



Convention and practice

Judith Carroll

Australian Catholic University, Australia

<j.carroll@mary.acu.edu.au>

volume 3 content
journal home pag
conference home pag
copyright

abstract ° full paper

to cite this journal article

Carroll, J. (2004) Convention and practice. *Working Papers in Art and Design* :

Retrieved <date> from URI

http://sitem.herts.ac.uk/artdes_research_papers/wpades_vol3/jcfull.htm

ISSN 1466-4917

If it is agreed that a student in art and design is to represent the understandings and competencies of a sophisticated artist as an end state in their tertiary art education, then what are the most appropriate means by which the concept of sophistication can be represented? Two ways of representing a sophisticated level of achievement in artistic practice are the “artist” as agency, that is, the work represented as a function of sophisticated artistic practice. Versus the “art work” as agency, that is, where artistic practice is represented as a function of sophisticated works. The former infers “sophistication” from the practices of the artist the latter infers the “sophistication” from the work.