Secretary-General of the art committee:

Yu Xiaoping Vice president of the Public Art Institute in China Academy of Art

Art committee members (arranged according to the number of strokes of Chinese surname)

Yu Xiaoping Vice president of the Public Art Institute in China Academy of Art

Wang Lin Professor of Sichuan Fine Arts Institute, well known art critic and curator

Wang Zhong Vice president of the Public Art Institute of Central Academy of Fine Arts

Wang Zhigang Dean of Sculpture department in Xi'an Academy of Fine Arts

Long Xiang Vice president of China Sculpture Institute, Dean of sculpture department in China
 Lv Pinchang Secretary-General of Sculpture Art Committee of Chinese Artists Association
 Central Academy of Fine Arts
 Zhu Shangxi chief editor of China Sculpture Institute Website
 Sun Zhenhua Vice president of China Sculpture Institute, president of Shenzhen Sculpture Academy
 Sun Wei President of Sculpture Art Committee of China National Arts and Crafts Society,
 Center in Central Academy of Fine Arts
 Wolfgang Gramm Curator and art director of North Art Center in Germany
 Li Xiuqin Professor of China Academy of Art
 Yang Jianping Vice president of China Sculpture Institute, president of Arts College of Shanghai
 Lin Guoyao Dean of sculpture department of Guangzhou Academy of Fine Arts
 Chen Yanyin Dean of sculpture committee of Shanghai Artists Association
 Ralfonso Founder and chairman of Kinetic Art Organization (KAO)
 Chen Yungang Vice president of China Sculpture Institute, Executive Director of Sculpture Institute
 of Painting
 Yang Qirui President of the Public Art Institute in China Academy of Art
 Yin Shuangxi Vice president of China Sculpture Institute, deputy editor in chief of *Art Research*
 Yin Xiaofeng President of the Academy of Fine Arts in Northeast Normal University
 Huang Kai President of Art College in Anhui Engineering University
 Jiao Xingtao Dean of sculpture department in Sichuan Fine Arts Institute
 Fu Zhongwang Vice president of China Sculpture Institute, Director of Hubei Museum of Art
 Sui Jianguo Vice president of China Sculpture Institute, vice president of School of Plastic Arts
 Jing Yumin Professor of sculpture department of Tianjin Fine Arts Institute
 Li Ming Vice president of China Sculpture Institute, president of Guangzhou Academy of Fine Arts
 Huo Boyang Vice president of China Sculpture Institute, Dean of the sculpture department of
 Wei Xiaoming Professor of Academy of Arts and Design, Tsinghua University, vice president of

Executive Curator:

Tian Huafeng Curator and office head of China Sculpture Institute

Exhibition Supervision Department:

Director : Sun Wei

Committee : Wang Zhong, Jing Yumin, Chen Hui, Pan Song

Exhibition Publicity Department:

Director: Qian Xiaoming

Committee: Wu Hongliang, Zhu Shangxi, Tang Yao

International Communication Department :

Michael Suh, Guo Hang

Art Committee Office:

Liu Meixia, Shao Yuejiao, Lv Wentao, Hua Chunjiang, Hu Yuduo

Contact of the Art Committee Office:

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Address: Building 25-3, MAX Konggang Corporate Ronghui Park Block B, Shunyi District, F

Postal Code: 101318

**"Liu Kaiqu Award" International Sculpture Exhibition organizing committee r
interpretation to the contribution invitation.**

D. Appendix

Exhibition Theme Reference of "The Story of Wuhu City" the 5th "Liu Kaiqu Award" Internati

[Registration Form.doc](#)

"Liu Kaiqu Award" In

中国雕塑学会 CHINA SCULPTURE INSTITUTE

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