



Academics



Faculty



About Us



## History of Art and Visual Studies

[Home](#) » Claudia Lazzaro

# Claudia Lazzaro

Professor



Goldwin Smith Hall, Room GM08

[cl47@cornell.edu](mailto:cl47@cornell.edu)

[607-255-7065](tel:607-255-7065)

### EDUCATIONAL BACKGROUND

Ph.D. Princeton University

### WEBSITE(S)

- [Academia.edu page](#)

### DEPARTMENTS/PROGRAMS

- History of Art and Visual Studies

### GRADUATE FIELDS

- History of Art and Visual Studies
- Feminist, Gender, & Sexuality Studies

- Sixteenth-century Florence, Michelangelo, and ancient Roman founding
- Italian Renaissance gardens

## Courses

- [ARTH 4165 - Visual Encounters in the Early Modern World](#)
- [ARTH 4992 - Independent Study](#)
- [ARTH 5992 - Supervised Reading](#)
- [ARTH 5994 - Supervised Study](#)
- [ARTH 6165 - Visual Encounters in the Early Modern World](#)

## Publications

Books:

*Donatello among the Blackshirts: History and Modernity in the Visual Culture of Fascist Italy*, ed. Claudia Lazzaro and Roger Crum, Ithaca: Cornell University Press, 2005.

A collection of fourteen essays, including by Claudia Lazzaro: "Forging a Visible Fascist Nation: Strategies for Fusing Past and Present," 13-31, "Politicizing a National Garden Tradition: The Italianness of the Italian Garden in Fascist Italy," 157-69, and co-authored Introduction and Epilogue.

*The Italian Renaissance Garden: From the Conventions of Planting, Design, and Ornament to the Grand Gardens of Sixteenth-Century Central Italy*, New Haven and London: Yale University Press, 1990.

Selected Recent Articles:

"Michelangelo's Medici Chapel and its Aftermath: Scattered Bodies and Florentine Identities under the Duchy," *California Italian Studies*, 6 (2015), 1-35. <https://escholarship.org/uc/item/4gv6c9b5>

"Figuring Florence: Gendered Bodies in Sixteenth-Century Personifications and their Antique Models," in *Receptions of Antiquity, Constructions of Gender in European Art, 1300-1600*, eds. Alison Poe and Marice Rose, Leiden: Brill Press, 2015, 350-392.

"River Gods: Personifying Nature in Sixteenth-Century Italy," *Renaissance Studies*, special issue: '*Locus amoenus: Gardens and Horticulture in the Renaissance*,' ed. Alexander Samson, 25.1 (February 2011), 70-94.

"The Italian Garden: Two Different Concepts" / "Il giardino italiano: due differenti punti di vista," in *Ville e giardini italiani: I disegni di architetti e paesaggisti dell' American Academy in Rome*, ed. Vincenzo Cazzato, Rome: Istituto Poligrafo dello Stato, 2004, 17-30.

"Collecting Animals in Sixteenth-Century Medici Florence," in *Grasping the World: The Idea of the Museum*, eds. Donald Preziosi and Claire Farago, Ashgate, 2004. 500-526.

"Representing the Social and Cultural Experience of Italian Gardens in Prints," in *The Changing Garden: European and American Gardens, 1550-2000*, ed. Betsy Fryberger, exhibition catalogue, Berkeley: University of California Press and Iris and B. Gerald Cantor Center for the Arts, Stanford University, 2003, 29-39.

"Italy is a Garden: The Idea of Italy and the Italian Garden," in *Villas and Gardens in Early Modern Italy and France*, ed. Mirka Beneš and Dianne Harris, New York: Cambridge University Press, 2001, 29-60, 341-346.

Book in preparation:

"Florence, a New Rome: Merging Ancient Past, Michelangelo, and Present in Sixteenth-Century Visual Imagery"



Become a History of Art & Visual Studies Major  
**Apply to A&S >**



See the Campus  
**Visit A&S >**



Support the Department  
**Give to History of Art & Visual Studies >**

# Arts&Sciences

---

GM08 Goldwin Smith Hall Ithaca, New York 14853  
T: 607-255-9861 F:607-255-0566 • [Email the Department of History of Art & Visual Studies](mailto:web-accessibility@cornell.edu)

©2018 Cornell University

If you have a disability and are having trouble accessing information on this website or  
need materials in an alternate format  
contact [web-accessibility@cornell.edu](mailto:web-accessibility@cornell.edu) for assistance.