

Maria Park



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Associate Professor, Director of AAP Exhibitions and Events

Department

Art


Contact

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MariaPark.net 

Maria Park's work examines ways that technology intervenes in our perception of and participation in the world. Ranging from serially based paintings to site-specific installations combining studio-produced and manufactured objects, her work explores human presence and agency within a media-reliant society. She exhibits internationally and is represented by Margaret Thatcher Projects in New York City and Nancy Toomey Fine Art in San Francisco. After studying at Parsons The New School for Design and Wimbledon School of Art, she received her B.F.A. in interdisciplinary art and her M.F.A. in painting from the San Francisco Art Institute. Her work is currently featured on the [website of the Office of the Vice Provost for Research](#) .

Related Pages

- [Thatcher Projects](#) 
- [Cornell Research: Encountering an Artist's Perspective](#) 

Related News

- [Atkinson Forum November 9–10 to Examine American Monuments](#)
- [Creativity Runs Wild at Five Outer-Borough Installations and Destinations](#) 
- [New York: 40-year-old Metal Silos Reused as Contemporary Spolia](#) 
- [Art Faculty News: Spring 2018](#)
- [Oculi Pavilion Opens to the Public at New York City Arts Festival](#)

Classes (Selected)

- [ART 1201 Introductory Painting](#)
- [ART 3203 Painting Film](#)

- ART 4000 Studio Research Workshop
- ART 4002 Thesis II
- ART 6000 Graduate Seminar

Awards, Grants, and Fellowships (Selected)

- Public Art Commission from the San Francisco Arts Commission/San Francisco Transportation Agency (2016)
- Cornell University John Hartell Award for Distinguished Teaching (2011) and Cornell University Watts Prize for Faculty Excellence (2008)
- Joan Mitchell Foundation MFA Grant Award (2003)
- Korea Arts Foundation of America Award (2002)
- San Francisco Foundation Murphy Fines Arts Fellowship (2002)

Exhibitions and Presentations (Selected)

- Solo exhibition, Margaret Thatcher Projects, New York City (2014, 2010, 2005)
- Group exhibition, Museum of Art, Seoul National University, Seoul, South Korea (2009)
- Solo exhibition, Kemper Museum of Contemporary Art, Kansas City, Missouri (2005)

Selected Work



Bookends Set 1 (2013), acrylic on two 7" Plexiglas cubes and three books on a 24" wide shelf.